



ANCIENT, BRITISH and WORLD COINS  
HISTORICAL MEDALS and BANKNOTES

TUESDAY 28 JANUARY 1997 *at* 1pm PRECISELY



AUCTION OF

ANCIENT, BRITISH and WORLD COINS  
HISTORICAL MEDALS and BANKNOTES

●  
*To be held at*

THE WESTBURY HOTEL  
CONDUIT ST • LONDON W1

*on*

TUESDAY 28th JANUARY 1997

*at*

1 PM PRECISELY

●  
*Viewing*

The Westbury Hotel

MONDAY 27 th JANUARY 9.00 am to 5.00 pm

TUESDAY 28 th JANUARY 9.00 am to 12 noon

*Viewing will be available at our office prior to Public Viewing  
Strictly by Appointment*

●  
*In sending commissions or making enquiries please contact:*

CHRISTOPHER WEBB



## In Memoriam

Iain Gordon Peter Murray

1948 - 1996

Who died peacefully at home on 15th December.  
A good friend, an excellent numismatist and a great loss.

## CONTENTS

Greek Coins.....	1 - 24
Roman Coins.....	26 - 134
Celtic Coins.....	135 - 154
British Coins.....	155 - 535
A Small Collection of 17th Century Tokens .....	536 - 560
British Tokens .....	561 - 583
World Coins.....	584 - 792
British Historical Medals .....	793 - 856
World Historical Medals .....	857 - 937
Coin Cabinets .....	938 - 940
Numismatic Books .....	941 - 943
Banknotes.....	944 - 1040

## COIN SALE CALENDER 1997

No. 29 WEDNESDAY 11 JUNE  
No. 30 THURSDAY 4 SEPTEMBER  
No. 31 WEDNESDAY 26 NOVEMBER

## SUBSCRIPTION RATES

### Coin Catalogue

UK / Ireland £24  
Europe £30  
Rest of the World Airmail £35 (US \$55)

### Military Medal Catalogue

UK / Ireland £24  
Europe £30  
Rest of the World Airmail £35 (US \$55)

### Stamp Catalogue

UK / Ireland £24  
Rest of the World Airmail £35 (US \$55)



D. N. ... Well

Prices Realised

Sale No

28 January 1997

28

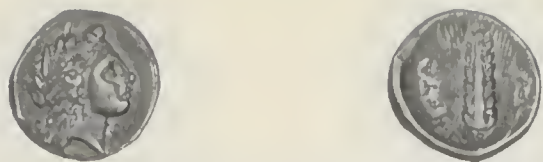
2	£ 35	134	£ 180	234	£ 75	313	£ 75	409	£ 50	496	£ 60	585	£ 50	708	£ 40	806	£ 50	898	£ 70
3	£ 60	135	£ 180	235	£ 850	314	£ 70	410	£ 40	497	£ 75	587	£ 95	709	£ 40	807	£ 180	899	£ 25
4	£ 60	136	£ 150	236	£ 80	315	£ 25	411	£ 190	498	£ 85	591	£ 45	710	£ 30	808	£ 160	900	£ 75
5	£ 120	137	£ 75	237	£ 820	316	£ 90	412	£ 120	499	£ 110	592	£ 45	711	£ 30	809	£ 80	903	£ 100
6	£ 60	138	£ 55	238	£ 130	317	£ 110	414	£ 80	502	£ 100	594	£ 50	712	£ 130	810	£ 35	920	£ 65
7	£ 60	139	£ 35	239	£ 130	318	£ 100	415	£ 80	503	£ 95	595	£ 50	713	£ 30	811	£ 65	921	£ 50
11	£ 50	141	£ 200	240	£ 320	319	£ 270	416	£ 55	504	£ 55	597	£ 130	714	£ 40	812	£ 95	923	£ 30
14	£ 85	142	£ 260	241	£ 160	320	£ 130	418	£ 230	505	£ 75	601	£ 55	715	£ 15	813	£ 80	924	£ 50
18	£ 50	144	£ 40	242	£ 65	321	£ 120	421	£ 45	506	£ 230	602	£ 40	716	£ 30	814	£ 110	925	£ 35
19	£ 55	146	£ 110	243	£ 170	322	£ 80	422	£ 110	507	£ 160	603	£ 350	717	£ 170	815	£ 160	926	£ 100
20	£ 65	147	£ 110	244	£ 160	323	£ 330	423	£ 850	508	£ 430	606	£ 300	720	£ 160	816	£ 100	927	£ 25
22	£ 65	148	£ 270	245	£ 210	324	£ 290	424	£ 850	509	£ 50	608	£ 75	721	£ 85	817	£ 40	930	£ 35
23	£ 65	149	£ 55	246	£ 25	325	£ 150	425	£ 310	510	£ 40	611	£ 70	723	£ 70	818	£ 200	931	£ 65
24	£ 110	150	£ 40	249	£ 95	326	£ 130	426	£ 290	511	£ 320	613	£ 80	734	£ 50	819	£ 160	933	£ 50
26	£ 60	151	£ 35	250	£ 55	327	£ 30	427	£ 310	512	£ 75	614	£ 25	735	£ 50	819	£ 160	934	£ 20
28	£ 35	152	£ 160	251	£ 70	328	£ 75	428	£ 130	513	£ 110	616	£ 55	736	£ 40	820	£ 95	935	£ 85
29	£ 30	159	£ 75	252	£ 350	329	£ 1,000	429	£ 220	514	£ 140	617	£ 80	737	£ 80	821	£ 85	936	£ 100
32	£ 50	164	£ 90	253	£ 130	330	£ 50	432	£ 50	515	£ 130	618	£ 30	738	£ 90	822	£ 40	937	£ 130
34	£ 30	165	£ 70	255	£ 420	331	£ 100	433	£ 70	516	£ 60	621	£ 90	739	£ 40	823	£ 60	938	£ 70
35	£ 30	166	£ 120	256	£ 160	332	£ 80	434	£ 900	518	£ 110	623	£ 85	741	£ 80	824	£ 70	939	£ 300
36	£ 50	167	£ 95	257	£ 95	333	£ 3,000	436	£ 260	519	£ 100	624	£ 100	742	£ 120	826	£ 130	940	£ 40
39	£ 100	168	£ 120	258	£ 65	334	£ 90	437	£ 260	525	£ 75	626	£ 850	743	£ 25	827	£ 40	943	£ 90
40	£ 90	170	£ 150	259	£ 60	336	£ 25	438	£ 200	526	£ 15	627	£ 150	744	£ 80	828	£ 35	945	£ 55
41	£ 50	172	£ 190	260	£ 800	337	£ 140	439	£ 200	527	£ 40	628	£ 70	745	£ 85	829	£ 210	946	£ 55
45	£ 40	176	£ 60	261	£ 190	338	£ 70	440	£ 190	528	£ 45	633	£ 115	746	£ 40	830	£ 55	947	£ 65
55	£ 55	177	£ 60	262	£ 380	339	£ 3,600	441	£ 120	529	£ 70	636	£ 360	750	£ 150	831	£ 25	949	£ 85
56	£ 30	178	£ 80	263	£ 420	340	£ 920	442	£ 75	530	£ 400	637	£ 65	751	£ 25	834	£ 55	950	£ 55
58	£ 50	179	£ 95	264	£ 45	341	£ 680	443	£ 60	531	£ 420	639	£ 25	753	£ 30	835	£ 30	951	£ 55
63	£ 50	180	£ 70	265	£ 70	342	£ 410	444	£ 80	532	£ 400	640	£ 140	754	£ 330	836	£ 95	952	£ 70
65	£ 30	181	£ 50	266	£ 10	343	£ 210	445	£ 130	533	£ 520	642	£ 110	757	£ 320	837	£ 50	953	£ 30
66	£ 80	182	£ 60	267	£ 50	345	£ 250	446	£ 20	535	£ 70	643	£ 120	758	£ 95	838	£ 120	954	£ 35
67	£ 120	185	£ 190	268	£ 25	351	£ 160	447	£ 15	536	£ 70	645	£ 50	759	£ 40	840	£ 95	955	£ 60
68	£ 120	186	£ 160	269	£ 130	353	£ 370	449	£ 110	537	£ 170	647	£ 140	760	£ 90	841	£ 60	956	£ 130
69	£ 60	187	£ 15	270	£ 270	354	£ 130	450	£ 110	538	£ 90	648	£ 100	761	£ 350	842	£ 130	957	£ 110
71	£ 95	190	£ 30	271	£ 260	356	£ 150	451	£ 150	540	£ 120	649	£ 60	762	£ 160	844	£ 50	958	£ 60
72	£ 50	191	£ 60	272	£ 130	359	£ 65	452	£ 120	541	£ 40	650	£ 80	763	£ 60	849	£ 30	959	£ 65
75	£ 170	193	£ 140	273	£ 110	360	£ 580	453	£ 110	542	£ 170	651	£ 200	764	£ 85	850	£ 260	961	£ 40
76	£ 100	194	£ 170	274	£ 260	361	£ 420	454	£ 220	543	£ 90	652	£ 70	765	£ 95	851	£ 90	962	£ 40
80	£ 80	195	£ 45	275	£ 160	362	£ 420	455	£ 45	544	£ 50	653	£ 30	766	£ 50	854	£ 30	963	£ 45
81	£ 100	196	£ 60	276	£ 100	363	£ 150	456	£ 120	545	£ 45	654	£ 35	767	£ 230	855	£ 20	964	£ 70
82	£ 30	197	£ 60	277	£ 210	364	£ 25	457	£ 75	546	£ 50	655	£ 50	768	£ 240	856	£ 30	967	£ 30
83	£ 90	198	£ 75	278	£ 220	365	£ 130	458	£ 480	547	£ 60	656	£ 130	769	£ 100	857	£ 30	977	£ 55
84	£ 150	199	£ 70	279	£ 320	366	£ 50	459	£ 470	548	£ 65	657	£ 125	770	£ 145	859	£ 200	985	£ 25
86	£ 100	200	£ 160	280	£ 280	369	£ 120	460	£ 320	549	£ 85	658	£ 95	771	£ 100	860	£ 100	990	£ 100
87	£ 100	202	£ 65	281	£ 210	370	£ 140	461	£ 320	550	£ 100	659	£ 110	772	£ 60	862	£ 60	994	£ 65
88	£ 80	203	£ 65	282	£ 180	372	£ 100	462	£ 65	551	£ 50	663	£ 90	775	£ 95	863	£ 50	995	£ 120
89	£ 80	204	£ 150	283	£ 95	375	£ 160	463	£ 65	552	£ 80	666	£ 50	776	£ 100	866	£ 70	997	£ 80
90	£ 100	205	£ 80	284	£ 110	377	£ 40	464	£ 500	553	£ 160	671	£ 80	777	£ 40	867	£ 25	1000	£ 65
91	£ 90	206	£ 100	285	£ 100	378	£ 90	465	£ 200	554	£ 70	672	£ 75	778	£ 50	868	£ 30	1001	£ 90
92	£ 80	208	£ 110	286	£ 45	380	£ 75	466	£ 200	555	£ 50	675	£ 70	779	£ 310	870	£ 35	1002	£ 70
93	£ 100	209	£ 50	287	£ 140	382	£ 180	467	£ 270	556	£ 80	676	£ 70	780	£ 50	871	£ 75	1003	£ 65
94	£ 120	210	£ 75	288	£ 170	383	£ 85	468	£ 270	557	£ 110	679	£ 300	782	£ 30	873	£ 60	1004	£ 100
95	£ 100	211	£ 2,100	290	£ 130	384	£ 70	469	£ 200	558	£ 75	680	£ 25	783	£ 45	875	£ 25	1007	£ 110
96	£ 120	212	£ 500	291	£ 170	385	£ 70	470	£ 170	559	£ 90	682	£ 90	784	£ 200	876	£ 50	1009	£ 65
100	£ 35	212	£ 500	292	£ 280	386	£ 150	471	£ 250	560	£ 180	683	£ 150	785	£ 210	878	£ 60	1010	£ 110
101	£ 90	213	£ 160	293	£ 130	387	£ 90	472	£ 70	561	£ 120	685	£ 110	786	£ 40	879	£ 85	1011	£ 40
108	£ 80	214	£ 220	294	£ 160	388	£ 190	473	£ 50	562	£ 40	686	£ 100	787	£ 50	879	£ 50	1012	£ 35
109	£ 120	215	£ 140	295	£ 85	390	£ 20	474	£ 80	563	£ 80	687	£ 90	788	£ 40	880	£ 60	1014	£ 50
110	£ 170	216	£ 310	296	£ 80	391	£ 20	475	£ 160	564	£ 55	688	£ 60	790	£ 70	881	£ 45	1016	£ 110
111	£ 100	217	£ 170	297	£ 65	392	£ 75	477	£ 120	565	£ 150	689	£ 35	792	£ 40	882	£ 55	1019	£ 180
112	£ 130	218	£ 100	298	£ 50	393	£ 100	478	£ 55	566	£ 210	690	£ 85	793	£ 60	883	£ 40	1022	£ 35
113	£ 120	219	£ 95	299	£ 100	395	£ 65	479	£ 85	567	£ 35	691	£ 80	794	£ 150	884	£ 40	1023	£ 65
114	£ 230	222	£ 240	300	£ 150	396	£ 70	480	£ 75	568	£ 100	692	£ 100	795	£ 75	885	£ 40	1028	£ 70
115	£ 220	224	£ 95	302	£ 120	397	£ 70	481	£ 150	569	£ 60	693	£ 50	796	£ 85	886	£ 60	1033	£ 45
116	£ 65	225	£ 100	303	£ 100	398	£ 90	482	£ 90	570	£ 20	695	£ 80	797	£ 75	887	£ 20	1035	£ 30
117	£ 50	226	£ 120	304	£ 130	399	£ 30	484	£ 110	571	£ 50	698	£ 50	798	£ 80	888	£ 40	1036	£ 90
118	£ 150	227	£ 600	305	£ 50	401	£ 55	486	£ 120	577	£ 50	699	£ 100	799	£ 85	889	£ 70	1040	£ 120
119	£ 270	228	£ 140	306	£ 50	402	£ 60	488	£ 110	578	£ 50	701	£ 100	800	£ 160	890	£ 35		
120	£ 150	229																	





## GREEK COINS

1



ITALY, Metapontum, Silver Stater. Head of Demeter right reverse ear of barley (S 416). *Almost extremely fine* (£200-250)

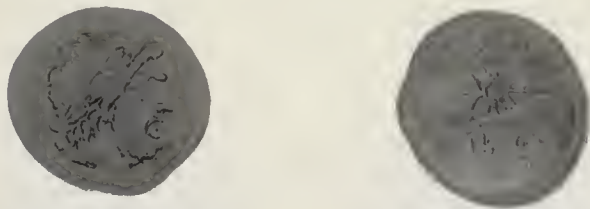
2

ITALY, Apulia, Arpi, 3rd Century  $\text{\AA}$ . Head of Zeus, reverse boar (S 569; BMC 4). *Very fine* (£30-40)

3

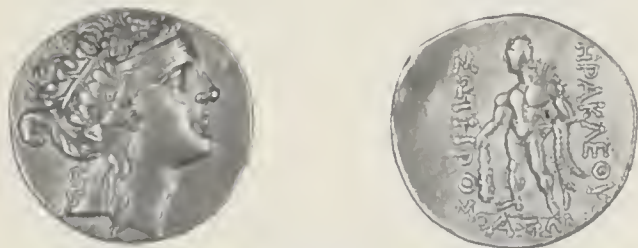
SYRACUSE, Agathokles  $\text{\AA}$  22 (BMC 422); Mamertini  $\text{\AA}$  27, head of Zeus, reverse warrior advancing right (BMC 25) [2]. *Very fine* (£50-60)

4



SICILY, Kentoripai,  $\text{\AA}$  Dekonkion (S 1081). *Very fine, nice patina* (£50-60)

5



THRACE, Thasos, silver Tetrachm, reverse Herakles standing left (S 1759). *Very fine* (£120-150)

6

THRACE, Thasos, silver Tetrachm, a similar coin (S 1759). *Good fine* (£40-50)

7

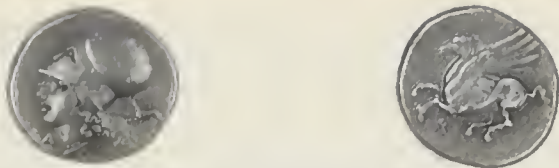
THESSALY, Larissa, silver Drachm, reverse horse grazing right (S 2124). *About very fine* (£50-60)

8



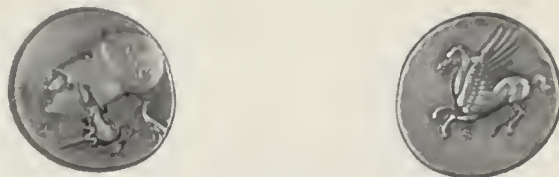
MACEDONIA, Alexander the Great, Tetrachm (M724). *Better than very fine* (£120-150)

9



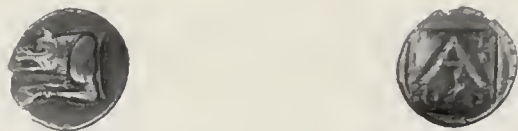
CORINTH, silver Stater, head of Pallas right, eagle behind, reverse Pegasus (BMC 258). *Good very fine* (£200-250)

10



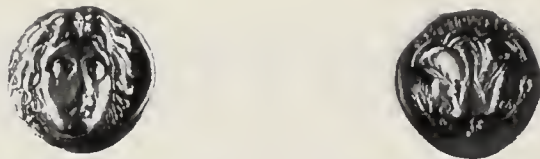
CORINTH, silver Stater, head of Pallas right, chimera behind, reverse Pegasus (BMC 255). *Good very fine* (£200-250)

11



ARGOLIS, Argos, Silver Hemidrachm, wolf left, reverse A in incuse square (S 2797v). *Very fine* (£60-80)

12



ISLANDS OFF CARIA, Rhodes (387-304 BC), Didrachm, head of Helios three-quarters right reverse rose bud, wheat ear to left, bud to left, magistrate's name above (cf. S 5040). *Very fine* (£150-200)

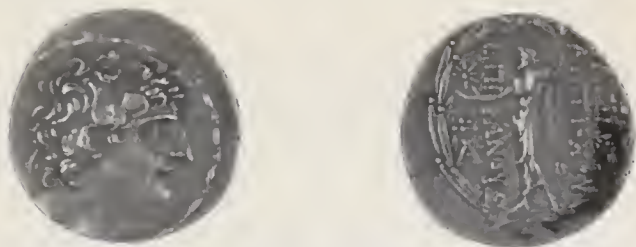
13

ASIA MINOR, Fractional silver (9), including pieces from Chios, Teos, Miletos, Kolophon. *One with test cut, generally fine* (£120-150)

14

SYRIA, Antiochos VII, silver Di-drachm, Tyre, SOP in field, 176=137/6 AD (BMC 6; S 7095). *Good fine* (£80-100)

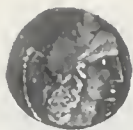
15



SYRIA, Antiochos VIII, silver Tetrachm, reverse Zeus standing left (BMC 8; S 7143). *Very fine, slight corrosion on reverse* (£70-80)

16

SASSANIAN, Ardisher I, Billon Tetrachm (M 784.6). *Surface a little porous, fine* (£40-50)



NABATAEA. Aretas IV, Silver Drachm, laureate bust of Aretas (BMC 1; S 5694). *Good fine, very rare (£300-350)*

18

INDO-GREEK. Antimachos II. Drachm (M 135 B); Indo-Scythic, Azes, Drachm (M 2431/2) [2]. *Good fine and very fine (£50-60)*

19

KINGS OF BACTRIA, Menander (166-145 BC), Drachm, 2.46gm; together with other ancient Greek bronzes (35), from Mytilene, Tauromenium, etc, including several copies [36]. *First very fine, others mostly worn (£30-40)*

20

EGYPT, Ptolemy X. silver Tetradrachm, Paphos (BMC 65). *Very fine (£30-40)*

21

EGYPT, Alexandria, Nero, billon Tetradrachm, *reverse* Galley (S 634; BMC 177). *Good fine (£40-50)*

22

EGYPT, Alexandria, Nero & Divus Augustus, billon Tetradrachm (S 636); Nero and Apollo, billon Tetradrachm (BMC 139f) [2]. *Good fine (£70-80)*

23

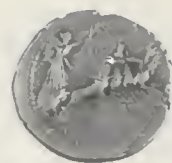
EGYPT, Alexandria, Marcus Aurelius, billon Tetradrachm, L.A. in field (BMC -); Severus Alexander; billon Tetradrachm (BMC-) [2]. *Fine and very fine (£70-80)*

24

GREEK, silver coins (4), Macadon, Alexander the Great Tetradrachm & Drachm; Corinth, Stater; Epinus, Drachm; other AR (1). *Mostly fine (£80-120)*

## ROMAN COINS

26



REPUBLIC. C. Annius & L. Fabius, (BC 82-81) Denarius, head of Annia Perenna right, lizard below, *reverse* victory in galloping biga right (Cr. 366ia; B 1A). *Better than very fine (£70-80)*

27

AUGUSTUS, Æ As, Lugdunum, *reverse* ROM ET AVG altar of Lugdunum (S 508; C 240). *About very fine (£50-60)*

28

TIBERIUS (A.D. 14-37), Denarius, *reverse* seated female (S 567). *Fine (£50-60)*

29

AGRIPPA (died 12 B.C), As, *reverse* Neptune (S 556). *Good fine (£40-50)*

30

VITELLIUS (A.D.69), Denarii [3], *reverse* Concordia, Libertas, tripod and raven (RSC 20, 48, 111). *All scarce, fine or about so (£150-200)*

31

VESPASIAN, Æ As, *reverse* VICTORIA NAVALIS S.C. Victory right on prow (RIC 503; S 805). *A little pitted, good fine (£30-40)*

32



TITUS, Denarius, *reverse* TR P IX IMP XV COS VIII PP Elephant left (RIC 22A; C 301). *Fine, rare (£60-80)*  
Struck for the opening of the Colosseum

33

DOMITIAN, Denarius, *reverse* IMP V. COS X PP PM TR POT III. Minerva advancing right (RIC 46A). *Good very fine (£50-60)*

34

ANTONINUS PIUS (A.D. 138 - 161), Sestertius, *reverse* TR P XII COS III SC. Aequitas (RIC 855). *Some flaws but better than good fine (£40-50)*

35

FAUSTINA SENIOR (his wife), Denarius, *reverse* Ceres, Sestertius, *reverse* Juno [2]. *Fine to good fine (£40-60)*



36



LUCILLA, Sestertius, *reverse* Venus seated (RIC 1767). *Very fine/good fine* (£60-80)

37

CRISPINA (wife of Commodus), Denarius, *reverse* Venus (RSC 35), *good very fine / very fine*; others of Sabina, *fine*, Faustina Junior, *very fine* (£100-120)

38

MARCUS AURELIUS, Denarius, *reverse* CONSECRATIO funeral pyre (RIC 275); Antoninus Pius, Denarius, *reverse* Annona standing left (RIC 175; S 1236) [2]. *Very fine and fine* (£60-80)

39

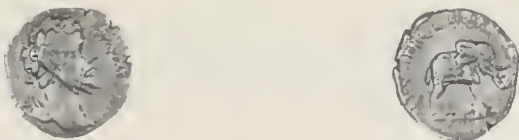


MARCUS AURELIUS, Sestertius, *reverse* TR.P. XXIX IMP VIII COS III-SC, Annona standing left (RIC 1154; C 921). *Good fine* (£100-120)

40

CLODIUS ALBINUS, Denarius, *reverse* PROVID AVG COS Providentia standing left (RIC 1c). *Almost very fine, scarce* (£80-100)

41



SEPTIMIUS SEVERUS, Denarius, *reverse* MVNIFICENTIA AVG Elephant standing right (RIC 100). *Very fine and scarce* (£60-80)

42

CARACALLA, AR Denarius, *reverse* INDVLGENTIA AVG Indulgentia seated (RIC 300). *Almost extremely fine* (£40-50)

43

GETA, Denarius as Caesar, *reverse* PRINC IVVENTVTIS Geta standing left by trophy; Severus Alexander, Denarius, IOVI PROPVGNATORI Jupiter standing left [2]. *Both very fine or better* (£60-80)

44

MARCIANOPOLIS, Macrinus & Diadumenian, Æ 25, *obverse* facing busts, *reverse* Serapis standing left (BMC 31). *Good fine, green patina* (£40-60)

45

ELAGABALUS, Silver Antoninianus, *reverse* PM. TRP II. COS II PP Rome seated left. *Good very fine* (£40-50)

46

ELAGABALUS, Denarii (2), *reverses* Salus standing right and Feicitas standing left [2]. *Both very fine* (£60-80)

47

SEVERUS ALEXANDER, Sestertii (7), (RIC 439, 518, 548, 552, 560, 623, 642). *Fair to fine* (£70-100)

48

MAXIMINUS I, Denarius, *reverse* VICTORIA GERM Victory and captive (RIC 23). *Almost very fine* (£20-30)

49

GORDIAN III, Denarius, *reverse* SECVRTAS PUBLICA Securitas seated left (RIC 130). *Extremely fine* (£30-40)

50

PHILIP I, Sestertius, *reverse* ADVENTVS AVGG SC emperor on horseback riding left (RIC 165). *Obverse fine, reverse better, rare* (£30-40)

51

PHILIP I, AR Antoniniani (2), *reverses* Annonia standing left (RIC 28c; S 2553), Cippus inscribed COS III [2]. *Very fine* (£50-60)

52

PHILIP I, Silver Antoninianus, *reverse* NOBILITAS AVGG Nobilitas standing right (RIC 8; C 98). *About extremely fine* (£30-40)

53

PHILIP I, AR Antoninianus, *reverse* PAX FVNDATA CVM PERSIS Pax standing left (RIC 69; S 2564). *A little weak at 9 o'clock, otherwise extremely fine and rare* (£50-60)

54

OTACILIA SEVERA, wife of Philip I, Silver Antoninianus, *reverse* CONCORDIA AVGG Concordia seated left (RIC 129). *Extremely fine* (£30-40)

55

PHILIP II, Silver Antoniniani (3), *reverses*, Caesar standing left, Caesar standing right, two Emperors seated left [3]. *Very fine to extremely fine* (£60-80)

56

TRAJAN DECIUS, Silver Antoninianus, *reverse* PANNONIAE the two Pannoniae standing holding standard (RIC 210; S 2699). *About extremely fine* (£30-40)

57

HERENNIA ETRUSCULA, Antoniniani (2), *reverses* Pudicitia standing: Pudicitia seated left (RIC 58b, 59d) [2]. *Both extremely fine* (£50-60)

58

HERENNIUS ETRUSCUS, Silver Antoninianus, *reverse* Herennius seated left; Allectus, Æ Antoninianus, "C" Mint (S 3594) [2]. *Good very fine and fine (£60-80)*

59

PROBUS, Æ Antoninianii, *reverses* VIRTVS AVG Emperor standing left, Salus standing right [2]. *Both extremely fine (£40-50)*

60

TACITUS, Æ Antoninianus, *reverse* Felicity standing left (S 3314); Aurelian Æ Antoninianus, *reverse* Oriens standing left, captive at foot [2]. *Both extremely fine (£40-50)*

61



ALLECTUS, Æ Antoninianus, "C" Mint, *reverse* PAX AVG Pax standing left (RIC 85). *Obverse good very fine, reverse fine, rare (£150-200)*

62



CONSTANTIUS CHLORUS, Silver Argenteus, as Caesar, Antioch, *reverse* VIRTVS MILITVM camp gate. *Has been repaired at 7 to 9 o'clock, otherwise almost extremely fine, very rare (£150-200)*

63

FAUSTA, Æ 3, Trier (S 3903); Helena, Æ 3, Trier (RIC 465) [2]. *Both extremely fine (£50-60)*

64

CARAVSIUS, Antoniniani (2); other miscellaneous Roman copper coins (9), Licinius I to Constantine I [11]. *Fair to fine, the 4th century coins with green patina (£30-40)*  
4th century coins found near Hambledon, Hants, 1944

65

VETRANIO, Æ Centenionalis, Thessalonica, *reverse* VIRTVS EXERCITVM Vetranio standing left (RIC 126; S 4043). *Obverse corroded, reverse fine, rare (£40-50)*

66



JULIAN II, Æ 1, Thessalonica, *reverse* bull standing right, stars above (RIC 225; C 38). *Surface a little pitted, very fine (£90-100)*

67

VALENS, AR Siliqua, Trier, *reverse* VRBS ROMA, Roma seated left (RIC 27E; S 4113). *Extremely fine (£60-80)*

68

GRATIAN, AR Siliqua, Trier, *reverse* VIRTVS ROMANORVM, Roma seated facing. *Extremely fine (£50-60)*

69

FLAVIUS VICTOR, AR Siliqua, *reverse* VIRTVS ROMANORVM, Roma seated facing (S 4210). *Clipped, very fine (£70-80)*

70

AELIA FLACILLA, wife of Theodosius I, Æ 2, Antioch, *reverse* SALVS REIPUBLICAE (S 4193). *Fine, rare (£40-50)*

71

ARCADIUS, AR Siliqua, Trier, *reverse* VIRTVS ROMANORVM Roma seated left (RIC 106c). *About extremely fine (£60-80)*

72

HONORIUS, AR Siliqua, Milan, *reverse* VIRTVS ROMANORVM Roma seated (S 4250). *Very fine (£30-40)*

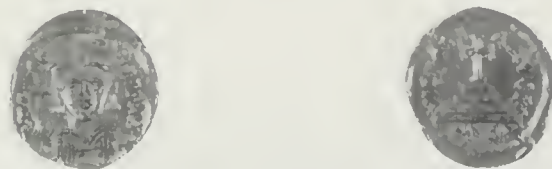
73

JUSTINIAN I, gold Solidus, Constantinople, Officina 1 (S 140). *Scratched on obverse between, 7 and 9 o'clock, very fine (£100-120)*

74

JUSTINIAN I, AR Siliqua, Carthage, *reverse* VOT MVLT MTI within wreath (S 253). *Edge a little ragged, very fine (£70-80)*

75



TIBERIUS CONSTANTINE (A.D. 578-582), gold Solidus, mint of Carthage, indiction S (Sear 462; Hunt 137). *Rare, good very fine (£200-250)*

76



MAURICE TIBERIUS, Solidus, Antioch, officina r (S 524). *Almost extremely fine* (£120-150)

77

MAURICE TIBERIUS, Æ Follis, Constantinople, year 7 (S 494); JUSTINIAN I, Æ Cyzicus, year 16 (S 207)[2]. *Very fine* (£50-60)

78

HERACLIUS, AR Half-Siliqua, Carthage *obverse* facing busts of Heraclius Constantine and Martina (S 871). *A little flat in places, otherwise very fine, rare* (£50-60)

79

HERACLIUS, Æ (2) Seleucia, Officina A [2]. *Fine and very fine* (£40-50)

80

MANUEL I (1143-80), Electrum Aspron Trachy, Christ standing, *reverse* Emperor, 4.15gm (S. 1959); together with miscellaneous billon Trachy, John II-Alexius III (9) [10]. *First very fine, several others fine* (£80-100)

81

ARAB-BYZANTINE (17), Folles, half-length figure (15), standing figure (2) [17]. *Fine* (£120-150)

82

MISCELLANEOUS ROMAN (2), Republican Denarius of M. Junius Silanus (Junia 8, Cr. 220), *about very fine*, Antoninianus of Philip I, *good fine* (£25-60)

83

DENARII (7), 1st Century A.D., Vespasian (2), Titus (2), Domitian, Nerva, Trajan [7]. *Fair to fine* (£80-100)

84

DENARII (10), 2nd Century A.D., Trajan (4), Hadrian, Antoninus Pius (3), Marcus Aurelius, Lucius Verus [10]. *About fine to about very fine* (£140-180)

85

SESTERTII (7), Sabina, Aelius, Antoninus Pius (3, one C 556), Faustina II (2) (RIC 1033, 1055, 716, 782, 1668, 1695). *First two worn, last two pierced, others fine or better* (£100-150)

86

SESTERTII (28), Hadrian (2), Antoninus Pius (7), Marcus Aurelius (3), Faustina II (4), Lucius Verus, Lucilla (4), Commodus (7). *Poor to fine* (£70-100)

87

SESTERTII (9), Antoninus Pius (2), Marcus Aurelius, Faustina II, Lucius Verus, Lucilla, Commodus, Crispina (RIC 622, 1061, 1211, 1321, 1337, 1317, 1751, 493, 671). *Fair to fine* (£80-120)

88

SESTERTII (8), Antoninus Pius (3), Marcus Aurelius (4), Lucilla, Commodus (3) (RIC 840, 889, 925, 1128, 1136, 1279, 310, 326). *Fair to fine* (£80-120)

89

SESTERTII (4), Clodius Albinus (2), Caracalla, Septimus Severus (RIC 52, 56, 721, 479a). *Fair to fine* (£80-100)

90

SESTERTII (3), Clodius Albinus, Septimus Severus, Caracalla (RIC 50, 668, 514). *Fine or better* (£60-80)

91

SECOND BRASS (11), Trajan, Aelius, Antoninus Pius & Marcus Aurelius, Antoninus Pius, Fustina I, Marcus Aurelius (3), Commodus, Crispina (RIC 395, 1075, 1222, 933, 1187, 1071, 1320, 1040, 1547, 395, 681). *Mostly fine* (£100-150)

92

SECOND BRASS (11), Septimus Severus, Caracalla (3), Severus Alexander (7) (805, 411(2), 416, 438, 497, 647, 402, 549b, 630). *Fair to fine* (£80-100)

93

SECOND BRASS (17), Vespasian, Domitian, Trajan (3), Hadrian, Nerva, L. Aelius, Sabina, Antoninus Pius (2), Faustina I, Marcus Aurelius (4), Faustina II. *Fair to fine* (£120-150)

94

SECOND BRASS (16), Augustus (5), Tiberius, Divus Augustus, Germanicus, Claudius, Antonia, Nero (5). *Fair to fine* (£100-150)

95

SECOND BRASS (17), Vespasian, Domitian (2), Trajan (3), Hadrian, L. Aelius, Sabina, Antoninus Pius (3), Faustina I, Marcus Aurelius (3), Faustina II. *Fair to fine* (£120-150)

96

DENARII (8), 3rd Century A.D., Septimus Severus (3), Caracalla (3), Elagabalus, Severus Alexander; with an Antoninianus of Trajan Decius [9]. *Fine to extremely fine* (£120-160)

97

DENARII (10), 3rd Century A.D., Severus (5), Julia Domna (3), Caracalla (2) [10]. *Very fine to good very fine* (£250-300)

98

DENARII (10), 3rd Century A.D., Severus (5), Julia Domna, Caracalla (3), Geta [10]. *Very fine* (£250-300)

99

DENARII (10), 3rd Century A.D., Severus (5), Julia Domna, Caracalla (4) [10]. *Very fine to good very fine* (£250-300)

100

MISCELLANEOUS ROMAN (6), Denarius of Maximinus I, Antoniniani of Gallienus (2), Salonina, Aurelian, Follis of Maximinus II [6]. *Fine to good fine* (£35-40)



101

IMPERIAL DENARII (2), Lucius Verus, *reverse* Concordia seated; Severus Alexander, *reverse* Liberality standing; Magnentius, Æ double Centenionalis, *reverse* large Christogram monogram between A and W; with Siliqua (2), Valens and Gratian, both with *reverse* Roma seated [5]. *Third fine and rare, others generally very fine or nearly so, the Valens siliqua with striking crack (£100-120)*

102

MISCELLANEOUS ROMAN (6), Denarius of Maximinus I, Antoniniani of Gallienus (2), Salonina, Aurelian, Follis of Maximinus II [6]. *Fine to good fine (£35-40)*

103

MISCELLANEOUS LATE ROMAN (8), Antoniniani of Gallienus, *reverses* antelope, doe, stag; Quinarius of Allectus; Reduced Follis of Constantine I, Constantine II (2) and Constans II [8]. *Fine to good very fine (£60-80)*

105

REFORMED ANTONINIANI (10), Aurelian (2), Severina, Tacitus, Probus (5), Maximian [10]. *Good very fine to extremely fine (£90-120)*

106

REFORMED ANTONINIANI (10), Aurelian, Probus (6), Diocletian, Maximian (2) [10]. *Very fine to extremely fine (£90-120)*

107

REFORMED ANTONINIANI (10), Aurelian, Probus (7), Carinus, Maximian [10]. *Very fine to good very fine (£90-120)*

108

FOLLES (16), Diocletian (4), Maximian (8), Constantius (2), Galerius, London mint, with *reverse* Genius standing [16]. *Generally very fine, a few better, several with surface corrosion (£120-150)*

109

FOLLES (21), Maximian, London mint, *reverse* Genius standing [21]. *Fine to very fine, some better, several with surface corrosion (£150-200)*

110

FOLLES (13), Constantine I (9), London mint, *reverse* Genius; Maximian (3), London mint, *reverse* Hercules (2) and Mars (1); Diocletian, London mint, *reverse* Quies (1) [13]. *Fine to very fine, some better, several with surface corrosion (£100-120)*

111

FOLLES (24), Constantine I, London mint, *reverse* Genius standing (16), *reverse* Mars with spear and shield (8) [24]. *Fine to very fine, a few better, several with surface corrosion (£150-200)*

112

FOLLES (11), Constantius, Commemorative issue struck after his death, London mint, *reverse* large altar between two eagles [11]. *Fine to very fine, several with surface corrosion (£100-150)*

113

FOLLES (16), Constantius (1), Galerius (5), Maximian (2), Severus (1), Maximinus (3), Constantine I (4), Trier mint, *reverse* Genius [16]. *Generally very fine, a few better, several with surface corrosion (£150-200)*

114

FOLLES (18), Maximian (1), Trier mint, struck after abdication, *reverse* Quies and Providence standing; Constantine I (17), Trier mint, *reverse* Mars holding spear and shield (3), *reverse* similar, but holding transverse spear and smaller shield (2), *reverse* Emperor holding two standards (12) [18]. *Mostly better than very fine, a few with surface corrosion (£200-250)*

115

FOLLES (17), Maximian (2), Trier mint, *reverse* Genius standing; Constantine I (13), Trier mint, *reverse* Genius (2), *reverse* Mars with spear and shield (11); Constantius (2), Trier mint, *reverse* Altar between two eagles [17]. *Generally very fine, a few better, mostly with surface corrosion (£150-200)*

116

FOLLES (4), Constantine I, Trier mint, *reverse* Emperor with two standards (2), *reverse* Emperor holding spear and Globe (2); REDUCED FOLLES (14), Maximinus (5), Licinius (9), Trier mint, *reverse* Genius [18]. *Fine to very fine, mostly with surface corrosion (£80-100)*

117

REDUCED FOLLES (15), Constantine I, London mint, *reverse* Emperor holding two standards (2), *reverse* Mars holding spear and shield (3), *reverse* Sol standing holding globe (10) [15]. *Fine to very fine, several with surface corrosion (£70-80)*

118

REDUCED FOLLES (50), Constantine I, London mint, *reverse* Sol standing holding globe [50]. *Generally fine to very fine, mostly with surface corrosion (£200-250)*

119

REDUCED FOLLES (35), Constantine I, Trier mint, *reverse* Mars holding spear and shield (25), *reverse* Bust of Mars right (10) [35]. *Generally fine to very fine, a few better, several with surface corrosion (£150-200)*

120

REDUCED FOLLES (44), Constantine I, Trier mint, *reverse* Bust of Mars right (9), *reverse* Sol standing (35) [44]. *Generally fine to very fine, a few better, mostly with surface corrosion (£150-200)*



121

REDUCED FOLLES (50), Constantine I, Trier mint, *reverse* Sol standing [50]. *Generally fine to very fine, a few better, several with surface corrosion (£150-200)*

122

ROMAN Æ (29), 3rd and 4th Century, with a Vespasian Denarius [30]. *Last coin fair, others varied state (£20-30)*

123

TETRADRACHMS (16), 3rd Century A.D., of Roman Syria, Caracalla (5), of Antioch, Elgabalus (6), Philip I (3), Philip II (2) [16]. *Fine to good fine (£200-250)*

124

SECOND BRASS (17), Vespasian, Domitian (2), Trajan (3), Hadrian, L. Aelius, Sabina, Antoninus Pius (3), Faustina I, Marcus Aurelius (3), Faustina II. *Fair to fine (£120-150)*

125

SECOND BRASS (17), Vespasian, Domitian (2), Trajan (3), Hadrian, L. Aelius, Sabina, Antoninus Pius (2), Faustina I, Marcus Aurelius (4), Faustina II. *Fair to fine (£120-150)*

126

MISCELLANEOUS Roman copper coins (135), mostly 2nd and 3rd brass [135]. *Chiefly poor or fair, a few better (£40-60)*

127

MISCELLANEOUS Roman copper coins (210), all 3rd/4th brass [210]. *Mostly fair or fine (£80-120)*  
From the Beachy Head (Sussex) hoard

128

MISCELLANEOUS Roman silver coins (37), various rulers, including Postumus, Salonina, Nero, etc. [37]. *Mostly fair, a few fine or better (£70-100)*

129

SYRIA, miscellaneous Roman silver Tetradrachms (9), various rulers. [9]. *Rather brightly cleaned, fair to fine (£40-50)*

130

MISCELLANEOUS Siliquae (6), of Honorius, Valentinian, Arcadius, etc. [6]. *Mostly fine or better, all with good portraits (£50-70)*

132

MISCELLANEOUS Roman copper coins (27), all 3rd/4th brass. [27]. *Fine to very fine (£60-90)*

133

MISCELLANEOUS Roman silver coins (6), including Valentinian, Septimius Severus, Faustina Senior, Vespasian, etc. [6]. *Mostly fine, but two pierced (£70-90)*

134

PARTHIA, miscellaneous minor bronzes (approx. 350), various rulers. [Lot]. *Mostly fair or fine, some better, ideal as a study group (£50-100)*

## CELTIC COINS

135

EARLY UNINSCRIBED series, Chute type gold Stater (M 32; S 20). *Very fine* (£150-200)

136



CANTII, Dubnovellaunos, gold Quarter Stater, Kent issue (VA 170). *Very fine* (£180-200)

137



EARLY UNINSCRIBED series, British Qc, so-called 'Remic' type, gold Quarter-Stater, cross of pellet-lines, pellet-in-ring in centre, *reverse* horse left, 0.91gm (BMC 537; VA 232; S. 51). *Flat at edge, otherwise fine to very fine* (£80-100)

Tentatively dated to c. 40-20 BC

138

EARLY UNINSCRIBED series, British Lz, so-called 'Atrebatc Abstract' type, gold Quarter-Stater, double pellet line, *reverse* horse left, pellets above, 1.17gm (BMC 566; VA 254; S 46). *Obverse almost smooth, but reverse about fine, rare* (£50-70)

Tentatively dated to c. 25 BC

139



SOUTHERN REGION, Atrebates, attributed to Commios, silver Unit, head left, scroll-like object in front of face, *reverse* horse left, E above, 1.15gm (BMC 731; VA 355; S 57). *Obverse fine, reverse very fine* (£40-50)

The reign of Commios is tentatively dated to c. 35-20 BC

140

ATREBATES, Verica, silver Unit, COME across crescents, VIR in ex, *reverse* boar right (VA 470; M 115). *Very fine* (£60-70)

141



ATREBATES AND REGNI, Verica, Stater, *obverse* VIR, *reverse* horseman right (VA 520). *Almost very fine* (£200-250)

142



SOUTHERN REGION, unattributed silver Unit, two bird-like creatures surrounded by ring ornaments, *reverse* horse left, row of three pellets between hind legs, ring ornaments around, 1.33gm (BMC —; VA —; S —). *Good style, very fine, extremely rare* (£250-350)

The cataloguer has been led to believe that only one other example has been reported

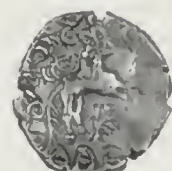
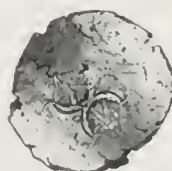
143

ICENI, Ecen, silver Unit (VA 730.1; M 424); Catuvellauni, Tasciovanus Æ; Cantii, Potin coinage (VA 102) [3]. *Fine or better* (£50-60)

144

DUROTRIGES, silver Stater (VA 1235). *Very fine* (£50-60)

145



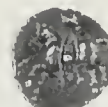
NORTHERN REGION, Trinovantes, Addedomas, gold Stater, double crescent ornament, *reverse* horse right, ornaments above and below, ADD[—] below, 5.59gm (BMC 2405; VA 1635-1; S. 149). *Some flatness in striking, otherwise good fine, on a full flan* (£300-350)  
Found near Dunstable, Beds., 1995

146



TRINOVANTES, Tasciovanus, gold Quarter Stater (VA 1690). *About very fine* (£100-120)

147



NORTHERN REGION, Catuvellauni, Tasciovanus, silver Unit, tablet inscribed TASC, *reverse* warrior on horseback left, 1.22gm (BMC 1677; VA 1800; S 175). *Full flan, very fine* (£80-120)

The reign of Tasciovanus is tentatively dated to c. 20BC-10 AD

148



TRINOVANTES, Cunobeline, gold Stater, CA-MV ear of corn between, *reverse* horse CVNO (VA 2010). *Very fine* (£280-320)



NORTHERN REGION, Catuvellauni, Cunobelin, silver Unit, winged female bust right, CVNO in front, *reverse* seated winged sphinx, TASCIO in front, 1.23gm (BMC 1874; VA 2057; S 222). *Good fine and clear* (£40-60)

The reign of Cunobelin is tentatively dated to c. 10-40 AD

150

NORTHERN REGION, Catuvellauni, Cunobelin, silver Unit, 1.09gm (BMC 1874; VA 2057; S. 222); Trinovantes, attributed to Tasciovanus, bronze, VIR on reverse, 2.44gm (BMC 1714; VA 1707; S 179); other Celtic bronzes (2, including a Thames Potin issue) [4]. *Fair to fine, second with green patina* (£50-60)

151

ATREBATES, silver Unit, Sussex Lyre type, crude head to right, *reverse* horse to right, lyre below, ornament above (VA -). *Has been broken and repaired, fine, extremely rare, only ten other specimens recorded* (£30-40)

152

1st Century B.C., Thames and Southern area, potin coins (12). *Fine to very fine* (£200-250)

From the Brentford Hoard

153

ANCIENT BRITISH, AR Units (16) 1st cent B.C - 1st cent A.D., Atrebatian (7), Durotrigan, *fair*, Dobunnian (2), Icenian boar type (3), pattern type (3), *fine to very fine*; with a plated Catuvellauni stater, *fine* (£300-350)

154

MISCELLANEOUS Celtic coins, in silver (7, mostly Icenian types), bronze (15) [22]. *Mostly fair, some of the bronze with green patina* (£70-100)

## BRITISH COINS

155

EARLY PERIOD, Sceatta, Continental types, series E (c.695-740), porcupine-like figure, *reverse* standard, 0.97gm (N 45; S 787). *Slight discolouration, very fine* (£50-70)

156



EARLY PERIOD, Sceatta, Continental types, series E (c.695-740), porcupine-like figure, *reverse* standard with four lines, pellet in annulet in centre, 1.14gm (*cf.* Metcalf 200; N 48; S 787). *Very fine* (£60-80)

157

ANGLO-SAXON, Early Period, Continental Sceatta, series E, Porcupine with XIII for face, *reverse* VOK (N 48v; BMC 5). *Good very fine* (£100-120)

158

ANGLO-SAXON, Early Period, Continental Sceatta, series E, Porcupine-like figure, *reverse* standard with four pellets around annulet (S 786). *Very fine* (£80-100)

159

ANGLO-SAXON, Early Period, Secondary Sceatta, series H, type 49. "Wodan" head, annulets around, *reverse* pecking bird (BMC 49; S 806). *Some corrosion in fields, fine* (£80-100)

160

ANGLO-SAXON, Early Period, Continental Sceatta, "Frisian" East Anglian type, series D, type 2c (N 168; S 839). *Very fine* (£60-80)

161



ALFRED THE GREAT (871-899), Penny, London, Portrait type, *reverse* LONDONIA monogram (S 1061). *A large fragment, together with a small fragment, good very fine* (£300-400)

162



VIKING INVADERS, Ælfred imitative coinage (c.900), Halfpenny imitating Ælfred's 'Guthrum' type, ELF RED REX around small cross pattée, *reverse* LVLLA MO, trefoil of pellets above and below, row of three pellets across centre, 0.61gm (N 640; S 970). *About very fine and clear, very rare* (£600-800)

Lulla is not among the canon of 'moneyers' recorded on halfpence (see North, p.125)



163



EADGAR (959-975). Penny, small cross, moneyer Wine in two lines (S 1129). *Edge a little ragged in places, has been flattened, otherwise very fine (£100-150)*

164

AETHELRED II (978-1016). Penny, CRUX type, Winchester, Athelstan. ÆDESTAN M-O PINT, 1.66gm (N 770; S 1148). *Free of peckmarks, very fine and toned (£110-130)*

165

AETHELRED II, Penny, Long Cross type, London, SIBWINE ON LONDEN (S 1151). *Some peck marks on reverse, otherwise very fine (£60-80)*

166

AETHELRED II, Penny, Crux type, Southwark, HEAPVLF M-O SUDGE, 1.55 gms (S 1148). *Very fine (£100-120)*

167

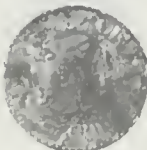
AETHELRED II, Penny, Short Cross type, Lincoln, BRUNTATH O LII, 1.09gms (S 1154, N 777). *Very fine (£100-120)*

168



CNUT (1016-1035). Penny, Quatrefoil type, Norwich, Thurferth, DVREFERD MO NO, 'Thetford' style bust with prominent nose, 0.89gm (B. & L., ASMH, p.243, Thetford Ae style; N 781; S 1157). *About very fine (£110-130)*

169



CNUT, Penny, Pointed Helmet type, Stamford, MORULF, MOROLF ON STAMF, 0.96gm (Wells —; N 787; S 1158). *Weak behind head (and corresponding on reverse), otherwise about very fine (£110-130)*

170



CNUT, Penny, Short Cross type, Dover, Ælfwine, ÆLFWINE ON DOFR:, lis sceptre, 0.89gm (N 790; S 1159). *Very fine, rare (£140-180)*

171

CNUT, Penny, Short Cross type, Dover, Boga, BOGA: ON DOFR:, lis sceptre, 1.12gm (N 790; S 1159). *Flan a little crimped and has been subject to recent cleaning, nevertheless very fine, rare (£140-160)*

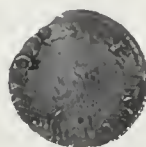
172

CNUT, cut Halfpennies (9), Quatrefoil type (5), helmet type (2), short cross type (2). *Fine to very fine (£200-250)*

173

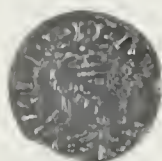
CNUT, cut Halfpenny, Pointed Helmet type, Dover, Eadsige, EDSI[GEE ON DOF]ER:A:, 0.45gm (FEJ 263, same dies; N. 787; S. 1158); EDWARD I, Farthing, London, class 3de (N. 1053/2; S. 1446); other minor English hammered silver (3); HAINAUT, Jean d'Avesnes (1280-1304), Esterlin. [6]. *First two and last fine, others fair (£50-70)*

174



HAROLD I (1035-1040), Penny, Jewel Cross type, London, Corf, CORFF ON LVNDENEE, bust left with ornamental diadem, 0.69gm (Talvio L1, National A; N 802; S 1163). *Cracked across centre but skilfully repaired, a little short of flan at one edge, otherwise very fine, very rare (£150-200)*

175



EDWARD THE CONFESSOR (1042-1066). Penny, Hammer Cross type, Hastings, Brid, BRID: ON HÆSTI, 1.10gm (HHK 121; Pheatt 612-13, same dies; N 828; S 1182). *Edge chip below bust, otherwise very fine (£100-120)*

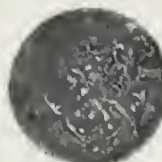
176

HENRY II (1154-1189), Tealby Pennies (2), London, Pieres, bust F, Johan, bust c [2]. *Very fine for issue (£50-60)*

177

HENRY II, Tealby Pennies (2), London, Pieres, bust D, Johan, bust A2 [2]. *Very fine for issue (£50-60)*

178



HENRY II, Penny, 'Tealby' type, Newcastle, Willem, bust F<sup>1</sup>, [—[LELM: ON N]—], 1.42gm (N 961/1; S 1342). *Legends half flat, otherwise fine, portrait mostly clear (£40-60)*



179



HENRY II, Penny, Short Cross series, Winchester, type 1a, Clement. CLEMENT · ON · WIN, round C and E, 1.10gm (Mass, BNJ 1993, no.44, same dies: N 962/1; S 1343a). *Detail of face flat, otherwise fine and rare (£90-120)*

180



HENRY II, Penny, Short Cross series, Northampton, type 1b, Walter, WALTER · ON · NORH, 1.37gm (N 963; S 1344). *Fine, scarce (£40-60)*

181

JOHN (1199-1216), Penny, London, type 6b<sup>2</sup>, Walter, WALTER · ON · LVN (N. 975/2; S. 1354); HENRY III, Pennies (3), Short Cross series, Canterbury, type 7b, Willem, WILLEM ON CAN: Long Cross series (2), London, type Vc, RICARD, and IIIa, Northampton, PHILIP (N 979, 986, 993; S 1356, 1362, 1369) [4]. *Second fair, others fine or better (£50-60)*

182

HENRY III (1216-1272), Penny, Short Cross series, London, type 7b, Adam, ADAM ON LVNDE; cut Halfpenny, Long Cross series. Northampton, type IIIb (N 979, 987; S 1356, 1363); HENRY VI, Annulet issue, Groat, Calais, m.m. cross II, young bust (N 1427; S 1836); SCOTLAND, Alexander III, Second Coinage, Sterling; CAMBRIDGESHIRE, Cambridge, J. Heath, Farthing, 1666 (BW. 52) [5]. *Mostly fine, last better (£40-60)*

3rd from the Reigate (Brokes Road) Hoard, 1990

183

EDWARD I (1272-1307), Long Cross Pennies (9), all London. *Fine to very fine (£140-160)*

184

EDWARD I, Halfpenny, Bristol, class 3c (N. 1045; S. 1439); EDWARD III, Pre-Treaty Period, series Gb, Groat, London, m.m. cross 3, top arches not fleured (N. 1194; S. 1570). [2]. *First fine but with scrape mark on reverse, second about very fine but brightly cleaned (£50-70)*

185



EDWARD III (1327-1377), Pre-Treaty C, London, Noble, m.m. cross 3 on reverse only, wedge tailed R and annulet stops, lis in 2nd quarter (N 1144; S 1486). *Pierced (116.2 grains) and reverse off-centre, better than fine (£180-200)*

186



EDWARD III, Fourth coinage, Pre-treaty, Quarter Noble, series G, m.m. cross 3 (4) (S 1498). *Very fine (£100-150)*

187

EDWARD III, Penny, York (S 1556). *Fine (£30-40)*

188



HENRY V (1413-1422), Groat, London, class C, m.m. pierced cross and pellet, mullet on breast, quatrefoil after HENRIC, 3.80gm (N 1387a; S 1765). *A little weak in parts, otherwise good fine, toned (£80-100)*

189

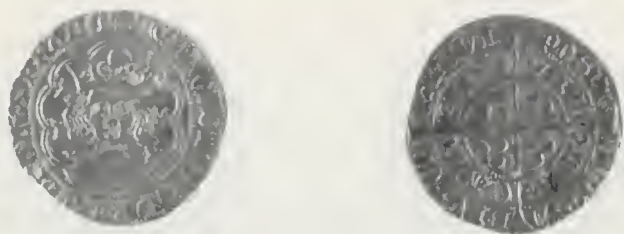


HENRY VI (1422-1461), Annulet issue, Quarter-Noble, London, m.m. lis, mullet in reverse legend, 1.69gm (Whitton 1c; N 1420; S 1810). *From a rusty obverse die, fine, reverse better (£140-180)*

190

HENRY VI, Groat, Calais, Annulet issue (N 1424; S 1836). *Very fine (£40-60)*

191



HENRY VI, Pinecone-Mascle issue. Groat, Calais, m.m. crosses IIIb/V, reads HENRC, 3.81gm (Whitton -: N 1461; S 1875). *Some weakness, otherwise about very fine, the legend error clear* (£40-60)

From the Reigate (Brokes Road) Hoard, 1990

192

HENRY VI, Leaf-Pellet issue. Groat, London, class B, m.m. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGLI, no trefoil in legend, 3.61gm (Whitton 46e; N 1504; S 1915). *Some weakness, otherwise fine or better* (£40-60)

193

HENRY VI, Groats (8), all Calais. Annulet (6) and Rosette-Mascle (2) [16]. *Mostly fine* (£80-100)

194

HENRY VI, Groats (10), Calais (9), Annulet (6), Rosette-Mascle (3), and London (1) Trefoil. *piece missing*, and smaller (5, *one broken*) [15]. *Mostly fine* (£100-150)

195

HENRY VI, Groat, Calais, Pinecone Mascle issue; Charles II, Third issue. Fourpence [2]. *Fine or better* (£50-70)

196

HENRY VI, Annulet issue, Halfgroat, Calais, m.m. cross V, legend ends F (N 1429; S 1840), *double-struck, rendering an 'extra' annulet on king's left shoulder, collector's mark R in legend, interesting*; ELIZABETH I, Third issue, Sixpence, 1571, m.m. castle, Fourth issue, Threepence, 1578, m.m. Greek cross (N 1997-8; S 2562, 2573); JAMES I, First Coinage, Sixpence, 1604, m.m. lis, Penny, m.m. lis, both second bust (N 2075, 2077; S 2646, 2650A) [5]. *Fourth fair, others about fine, first better* (£50-60)

197



HENRY VI, Pinecone-Mascle issue, Halfgroat, London, m.m. crosses IIIa/V, legend ends F, 1.89gm (Whitton 19; N 1462; S 1876). *Good portrait, almost very fine* (£50-60)

From the Reigate (Brokes Road) Hoard, 1990

198

HENRY VI, Halfpennies (10), Calais (2) and London (8), many Leaf-Pellet issue (S 1928). *Some fine* (£80-100)

199



HENRY VII (1485-1509), Facing Bust issue, Groat, class I, m.m. rose on *obverse* only, saltires by bust, 2.74gm (N 1703; S 2194). *Fine, rare* (£60-80)

200



HENRY VII, Groat, profile type, regular issue, mm. phoen (1509) (S 2258). *Edge a little ragged at 7 o'clock, very fine* (£140-160)

201

HENRY VIII (1509-1547), Second Coinage, Groat, Tower, m.m. lis; Halfgroat, York, Abp. Wolsey, m.m. voided cross, TW by shield; Penny, London, m.m. lis on *obv.* only (N 1797, 1805, 1808; S 2337E, 2346, 2349); CHARLES I, Tower mint, Shilling, Gp.A, m.m. lis, large crown (Sharp A2/1; N 2216; S 2776A) [4]. *Fine and better, but last with edge flaws and partly double-struck in legends* (£100-120)

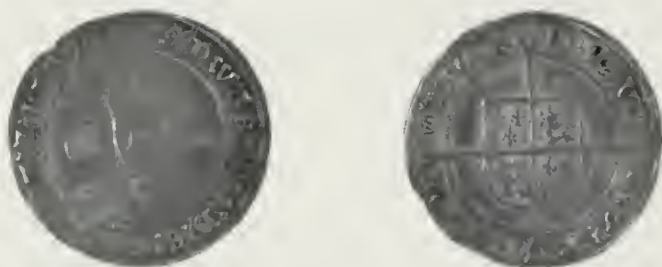
202

HENRY VIII, Second Coinage, Halfgroats (3), London, mm. lis on *obv.* only, plain forks; Canterbury, Abp. Cranmer, mm. catherine wheel, TC by shield; York, Abp. Lee, mm. key, EL by shield (N 1800, 1804, 1807; S 2341, 2345, 2348) [3]. *Generally fine* (£45-60)

203

HENRY VIII, Second Coinage, Penny, Durham, Bp. Tunstall, mm. radiant star on *obverse* only, CD by shield; Third Coinage, Groat, Tower, mm. lis, bust I, annulets-in-pellets in forks (N 1813, 1844; S 2354, 2369) [2]. *Fine, first toned* (£40-50)

204



EDWARD VI (1547-1553), Fine issue, Shilling, mm. tun (SC 90; S 2482). *A bold full coin, portrait a little worn, otherwise very fine* (£100-150)



205

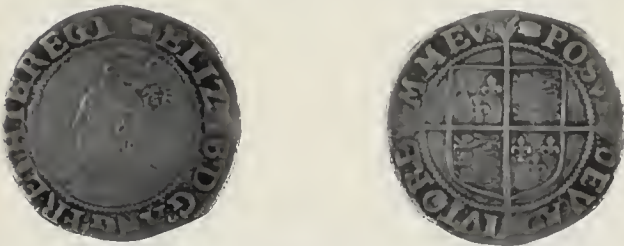
PHILIP & MARY (1554-1558), Shillings, full titles, undated (2). *One clipped and fine, other fair* (£60-80)

206



ELIZABETH I (1558-1603), Shillings (2). Second issue, both mm. martlet, milled Sixpence, 1562 [3]. *All fine, but last with reverse tooled* (£100-120)

207



ELIZABETH I, Fifth issue, Shilling, mm. tun, 5.90gm (N 2014; S 2577). *Good fine* (£60-80)

208

ELIZABETH I, Fifth Issue, Shilling, mm. tun (N 2014; S 2577); CHARLES I, Tower mint, Halfcrown, Gp.II, m.m. rose (N 2205; S 2767) [2]. *Fine or better, but first cleaned in the past* (£70-90)

2nd only illustrated

209

ELIZABETH I, Milled coinage, Shilling, no date, small size, 29mm (SC 35; S 2592). *Bust rather worn, otherwise fine* (£60-80)

210

ELIZABETH I, Fourth issue, Threepence, 157(?), mm. Greek cross; Fifth issue, Halfgroat, mm. bell; Milled Coinage, Shilling, mm. star, bust A with decorated dress, small flan (Borden/Brown 17; N 1998, 2016, 2023; S 2573, 2579, 2592); JAMES I, Second Coinage, Halfgroat, mm. escallop (N 2104; S 2659); CHARLES I, Tower mint, Penny, Gp. A, no mm. or inner circles, two pellets at start of obverse legend (N 2262; S 2823) [5]. *Generally fair to fine, Shilling with crease marks* (£50-80)

211



EAST INDIA COMPANY, ELIZABETH I, Portcullis Coinage, 8 Testerns or Dollar, mm. O, crowned arms dividing crowned ER, no stop after REGINA, reverse crowned portcullis, 26.94gm (Prid. 1; same *obv.* die as Cooper 140-1, same reverse die as Rowlands, Spink 3, 740; S 2607A, same obverse die). *Obverse very fine with pleasing olive appearance, reverse nearly so and well-centred, rare* (£1400-1600)

Vendor states: "acquired in Manchester about 20 years ago."

All other specimens of the 8 Testerns from this particular obverse die clearly show the punctuation between the words of the legend as contraction marks; the punctuation on this particular piece has been re-cut to resemble colon stops and much of the lettering and toothed circumferential border exhibits signs of having been tooled or re-cut

See Cover illustrations

212



JAMES I (1603-1625). Second Coinage (1604-1619). Rose-Ryal, mm. escallop (N 2079, S 2613). *Crimped and with small piercing at bottom, otherwise very fine* (£500-600)

213



JAMES I, Second Coinage, Unite, fourth bust, mm. coronet (SC 20). *Striking flaw at 6 o'clock, scratched across armour, a little flat in places, otherwise good fine* (£200-250)

214



JAMES I. Third coinage, Laurel, third bust, mm. thistle (SC 40). *About fine* (£200-250)

218



CHARLES I. Tower Mint, Halfcrown, 2nd horseman, type 3 reverse, mm. harp (N 2207; Brooker 310; SC 55). *Very fine* (£100-150)

215

CHARLES I (1625-1649), Tower mint, Unite, Sixth bust, mm. portcullis (N 2153; SC 45). *Rather crimped, fine* (£150-200)

219

CHARLES I, Tower, Halfcrown, mm. triangle in circle, Sixpence, mm. tun; other hammered AR (4), *fine or better*; Victoria to George VI, Ni-Br 3d (6), Pennies (121), Halfpennies (16), Farthings (60) [259], *varied state* (£120-150)

216

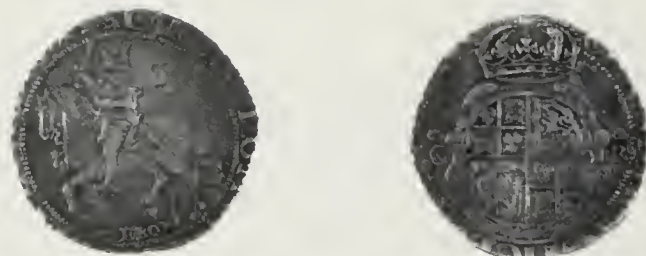


CHARLES I, Truro mint, Crown, mm. rose, sash in large bow, *reverse* oval shield garnished with twelve even scrolls (SC 130; N 2533; S 3047). *Good fine, scarce* (£250-300)

220

CHARLES I, Tower mint, Shilling, mm. crown. *Good fine* (£30-40)

221



CHARLES I, York, Halfcrown, mm. lion, type 6 with EBOR below horse and *reverse* oval shield (N 2314; S 2868). *Clipped* (165.6 grains as against 232 grains) and with scratch behind king otherwise *very fine* (£80-100)

217



CHARLES I, Exeter, Crown, 1645, mm. castle (S 3075). *Double struck, fine* (£200-220)

222



CHARLES I, 'A', 'B' and 'Plumes' Mints, Halfcrown, 1646, mm. plumelet (Brooker 1123a). *Flan damaged at 6'clock* (comtermark?), *about fine, very rare* (£200-250)



223



CHARLES I. Newark. Ninepence, 1645 reverse NEWARK 1645 (SC 10). *Pierced and plugged, otherwise very fine and clear, scarce (£300-350)*

224

COMMONWEALTH (1649-1660), Halfcrown, 1653 (SC 5; S 3215). *Fine (£70-100)*

225

COMMONWEALTH, Shilling, 1651, Sixpence, 1653 (?) [2]. *First fine, but flattened, second fair (£60-80)*

226



COMMONWEALTH. Oliver Cromwell, Shilling, 1658 (SC 5). *Only fair (£100-150)*

227



CHARLES II (1660-1685), Two-Guineas, 1675 (SC 30). *Good fine, attractive tone (£650-750)*

228

CHARLES II, Guinea, 1673 fourth bust (SC 95). *Edge smoothed, bold fine (£100-150)*

229

CHARLES II, Guinea, 1679 (SC 170). *Very fine (£300-350)*

230

CHARLES II, Crown, 1679; Anne, Crowns (2), 1707 E, 1708 E [3]. *First and last fair to fine, second about very fine (£120-150)*

231

CHARLES II, Halfcrown, 1671 (over 0), third bust variety, v. TERTIO. *Flan flaws on obverse by and below ribbon ties, otherwise good fine, and with a clear overdate, rare (£60-80)*

232

CHARLES II, Halfcrown, 1679, fourth head, T PRIMO (SC 215). *Fair (£15-18)*

233

CHARLES II, Hammered Coinage (1660-1662), Threepence (1), Half-Groats (7) and Pennies (14), all undated, various [22]. *Seven pierced, mostly fine or better (£80-100)*

234



CHARLES II, Pattern Farthing or Official Medallet, 1676, in silver, *obverse* bust left with long hair, *reverse* Britannia seated left. BRITANNIA IN EXTRIGUE. QUATOR MARIA VINDICO (BMC 492). *Centres weak, almost extremely fine (£80-100)*

235



JAMES II (1603-1625). Five-Guineas, 1687 (SC 20). *Some rim knocks, but nearly very fine (£900-1000)*

236

JAMES II, Maundy Sei. 1687 (ESC 2382) [4]. *Fine to very fine (£60-80)*

237



WILLIAM AND MARY (1688-1694), Five-Guineas, 1692 (SC 15). *Traces of mount at 12 o'clock, otherwise very fine (£850-950)*

238

WILLIAM AND MARY, Half-Guinea, 1692 (S 3430) and William III, Half-Guinea, 1695, with early harp (S 3466) [2]. *Second bent, both fair (£80-100)*

239

WILLIAM & MARY. Halfcrown, 1689, second shield; William III. Halfcrown, 1701 [2]. *First very fine, second better, but the 0 of date is flawed (£150-200)*

240

WILLIAM III. Guineas (4), 1700 and 1701 (3) [4]. *Last bent, all fair (£220-260)*

241

WILLIAM III. Guinea, 1701 (SC 100; S 3463). *Fine (£120-150)*

242

WILLIAM III. Half-Guinea, 1698 (SC 25). *About fine (£80-100)*

243



WILLIAM III. Crown, 1696, first bust, first harp (SC 25; S 3470; ESC 89). *Good very fine, toned (£120-150)*

244



WILLIAM III. Halfcrown, 1698 (SC 230; ESC 554). *Lightly cleaned at some time, otherwise extremely fine (£150-200)*

245



WILLIAM III. Halfcrown, 1700 (SC 290; S 3494). *Good extremely fine, some light haying, attractive tone (£250-300)*

246

WILLIAM III. SHILLING, 1700. *About very fine (£15-18)*

247

ANNE (1702-1714), After Union. Five-Guineas, 1711. *Has been mounted, very fine (£750-850)*

248

ANNE. after Union. Guinea, 1714 (SC 100). *Traces of having been mounted at 12 o'clock and cleaned at some time, otherwise very fine (£120-150)*

249

ANNE. Crown, 1708 E. Halfcrowns (2), 1707 E. 1708 E; Scotland, Charles I. 30-Shillings, by Falconer, other Scottish. AR (4), Æ (2). *Fair to fine (£80-120)*

250

ANNE. Halfcrown, 1709, Shilling, 1712, roses and plumes, Sixpence, 1709 [3]. *First good fine, but artificially toned, second and third fine but former with adjustment marks (£35-40)*

251



ANNE. Sixpence, 1703 VIGO (E8C 1582). *Mis-struck, the obverse "cupped" with rim, the edge coarsely filed (48.25 grains). Rather marked, good fine (£30-50)*

252

GEORGE I. Guineas (4), all 1715. *One fine, others fair (£240-260)*

253

GEORGE I. Guinea, 1716 (S 3631). *Fine (£100-120)*

254

GEORGE I. Guinea, 1719 (MCE 251; SC 45). *Rim marks and flaws perhaps consistent with having been removed from a clasp mount, otherwise better than fine (£130-150)*

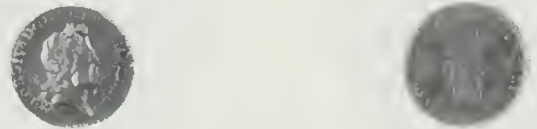
255

GEORGE I. Guineas (4), 1723, 1725, 1726, 1727. *Last fine, others worn/fair (£240-260)*

256

GEORGE I. Half-Guineas (3). 1719, *fine*, others (2), *poor* (£100-120)

257



GEORGE I. Quarter-Guinea, 1718 (MCE 277; SC 5). *Almost extremely fine (£90-100)*

258

GEORGE I. Quarter Guinea, 1718; George III. Third-Guinea, 1802. *First pierced and plugged, second fine (£100-120)*



259

GEORGE I, Shilling, 1722, plain; Six pence, 1723, SS C, small obverse letters [2]. *First with obverse good fine, reverse very fine, second about very fine, lightly cleaned (£20-30)*

260



GEORGE II (1727-1760), Old head, Five-Guineas, 1748 (SC 55). *Gilt, otherwise very fine (£850-950)*

261

GEORGE II, Two-Guineas, 1738, Young head (S 3667A). *Fine (£150-200)*

262



GEORGE II, Young head Two-Guineas, 1739, (SC 20; S 3667A). *Lightly cleaned at some time, a little bright, otherwise very fine (£400-500)*

263

GEORGE II, Guineas (4), 1733 (2), 1739, 1758 and Half-Guineas (2), both 1759 [6]. *Mostly damaged, fair (£250-280)*

264

GEORGE II, Halfcrowns, 1743, old head, roses, 1746, LIMA [2]. *First good fine but cleaned, second fine (£40-50)*

265

GEORGE II, Old head, Halfcrown, 1746 LIMA (SC 70; ESC 606). *Portrait rubbed, otherwise extremely fine (£80-120)*

266

GEORGE II, Shilling, 1745, LIMA below old head. *Good fine, dark tone (£12-15)*

267

GEORGE II, Maundy Set, 1732. *Very fine or better (£60-80)*

268

GEORGE II, Halfpenny, 1734, R of GEORGIVS over O, unrecorded. *Fine (£20-30)*

269

GEORGE III (1760-1820), Guinea, third bust, 1768 (SC 40; S 3727). *Good very fine (£120-150)*

270

GEORGE III, Guineas (5), 1769, 1772, *pierced*, 1774 (2) and 1777 [5]. *Damaged, fair to fine (£280-300)*

271

GEORGE III, Guineas (5), 1774 (2), 1775, 1777 (2). *One pierced, damaged, fair to fine (£250-280)*

272

GEORGE III, Guinea, 1785 (SC 125). *Better than very fine (£120-150)*

273

GEORGE III, Guinea, 1788, "spade" reverse (SC 145). *Very fine (£100-120)*

274

GEORGE III, Guineas (5), 1788, 1790, *pierced*, 1791, 1792 and 1794. *Mostly damaged, about fine (£250-280)*

275

GEORGE III, Guinea, 1788 (*pierced and gilt*), Victoria, Half-Sovereign, 1887 (*mounted and gilt*), miscellaneous hammered and milled English (17) and Scottish (18) coins in AR, Æ and billon. *Some damaged, a few fine [37] (£100-120)*

276

GEORGE III, Guinea, fifth bust, 1794, spade reverse (SC 175; S 3729). *Very fine (£70-100)*

277

GEORGE III, Half-Guineas (6), 1775, 1777 (2, *one pierced*), 1785, 1786 (2). *Mostly damaged, fair or better (£150-180)*

278



GEORGE III, Half-Guinea, 1778 (SC 95). *Extremely fine (£220-250)*

279

GEORGE III, Half-Guineas (8), 1788, 1789, 1790, 1791, 1793, 1794, *pierced*, 1795, 1798. *Fair or fine (£220-240)*

280

GEORGE III, Half-Guineas (6), 1788, 1789, 1790, 1791, 1793, 1794. *Fair or fine (£180-200)*

281

GEORGE III, Half-Guineas (7), 1788, 1789 (2), 1791 (2), 1793, 1794. *Mostly damaged, fair (£180-200)*

282

GEORGE III, Half-Guineas (7), 1788, *pierced*, 1789, 1791 (2), 1793 (3). *Damaged, some fair* (£180-200)

283

GEORGE III, Half-Guinea, 1797; George V. Sovereign, 1912 [2]. *Fine and very fine* (£80-100)

284

GEORGE III, Half-Guinea, 1808 and Third-Guineas (2), 1803 and 1810 [3]. *First fine, others very fine* (£70-80)

285

GEORGE III, Third-Guinea, 1797 (SC 5). *Good extremely fine* (£120-150)

286

GEORGE III, Quarter-Guinea, 1762 (SC 5). *Very fine* (£40-60)

287

GEORGE III, Sovereign, 1817 (SC 5). *Better than very fine* (£120-150)

288

GEORGE III, Sovereign, 1820 (SC30). *Better than very fine* (£200-250)

289

GEORGE III, Sovereign, 1820 (SC 30). *Has been mounted and gilt, otherwise very fine or better* (£80-100)

290



GEORGE III, Oval Countermarked Mexico Dollar, 1788 FM (ESC 129; SC 5). *Countermark very fine, coin fine* (£80-120)

291



GEORGE III, Oval Countermarked Mexico Dollar, 1795 FM (ESC 129; SC 5). *Countermark very fine, coin better* (£80-120)

292



GEORGE III, Octagonal Countermarked Mexico Dollar, 1795 FM (ESC 138; SC 45). *Countermark very fine, but a little weak, coin very fine* (£100-150)

293



GEORGE III, emergency issue, a Spanish 4-Reales, 1796 Madrid. with a contemporary forged octagonal countermark, also stamped AR in *obverse* field. *Very fine and interesting* (£50-100)

294



GEORGE III, Bank of England Dollar, 1804, without stops on initials (ESC 148; D 16; SC 100). *Some surface marks, otherwise extremely fine, rare* (£150-200)

295

GEORGE III, Bank of England. Dollar, 1804. *Has been polished, very fine* (£60-80)

296

GEORGE III, a scale pan, 115mm, the centre being an impression of the *obverse* of the Bank of England Pattern Dollar, silvered copper, *reverse* stamped "Avery, Sole Agents, S. A. Scale Co. Ltd". *Fine* (£50-60)

These pieces were originally thought to be ashtrays, see BDW 4, Lot 332

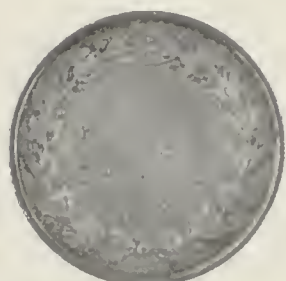


297



GEORGE III, Bank of England. Three-Shillings, 1811 (SC 5). Nick on reverse rim at 12 o'clock, otherwise about extremely fine (£60-80)

298



GEORGE III, Bank of England. Three-Shillings, 1812 (ESC 416; SC 20). Slight stain below chin, otherwise good very fine (£60-80)

299

GEORGE III, Bank Tokens, Three-Shillings, 1813; Eighteen Pence (2), 1813, 1814 [3]. Extremely fine (£80-100)

300



GEORGE III, **Proof** Eighteen Pence Bank Token 1812 (SC 25; ESC 973). Good extremely fine, scarce (£200-250)

301

GEORGE III, Bank Eighteenpence, 1815. Shilling, 1817, and Sixpence, 1820 [3]. First good very fine, second almost very fine but with hairline scratch, across neck below ear and extending into field, last nearly extremely fine, but abrasions across cheek and neck (£30-35)

302



GEORGE III, Crown, 1818 LVIII (ESC 211; SC 200). Good extremely fine or better, attractive (£100-150)

303

GEORGE III, Crown, 1818 LVIII. Halfcrown, 1819. Both with surface marks, otherwise about extremely fine (£100-120)

304

GEORGE III, Crown, 1819 LIX (SC 220; ESC 215). Some slight surface marks, otherwise good extremely fine, toned (£120-150)

305

GEORGE III, Halfcrown, 1817, small head (SC 75). Light striations on obverse, otherwise extremely fine with a mirror-like obverse field, light olive tone, attractive (£60-80)

306

GEORGE III, Halfcrown, 1817, bull head. Halfpenny, 1799 [2]. First about extremely fine, but scratched on shoulder and lightly cleaned, second good extremely fine, but lacquered (£60-80)

307

George III, Shilling, 1816, Sixpences (3), 1816, 1817 (2) [4]. A choice group, extremely fine and better (£160-180)

308



GEORGE III, Shilling, 1817 (ESC 1232). Mis-struck and concave-convex, almost extremely fine (£50-60)

309

GEORGE III, Maundy Set, 1800 (ESC 2421) [4]. Very fine or better (£50-70)

310



GEORGE III. Proof Restrike (late Soho). Cartwheel Twopence. 1797. *Good extremely fine, some minor marks, pleasing chocolate colour, die flaws on raised borders* (£240-280)

311

GEORGE III. Bronzed Proof Restrike (Late Soho) Cartwheel Penny, 1797 (BMC 1109). *About extremely fine* (£130-150)

312

GEORGE III. Bronzed Proof Restrike (Late Soho) Cartwheel Penny, 1797 (BMC 1109). *Perhaps a mishandled proof, nearly extremely fine* (£100-120)

313

GEORGE III. 2nd issue, 1797, Penny and Halfpenny (S 3776 and 3777) [2]. *Very fine* (£50-70)

314

GEORGE III. Cartwheel Twopence, 1797, made into a box. *Good very fine, excellent detail, even chocolate tone, well made and an attractive example of these unusual pieces* (£30-40)

315

GEORGE III. a "Cartwheel", Twopence, 1797, made into a box. *Very fine* (£20-30)

316

GEORGE III. Gilt Proof Penny, 1806 (BMC 1321). *Test mark on rim at 11 o'clock, otherwise extremely fine* (£100-120)

317



GEORGE III. Proof Penny, 1806, late Soho striking in copper, struck *en médaille*, 18.98gm (BMC 1327). *Minor toning striations on obverse, otherwise brilliant and toned, practically as struck* (£120-140)

318

GEORGE III. Halfpenny, 1770 (SC 5). *About extremely fine, with much original lustre* (£60-80)

319

GEORGE III. 1st Issue. Halfpennies (6) 1770, 1771, 1772, 1773, 1774, and 1775 (S 3774) [6]. *Very fine to extremely fine* (£120-150)

320

GEORGE III. 3rd issue, 1799, Halfpenny and Farthing (S 3778 and 3779); 4th issue, Penny, Halfpenny and Farthing, 1806 and Penny and Halfpenny, 1807 (S 3780-3782) [7]. *Very fine to extremely fine* (£80-100)

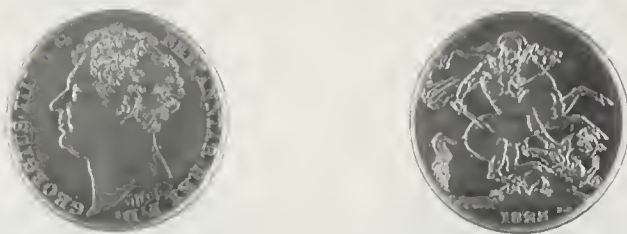
321

GEORGE III. Restrike Pattern Halfpenny, 1805 (Taylor), bronzed (BMC 1309). *Dull, mint state* (£80-100)

322

GEORGE III. 1st Issue. Farthings (3), 1771, 1773, and 1774 (S 3775) [3]. *Very fine or better* (£50-70)

323



GEORGE IV (1820-1830). Two-Pounds, 1823. *Pawn brokers marks lightly scratched below bust, otherwise almost extremely fine* (£350-400)

324

GEORGE IV. Two-Pounds, 1826. *Fine, very rare* (£300-350)

325

GEORGE IV. Sovereign, 1821 (SC 5). *Very fine* (£80-120)

326



GEORGE IV. Halfcrown, 1820 (ESC 628; SC 5). *Good extremely fine, attractive tone, two dark stains on reverse* (£100-120)



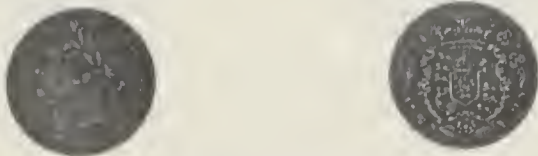
327

GEORGE IV, Halfcrown, 1821; Victoria, Shilling, 1884 [2]. *Very fine or better (£40-50)*

328

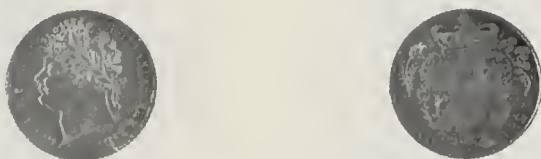
GEORGE IV, Halfcrowns, 1826, 1828; WILLIAM IV, Halfcrown, 1837 [3]. *First and last fine, second very fine (£25-30)*

329



GEORGE IV, Pattern or Proof Sixpence, 1820, 1st head, 1st reverse (ESC 1653-R6). *Good extremely fine, dark tone, extremely rare (£1,000-1,200)*

330



GEORGE IV, Sixpence, 1821 (ESC 1654; SC 5). *Tiny mark before nose, otherwise almost as struck (£60-80)*

331



GEORGE IV, Proof Sixpence, 1826 milled edge, as issued in the sets (SC 60; ESC 60). *Good extremely fine, toned, scarce (£120-150)*

332

GEORGE IV, Maundy Set, 1822 (ESC 2425) [4]. *Almost extremely fine (£60-80)*

333



WILLIAM IV (1830-1837), Proof Two-Pounds, 1831 (SC5). *About as struck, brilliant, rare (£3500-4000)*

334

WILLIAM IV, Halfcrown, 1834 WW in block letters (SC 30; ESC 660). *Good very fine, rare (£100-120)*

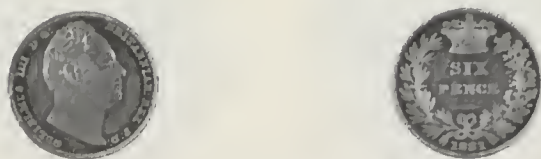
335

WILLIAM IV, Halfcrown, 1834 WW in script (SC 40; ESC 662). *Small rim knock at 12 o'clock, otherwise extremely fine (£120-150)*

336

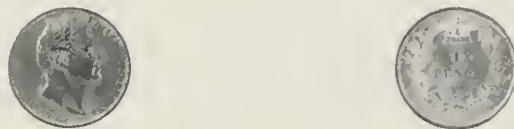
WILLIAM IV, Halfcrown, 1834, WW in script (SC 40). *Good very fine, toned (£40-60)*

337



WILLIAM IV, Proof Sixpence, 1831 plain edge, as issued in the sets (SC 20; ESC 1672). *Good extremely fine and toned, the rim with very slight rim knocks (£140-160)*

338



WILLIAM IV, Sixpence, 1835 (ESC 1676). *Tiny mark on cheek, otherwise about as struck, attractive, scarce (£40-60)*

339



VICTORIA (1837-1901), Jubilee, 1887 **Proof Set**, comprising gold Five-Pounds to Half-Sovereign, Silver Crown to Florin, Sixpence and Threepence (currency Shilling), contained in contemporary, but un-official fitted case. *The gold brilliant, but the Two-Pounds marked in the obverse field, the silver about as struck, with even blue tone, an attractive set (£4000-4500)*

340



VICTORIA, Five Pounds, Two Pounds, Sovereign and Half-Sovereign, all 1887 Jubilee. [4]. *Minor hairlines, otherwise brilliant, a most attractive carefully-matched set; in modern red leatherette case (£900-1000)*

341

VICTORIA, Old head, Five-Pounds, 1893 (SC 40). *Some light surface marks, otherwise extremely fine (£550-600)*

342



VICTORIA, Jubilee 1887, Proof Two-Pounds (SC 10). *Almost as struck (£400-500)*

343

VICTORIA, Jubilee 1887, Two-Pounds (SC 5). *Extremely fine or better (£220-250)*

344

VICTORIA, Old head, Two-Pounds, 1893 (SC 20). *Good extremely fine (£220-250)*

345

VICTORIA, Old head, Two-Pounds, 1893 (SC 20). *Extremely fine (£200-240)*

346

VICTORIA, Young head, Sovereign, type I, 1843. *Very fine (£100-150)*

347

VICTORIA, Young head, Sovereign, type I, 1854. *Almost extremely fine (£80-100)*

348

VICTORIA, Young head, Sovereign, 1886 M. *Very fine (£80-100)*

349

VICTORIA, Young head, Sovereign, type I, 1886 S. *Good very fine (£70-90)*

350



VICTORIA, Jubilee 1887, Proof Sovereign (SC 395). *About as struck (£450-500)*

351

VICTORIA, Jubilee 1887, set of coins, gold Sovereign to silver Threepence, including Double-Florin [9]. *Silver toned, rather marked, almost extremely fine (£120-150)*

352



VICTORIA, Young head, **Proof** Half-Sovereign, 1839 Plain edge, as issued in the sets (SC 10). *About as struck, brilliant (£700-800)*

353



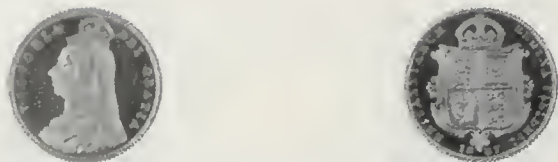
VICTORIA, Young head, Half-Sovereign, 1848/7 (Marsh 422A-R 6). *Almost extremely fine, extremely rare (£350-400)*

Only 4 to 8 examples known

354

VICTORIA, Young head, Half-Sovereign, 1883 S. *Some surface marks, otherwise extremely fine, scarce (£150-200)*

355



VICTORIA, Jubilee 1887, Proof Half-Sovereign (SC 300). *About as struck (£250-300)*

356

VICTORIA, Young head, Half-Sovereign, early [i.e. 1838-63] *reverse. Reverse brockage, fine, rare (£100-150)*

357

VICTORIA, Young head, Crown, 1844. *Edge bump at 1 o'clock and small nick in field behind bust, otherwise better than very fine, light tone (£70-100)*

358

VICTORIA, Young head, Crown, 1844 (SC 10). *Edge bruise at 4 o'clock, very fine or better, toned (£50-70)*

359



VICTORIA, Young head, Crown, 1845 (SC 50). *Obverse extremely fine, but scratched in field by forehead and a small dig by DEI, reverse with wear on Irish harp and rim nicks at 6 o'clock and edge bruise at 7 o'clock (£50-100)*



360



VICTORIA "Gothic" Crown, 1847 (ESC 288; SC 60). *Good extremely fine, light blue tone (£500-550)*

361



VICTORIA "Gothic" Crown, 1847 (ESC 288; SC 60). *Extremely fine, dark tone, some slight surface marks (£450-500)*

362



VICTORIA, "Gothic" Crown, 1847 (ESC 288; SC 60). *Extremely fine, toned (£450-500)*

363

VICTORIA, "Gothic" Crown, 1847 (ESC 288). *Very fine, but has been brooch mounted on obverse (£120-150)*

364

VICTORIA, Jubilee 1887, Crown to Threepence, in modern fitted case [7]. *Very fine to extremely fine (£40-60)*

365



VICTORIA, Jubilee 1887, Proof Crown (SC 120). *Two edge bruises, has been dipped, otherwise good extremely fine (£120-150)*

366

VICTORIA, Crowns (5), 1890, 1893 LVI, 1895 LIX, 1897 LXI, 1898 LXII. *Fine to very fine (£50-70)*

367

VICTORIA, Jubilee head, Crown, 1891. Double-Florins (3, all 1887, Arabic 1 & Roman 1 (2) [4]. *First fine, others very fine or better (£60-80)*

368

VICTORIA, Old head, Crowns (3), 1893 LVI, 1896 LX, 1900 LXIV. *All lightly cleaned, second with edge knock, otherwise good very fine to extremely fine (£80-120)*

369



VICTORIA, Old head, Crown, 1897 LX (SC 200; ESC 312). *Some light surface marks, otherwise extremely fine, toned (£80-120)*

370



VICTORIA, Old head, Crown, 1898 LXI (SC 210; ESC 314). *Extremely fine, rare (£120-150)*

371

VICTORIA, Crown, 1898, edge LXII (SC 215; ESC 315). *Good very fine (£35-45)*

372



VICTORIA, Jubilee 1887, Proof Double-Florin (SC 10). *Has been dipped, otherwise good extremely fine (£120-150)*

373

VICTORIA, Double-Florins (2), 1887, 1889, Halfcrown, 1887, Florins (3), 1872, 1897 (2) [6]. *Very fine or better (£60-80)*

374

VICTORIA, Jubilee head, Double-Florins (2), 1889, 1890. *Good very fine and extremely fine (£50-60)*

375

VICTORIA, Double-Florin, 1889; Halfcrowns, 1840, 1846, Gothic Florin, 1874; Shilling, 1844; Threepence, 1869, and Maundy (4); Pennies, 1844, 1861, 1869 (*rare*); Halfpennies, 1845 (*rare*), 1860 bronze; Farthing, 1860 bronze; and a George II. Halfpenny, 1748 [17]. *Mostly fine or very fine (£80-100)*

376



VICTORIA, Young head, Proof Halfcrown, 1839, plain edge, 2 plain fillets, W.W. incuse, not the type issued in the sets (ESC 672B; Davis 562). *Rim bruise at 5 o'clock on the reverse, otherwise extremely fine, dark tone (£800-1000)*

377

VICTORIA, Halfcrown, 1848 (SC 90). *Reverse fine, obverse fair, date very rare (£30-40)*

378



VICTORIA, Young head, Halfcrown, 1850 (ESC 684; SC 115). *With some slight surface marks, otherwise extremely fine, lightly toned, scarce (£70-100)*

379

VICTORIA, Young head, Halfcrown, 1885 (SC 265). *Extremely fine, light tone (£80-100)*

380

VICTORIA, Young head, Halfcrown, 1885 (SC 265). *Extremely fine (£60-80)*

381

VICTORIA, Old head, Crown, Halfcrown and Florin, 1893 [3]. *Extremely fine (£150-200)*

382

VICTORIA, Halfcrowns (2), 1887, 1893; Florins (6), 1872, 1881, 1885, 1887 (2), 1893, Shillings (5), 1864 die 12, 1887 (2), 1892, 1893 [13]. *Third and fourth fine, others very fine to extremely fine (£80-120)*

383

VICTORIA, Old head, Halfcrown, 1894 (Davies 664). *Good extremely fine, rare (£80-100)*

384

VICTORIA, Old head, Halfcrown, 1895 (Davies 668). *Good extremely fine, rare (£70-80)*

385

VICTORIA, Old head, Halfcrown, Florin and Shilling, 1900. *Extremely fine and better (£60-80)*

386

VICTORIA, Pattern Godless Florin, 1848, milled edge (ESC 886B-R4). *Scratched in obverse field, otherwise almost extremely fine, very rare (£180-220)*

387



VICTORIA, "Godless" Florin, 1849 (SC 5). *Good extremely fine (£60-80)*

388

VICTORIA, "Godless" Florin, 1849 (2), *very fine and good very fine*; other British silver coins (131, including Anne Shilling, 1708E\*, *this worn*); together with a large quantity of Æ etc, including Twopence, 1797, *this very fine* [Lot], *fair to fine, some better (£150-200)*

389

VICTORIA, "Gothic" Florin, 1852 (SC 30). *Almost extremely fine, toned (£50-60)*

390

VICTORIA, Gothic Florin, 1859. *Reverse extremely fine, obverse nearly extremely fine, obverse harshly cleaned and with an unnatural pale colour (£25-30)*



391

VICTORIA, Gothic Florin, 1859. *Reverse extremely fine, reverse good very fine but surface rather heavily marked (£15-18)*

392



VICTORIA, Gothic Florin, 1866, no colon after date (SC 100). *Extremely fine, with good detail, but has been cleaned (£60-80)*

393

VICTORIA, "Gothic" Florin, 1871 die 13 (SC 205). *Extremely fine, mottled tone (£80-100)*

394

VICTORIA, "Gothic" Florin, 1872 die 97 (SC 205). *Extremely fine, but rim knock at 12 o'clock (£70-100)*

395

VICTORIA, "Gothic" Florin, 1879 (SC 290). *Extremely fine, but light surface marks, toned (£60-80)*

396

VICTORIA, "Gothic" Florin, 1880. *Extremely fine (£80-100)*

397

VICTORIA, "Gothic" Florin, 1881 (SC 330). *Good extremely fine, toned (£80-120)*

398

VICTORIA, "Gothic" Florin, 1883 (SC 350). *Good extremely fine, brilliant (£120-150)*

399

VICTORIA, "Gothic" Florin, 1884 (SC 355). *Almost extremely fine (£30-40)*

400

VICTORIA, Gothic Florin, 1884. *Reverse extremely fine, with nice surfaces, obverse nearly extremely fine but with scuffing and other marks; rather brightly cleaned (£30-35)*

401

VICTORIA, "Gothic" Florin, 1885 (SC 360). *Good extremely fine, light tone (£60-80)*

402

VICTORIA, Florins (2), 1887 Jubilee, 1889; Edward VII, Florin, 1903 [3]. *Last good very fine, others extremely fine or better (£40-60)*

403

VICTORIA, Florins (2), 1893, 1901 [2]. *First good extremely fine with gold tone, second about extremely fine, reverse better (£40-50)*

404



VICTORIA, Proof Shilling, 1839, plain edge as issued in the sets (SC 25; ESC 1282). *Good extremely fine, attractive tone, scarce (£120-150)*

405

VICTORIA, Shilling, 1849. *Nearly extremely fine but cleaned, and faint hairlines showing on close inspection (£20-30)*

406

VICTORIA, Shilling, 1867, die 29. *Nearly extremely fine, but brightly cleaned and with faint hairlines showing on close inspection (£20-30)*

407

VICTORIA, Shilling, 1869, die 15. *Extremely fine, but brightly cleaned and faint hairlines showing on close inspection (£30-40)*

408

VICTORIA, Young head, Shilling, 1872 die 85 (SC 290). *Good extremely fine (£50-60)*

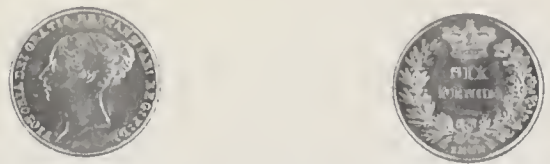
409

VICTORIA, Young head, Shilling, 1873 die 16 (SC 295). *Stained at 8 o'clock, otherwise good extremely fine (£40-60)*

410

VICTORIA, Young head, Shilling, 1874 die 22 (SC 300). *A few light surface marks, otherwise extremely fine or better (£25-30)*

411



VICTORIA, Young head, Sixpence, 1862 (SC 175; ESC 1711-R3). *Some slight surface marks, good extremely fine, rare (£200-250)*

412

VICTORIA, Young head, Sixpence, 1862. *Better than very fine, rare (£120-150)*

413

VICTORIA, Jubilee 1887, Sixpence, with J.E.B. on bust (ESC 1752-R3). *Extremely fine, rare (£50-60)*



414

VICTORIA, Maundy set, 1884; Edward VII, Maundy set, 1904 [8]. *First extremely fine, second mint state, both matching toned sets, in contemporary cases (1884 case broken) (£50-60)*

415

VICTORIA, Maundy Sets (2), 1890, 1900 [8]. *Extremely fine (£50-70)*

416

VICTORIA, Young head, copper Penny, 1856 PT, but paired with the small date. *Better than very fine, rare (£40-50)*

417

VICTORIA, Young head, copper Halfpenny, 1846. *Good extremely fine, with much lustre (£80-100)*

418

VICTORIA, Young head, bronze Penny, 1860 TB, N over sideways N in one (Gouby BP1860K). *About as struck, rare (£120-150)*

419

Victoria, Young head, *obverse* brockage of a bronze Halfpenny, 1860 BB (F 260A). *Good very fine, rare (£150 -200)*

420

VICTORIA, bronze Halfpenny, 1885. *Good extremely fine, lustrous (£15-20)*

421

VICTORIA, Half-Farthings, 1844 (4); Edward VII, Third-Farthings 1902 (5) [9]. *One of last only very fine, others extremely fine or better (£25-30)*

422

VICTORIA, Young head, Half-Farthing, 1856 small date. *About extremely fine (£100-120)*

423

EDWARD VII (1901-1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, in original case of issue. *The set has been impaired by cleaning, otherwise extremely fine (£850-950)*

424

EDWARD VII, Coronation 1902, Matt Proof coins, comprising gold Five-Pounds, Two-Pounds Half-Sovereign, Currency Sovereign 1902 S, in modern fitted case [4]. *Sovereign very fine, others extremely fine (£850-900)*

425

EDWARD VII, Coronation 1902, Matt Proof Set, gold Sovereign to Maundy Penny, in case of issue [11]. *About as struck (£300-350)*

426

EDWARD VII, Coronation 1902, Matt Proof set, Sovereign to Maundy Penny (SC 2S), in official case of issue [11]. *Coins good extremely fine, case a little tired (£300-350)*

427

EDWARD VII, Coronation 1902, Sovereign, Matt Proof set, Half-Sovereign, Crown to Maundy Penny [11]. *Matt proofs, as struck, a nicely matched set with silver toned; in original maroon 'short set' card case of issue (£300-350)*

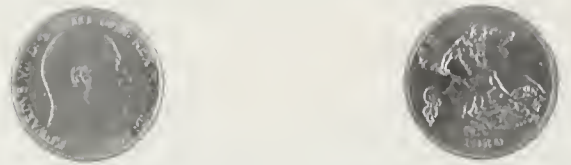
428

EDWARD VII, Coronation 1902, Matt Proof coins, Crown to Sixpence [5]. *About as struck (£80-100)*

429

EDWARD VII, Coronation 1902, Matt Proof Two-Pounds. *Good extremely fine (£200-250)*

430



EDWARD VII, Half-Sovereign, 1910s (SC 130). *Very light bagmarks, otherwise brilliant, practically as struck (£120-140)*

431

EDWARD VII, Half-Sovereign, 1910s (SC 130). *Slight mark under TT of BRITT, otherwise brilliant and extremely fine, lightly bagmarked (£90-120)*

432

EDWARD VII, Shillings (3), 1902 Matt Proof, 1910 (2); George VI, silver Sixpences (25), 1937-1946 [28]. *Extremely fine or better (£60-80)*

433

EDWARD VII, Maundy Set, 1905; George V, Maundy Set, 1933 [8]. *Extremely fine or better (£50-70)*

434



GEORGE V (1910-1936), Proof Five-Pounds, 1911 (SC 5). *Good extremely fine, brilliant, but with slight surface marks (£950-1000)*

435

GEORGE V, a copy Sovereign of 1926SA, made in Lebanon, the signature on truncation, signed in Arabic, an interesting copy. *Extremely fine (£50-60)*

436

GEORGE V, Coronation, 1911, silver Proof Set, Halfcrown to Maundy Penny (SC 11SV), uncased [8]. *About as struck, deep blue tone (£200-250)*

437

GEORGE V, Proof set, 1911, Halfcrown to Maundy Penny [8]. *A brilliant set, all coins with matching blue tone; in original maroon case of issue (£200-250)*

438

GEORGE V, Proof Set, 1927, Crown to Threepence [6]. *Brilliant but a little tarnished, in leatherette case (£140-160)*

439

GEORGE V, Proof set, 1927, Crown to Threepence [6]. *A brilliant set, all coins with matching tone; in original red case of issue (£140-160)*

440

GEORGE V, Proof Set, 1927, Crown to Threepence (SC 27), in case of issue [6]. *About as struck (£140-160)*

441

GEORGE V, Proof Coins, 1927, Crown to Shilling, uncased [4]. *About as struck (£60-80)*

442

GEORGE V, Crown, 1928 (ESC 368; SC 15). *About extremely fine (£80-100)*

443

GEORGE V, Crown, 1928 (SC 15). *Very fine (£70-90)*

444

GEORGE V, Crown, 1931 (SC 45; ESC 371). *Some surface marks, otherwise extremely fine (£60-80)*

445

GEORGE V, Specimen Crown, 1935 (ESC 376), *mint state, in card box (stained)*; Proof Sets, 1970 (3), Halfcrown to Halfpenny, *brilliant, as issued*; miscellaneous English Proofs (9), Edward VII, Fourpence, 1902, *mat*, George V, Shilling, 1911, and Halfcrown, Florin, Shilling and Sixpence, 1927, George VI, Penny, Halfpenny, Farthing, 1937, *some tarnishing, brilliant* [34] (£100-120)

446

EDWARD VIII (1936), Crown, 1936, by G. Hearn (ESC 391D). *Extremely fine (£20-30)*

447

EDWARD VIII, Crown, 1936, by G. Hearn (ESC 391D). *Extremely fine (£20-30)*

448



GEORGE VI (1936-1952), Coronation 1937, Proof Five-Pounds (SC 5). *About as struck (£600-800)*

449

GEORGE VI, Coronation 1937, Proof Set, Crown to Farthing [15]. *Brilliant but lightly polished, complete as issued, in card case together with leatherette case, both in card box for dispatch (£80-100)*

450

GEORGE VI, Coronation, 1937, Proof Set, Crown to Farthing (SC 37S), in case of issue [15]. *About as struck (£80-100)*

451

GEORGE VI, 1937, Proof Set, Crown to Farthing including Maundy Set (Penny Missing) and other proofs (4), *some rather tarnished, otherwise brilliant*, and currency sets (2), *extremely fine*, together with a Maundy Set, *mint state*, all contained in three card cases of issue [44] (£80-100)

452

GEORGE VI, Proof set, 1937, Crown to Farthing [15]. *A brilliant matching set; in maroon case of issue (£80-100)*

Acquired direct from the Royal Mint, 1937

453

GEORGE VI, Proof set, 1937, Crown to Farthing, but no Florin, *brilliant; in maroon case of issue*; together with empty card cases (2), for the 1927 and 1937 Proof sets [Lot] (£60-80)

454

GEORGE VI, VIP Proof set, 1937, comprising brass Threepence, Penny, Halfpenny and Farthing [4]. *Brilliant; in original red octagonal case blocked with royal cypher in gilt, very rare (£80-100)*

From the same source as the 1937 Proof set which came direct from the Royal Mint. Although not specifically mentioned in the standard works of reference or in the new Coincraft SC, VIP sets like this one are occasionally seen; the cataloguer handled a similar one in 1980

455

GEORGE VI, Crowns, 1937 (3), Halfcrowns (10), Florins (9), Shillings (25), Sixpences (25), AR 3d (1), Ni-Br 3d (8), 1d (14), Halfpennies (18), Farthings (9) [122]. *Mostly extremely fine (£60-80)*

456

GEORGE VI, Proof sets (2), 1950, Halfcrown to Farthing; 1951, Crown to Farthing; ELIZABETH II, Proof set, 1953, Crown to Farthing, [29]. *All brilliant matching sets; in official cases of issue (£80-100)*

The 1950 set acquired from Seaby, as a distributor, in the year of issue

457

GEORGE VI, Proof Crowns, 1951 (15); Elizabeth II, 1953 "Plastic" Sets (4), 1973 Proof 50-Pence (4), in boxes and cases of issue. *about as struck*; William III to Elizabeth II, miscellaneous coins, mostly Æ, some silver, *varied state* (£100-150)

- 458  
ELIZABETH II (1952-), Proof Set, 1980, gold Five-Pounds to Half-Sovereign, in case of issue, with certificate [4]. *About as struck (£450-550)*
- 459  
ELIZABETH II, Proof set, 1980, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in green leatherette case of issue (£450-550)*
- 460  
ELIZABETH II, Proof set, 1981, Five Pounds, Sovereign, 50 Pence to Half Pence [9]. *Brilliant, mint-sealed in encapsulated holders; in red leatherette case of issue (£350-400)*
- 461  
ELIZABETH II, Proof set, 1981, Five Pounds, Sovereign, 50 Pence to Half Pence [9]. *Brilliant, mint-sealed in encapsulated holders; in red leatherette case of issue (£350-400)*
- 462  
ELIZABETH II, Proof set, 1981, Sovereign and 25 Pence [2]. *Brilliant, mint-sealed in encapsulated holders; in case of issue (£70-90)*
- 463  
ELIZABETH II, Proof set, 1981, Sovereign and 25 Pence [2]. *Brilliant, mint-sealed in encapsulated holders; in case of issue (£70-90)*
- 464  
ELIZABETH II, Proof set, 1982, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in blue leatherette case of issue (£500-550)*
- 465  
ELIZABETH II, Proof Set, 1983, gold Two-Pounds to Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£200-250)*
- 466  
ELIZABETH II, Proof set, 1983, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*
- 467  
ELIZABETH II, Proof Five Pounds, 1981. *Brilliant, mint-sealed in encapsulated holder; in brown leatherette case of issue (£250-280)*
- 468  
ELIZABETH II, Proof Five Pounds, 1981. *Brilliant, mint-sealed in encapsulated holder; in brown leatherette case of issue (£250-280)*
- 469  
ELIZABETH II, Proof Set, 1986, gold Two-Pounds to Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£200-250)*
- 470  
ELIZABETH II, Proof Sovereigns (3), 1979, 1980, 1981 [3]. *Brilliant, mint-sealed in encapsulated holders; in cases of issue (£160-180)*
- 471  
ELIZABETH II, Proof Coins, Sovereigns (3), 1980, 1981, 1982, Half-Sovereigns (3), 1980 (2), 1982, in cases of issue [6]. *About as struck (£250-300)*
- 472  
ELIZABETH II, Proof Half-Sovereigns (2), both 1980. [2]. *Brilliant, mint-sealed in encapsulated holders; in cases of issue (£60-80)*
- 473  
ELIZABETH II, Proof Set, 1953, Crown to Farthing, brilliant, in case of issue, and currency sets (6), Halfcrown to Farthing, *tarnished, as issued in plastic*; First Decimal Coin Sets, 1968/1971 (37), *in folder as issued*; miscellaneous currency (24) of 1937 (8) and 1953 (16), *mint state* [273](£50-60)
- 474  
ELIZABETH II, Proof sets (15), 1970-1984 inclusive. [Lot]. *Brilliant; all mint-sealed in cases or holders of issue (£90-120)*
- 475  
ELIZABETH II, Proof Sets, 1970 (4), 1971 (4), 1972-1976, 1977, 1978, 1979, 1981-1983, 1977 Proof Set of 8 Crown-Size coins, Proof Crowns, 1977 (3), 1980, 1981, in cases or boxes of issue. *About as struck (£100-150)*
- 476  
ELIZABETH II, Specimen set, 1983, the "Martini" set, containing the extremely rare Two-Pence with New Pence instead of Two Pence on the reverse, in card folder of issue [8]. *About as struck (£400-500)*
- 477  
ELIZABETH II, Silver Proof Coins, Two-Pounds, 1989, two coin sets (2, Piedfort and regular), Pounds, 1987, 1988, Piedfort Pound 1988, Crowns (3), 1977, 1981 (2), Falkland Islands, 1977, in cases of issue [11]. *About as struck (£120-150)*
- 478  
ELIZABETH II, Proof 25 Pence (2), 1980, 1981; Guernsey, Proof 25 Pence, 1978; Isle of Man, Proof Pound, 1978, Proof Crowns (2), 1970, 1977; other miscellaneous coins, etc., mostly modern (21, including an Abbasid Dirhem), together with empty cases for a 1927 Proof set and a Maundy set [lot]. *Proofs all brilliant and mint-sealed in cases of issue, others very fine and better (£40-60)*
- 479  
ELIZABETH II, Halfcrowns (10), 1958 (5), 1959 (5) [10]. *Brilliant, about as struck (£35-50)*
- 480  
ELIZABETH II, Halfcrowns (73), Florins (30), Shillings (33), Sixpences (102), various dates 1953 to 1967 [238]. *Extremely fine to mint state (£30-50)*



- 481  
ELIZABETH II, Stamp Replicas, 1972, 20p (gold, 22ct, 25.8gms), 3p (silver, 25.6 gms), silver Medal for 1100 years in Royal Mint minting, in cases of issue [3]. *About as struck (£160-180)*
- 482  
ANGLO-SAXON AND NORMAN, fragments of twelve or more pennies, many identified by Elmore Jones [Lot]. *Some fine or very fine (£30-50)*
- 483  
MISCELLANEOUS English hammered coins, Henry III to Charles I (30); together with a base metal forgery of a sterling Penny, holed in the centre [31]. *Several fine (£120-150)*
- 484  
Miscellaneous Hammered coins (15). *Several fine or better (£120-150)*
- 485  
AETHELRED II TO EDWARD THE CONFESSOR, Pennies (9). *All broken or repaired, an interesting lot for study (£350-400)*
- 486  
ELIZABETH I TO CHARLES I, hammered silver coins, Shillings (3, including Charles I, class 4c, mm. anchor, *this very fine*), Sixpences (8) [11], *except where stated fair to fine (£100-150)*
- 487  
CHARLES II TO WILLIAM III, Crowns (3), 1662 rose below, 1687, 1696. *Generally very fine (£250-300)*
- 488  
CHARLES II TO GEORGE III, Shillings (7), 1668, 1676, 1709, 1711 plain, 1723 SSC, 1787 (2, with and without hearts) [7]. *Fifth only fair, others fine or better (£150-200)*
- 489  
CHARLES II TO VICTORIA, Farthings (82), fractions (4) [86]. *Many fine, several better, some scarce dates (£40-60)*
- 490  
CHARLES II TO GEORGE V, Maundy oddments and minor silver coins (30, including Groat 1888) [30]. *Fair to fine, a few damaged, later issues better (£120-150)*
- 491  
CHARLES II TO GEORGE VI, copper and bronze coins (132), a wide selection [132]. *Many of the later dates extremely fine (£40-60)*
- 492  
CHARLES II TO ELIZABETH II, Farthings (350). *Fair to fine, later issues mostly very fine or better (£60-80)*
- 493  
WILLIAM III TO WILLIAM VI, Halfcrowns (4), 16---, 1746 LIMA, 1818 small head, 1836; other silver coins (15, including 4 hammered and Scottish 5-Shillings 1705). *First worn, other Halfcrowns very fine, remainder fair to fine (£120-150)*
- 494  
ANNE TO VICTORIA, Shillings (3), 1711, 1745, 1900, Sixpences (2), 1758, 1817 [5]. *Third with proof-like appearance, others fair to fine (£30-40)*
- 495  
GEORGE I TO WILLIAM IV, Shillings (8), 1723 SSC, 1758, 1787 (2 with and without hearts), 1816, 1824, 1826, 1836 [8]. *First two and last very fine, others extremely fine (£200-250)*
- 496  
GEORGE II TO GEORGE V, various silver coins (104). *Fair to fine, a few damaged (£60-80)*
- 497  
GEORGE II TO GEORGE VI, various coins, Crown, 1951, Halfcrowns (10), Florins (2), Shillings (12), Sixpences (4), other Æ & Cu-Ni (19) [48]. *fair to fine, later issues better (£60-80)*
- 498  
GEORGE III TO VICTORIA, Shillings (5), 1819, 1826 (2, *one only fine*), 1895, 1897, *except where stated very fine to extremely fine*; William IV To George V, Sixpences (22) [27]. *fine to very fine, later issues better (£60-80)*
- 499  
GEORGE III TO VICTORIA, Sixpences (8), 1816, 1825, 1828, 1887 (4, young head, withdrawn type 2, and currency), 1893 [8]. *First with rim damaged, others very fine to extremely fine (£120-150)*
- 500  
GEORGE III TO VICTORIA, Halfpennies (19), *fine to very fine, some better*; Edward VII To Elizabeth II, Halfpennies (404) [423], *fair to fine, later issues better (£70-100)*
- 501  
GEORGE III TO EDWARD VII, Crowns, 1819, 1821, 1845, 1902; Halfcrowns, 1844, 1850; Florins, 1873, 1880, 1890 [9]. *Generally fine to very fine, but some impaired (£80-100)*
- 502  
GEORGE III TO EDWARD VII, Pennies (5), 1806, 1853, 1899, 1904, 1908, Halfpenny, 1904, bronze Farthings (3), 1860 (2), 1879, *very fine or better*; other Æ (121, including 2 coin weights) [130], *varied state (£80-120)*
- 503  
GEORGE III TO ELIZABETH II, miscellaneous coins, in silver (14, including 7 Crowns), and base metal (54, mostly Farthings). [68]. *Many fine or better (£40-60)*

- 504  
 GEORGE IV TO VICTORIA, Crowns (6), 1821, 1889 (2), 1890, 1892, 1893 LVJ; Double-Florins (2), 1887, 1889 [8]. *Fine to very fine (£80-100)*
- 505  
 GEORGE IV TO VICTORIA, Crowns (10), 1821 (4), 1889, 1890, 1891, 1892, 1893, 1894 [10]. *Fair to fine (£80-100)*
- 506  
 GEORGE IV TO ELIZABETH II, Proof Sets, 1937, Crown to Farthing (Scottish Shilling missing), in card box of issue, 1950 (2), 1951 (2, blue & maroon cases), 1953 [Lot]. *About as struck (£180-220)*
- 507  
 VICTORIA TO GEORGE V, Sovereigns (3), 1878M, 1905, 1910 P. *Fine or better (£150-180)*
- 508  
 VICTORIA TO EDWARD VII, Sovereigns (4), 1877S (in ring mount), 1903, 1909, 1910, Half-Sovereign, 1871, Crown and Halfcrown, 1887, *fine to very fine*; together with a large quantity of mostly base metal 19th & 20th Century British and European coins [Lot], *varied state (£300-400)*
- 509  
 VICTORIA AND EDWARD VII, Maundy Sets (2), 1900, 1906 [8]. *Extremely fine (£50-60)*
- 510  
 VICTORIA TO GEORGE VI, silver Threepences (282). *Fair to fine, later issues better (£40-50)*
- 511  
 EDWARD VII TO ELIZABETH II, Sovereigns (5), 1910, 1913, 1964, Proofs 1979 & 1980; Half-Sovereigns (2), 1905, 1906. *Very fine or better, Proofs, about as struck (£300-350)*
- 512  
 EDWARD VII TO ELIZABETH II, Halfcrowns (89), 1937-1967, Florins (68), AR (45), Cu-Ni (23), Shillings (108), AR (54), Cu-Ni (54), *very fine to extremely fine, some better*; Pennies (297), Ni-Br Threepences (50), Decimal Æ (5) [518], *fair to fine, later issues better (£100-120)*
- 513  
 GEORGE VI TO ELIZABETH II, Proof sets (3), 1950, 1951, 1953, in cases of issue. *About as struck (£80-120)*
- 514  
 GEORGE VI TO ELIZABETH II, Proof sets (6), 1951 (2), 1970 (2), 1971 (2); 1953 "plastic" sets (2), Proof Crowns (7), 1951 (4), 1972 (3), Proof 50-Pence 1973 (2), all in cases or folders of issue. *About as struck (£100-150)*
- 515  
 GEORGE VI TO ELIZABETH II, Brass Threepences, 1937 to 1970, a complete date set [31]. *All extremely fine to mint state, including the 1946 and 1949, but some dates are the proof issue (£80-100)*
- 516  
 MISCELLANEOUS British and Anglo-Gallic hammered coins, in silver (13) and copper (1); together with SPAIN, Philip V, 2 Reales, 1717, Madrid [15]. *Mostly fair (£40-60)*
- 517  
 MISCELLANEOUS BRITISH COINS, 19th-20th centuries, in silver (11), copper (61); together with INDIA, EIC, Madras, gold Pagoda (Prid. 148) [73]. *Last pierced, some of the remainder, including an 1881H Farthing, with original colour (£40-50)*
- 518  
 MISCELLANEOUS Halfcrowns (6), 1745 LIMA, 1746 LIMA, 1817 large head, 1834 script initials, 1883, 1884 [6]. *First two about fine, others good fine or better but 1834 with cut on rim (£50-70)*
- 519  
 MISCELLANEOUS British coins, tokens, medalets, etc., in silver (55), base metal (205, including a badge of the Kempton Park Club); together with Model money (41), English and German types [301]. *Varying state, mostly fine but some base metal extremely fine (£90-120)*
- 520  
 MISCELLANEOUS English, etc. hammered silver coins (98), the majority pre-1500, including cut Halfpence, etc. [98]. *Varying state, a few fair (£80-100)*
- 521  
 ENAMELLED COIN: George III, Crown, date uncertain, reverse enamelled in four colours; other coins fashioned as jewellery, in silver (5), copper (1) [7]. *Some fine (£35-45)*
- 522  
 CHANNEL ISLANDS, Guernsey & Jersey, Victoria to Elizabeth II, copper, bronze and Ni-Br (52), *fine to very fine, later issues better*; Australia, George V, Florins (2), 1927, 1936; Straits Settlements, 50-Cents, 1920 [55], *very fine to extremely fine or better (£60-80)*
- 523  
 PROOF SETS (6): Guernsey (3), 1956, Threepence to 2-Doubles (x2), 1966, 10-Shillings to 2-Doubles, and 1971, 50-Pence to 2-Pence; Cyprus, 1963, 100-Mils to 1-Mil; Ceylon, 1955, 5-Rupees and 2-Rupees (x2), 2500th Anniversary of Buddhism; British Caribbean Territories, 1955, 50-Pence to 1/2-Pence, and a Proof Jamaica Crown, 1966. *Brilliant, in case of issue [34](£80-100)*
- 524  
 IRELAND, Penny token, undated, but early 19th century (cf. S. 'Coins and Tokens of Ireland, TK 17). *Deliberately damaged but extremely rare (£12-15)*
- 525  
 IRISH FREE STATE, 1928, currency set of coins, Halfcrown to Farthing, *mint state, in green leatherette case, and proofs (3), Shilling, Sixpence and Threepence [10], brilliant (£80-100)*

526

IRELAND, Republic, Shilling, 1930. *Some surface marks, otherwise extremely fine, scarce (£20-40)*

527

ISLE OF MAN, James Stanley, Penny, 1709 (Prid. 1); James Murray, Penny, 1758 (Prid. 15); Ramsey, W. Callister, Halfpenny, 1831 (Prid. 64); other Manx, Scottish and Irish copper coins (27), 17th century tokens, etc. (4). [34]. *First two fine, third about extremely fine and nicely patinated, others mostly fair (£50-60)*

528

ISLE OF MAN, Elizabeth II, Crown, 1970; 25 Pence (55), all different, *viz.* 1972, 1974, 1975, 1976 (2), 1977 (2), 1978, 1979 (6), 1980 (6), 1981 (10), 1982 (9), 1983 (4), 1984 (12); together with Five Pounds (4), 1981 (3), 1984 [60]. *All in mint state, housed in three lined trays (£50-80)*

529

SCOTLAND, David II, Third Coinage, Groat, Edinburgh, star on sceptre handle, trefoils within tressure, 3.53gm (S. 5125); other miscellaneous coins of the world, in silver (12, mostly medieval), base metal (2), copies and replicas, etc (10) [25]. *First chipped but fine, copies very fine, remainder mostly poor or fair, some damaged (£40-60)*

530



SCOTLAND, James VI, Ninth coinage, Unite, mm. thistle. *Gilt and slightly creased, otherwise very fine (£500-600)*

531

SCOTLAND, Charles I, Thirty-Shillings, Twelve-Shillings (9), Half-Merks (5), Forty-Pence (6), Charles II, Merks (8), James VII, Ten-Shillings and William II, Forty-Shillings, Twenty-Shillings and Ten-Shillings (2) [34]. *Some damaged, some fine (£150-200)*

532

SCOTLAND, Charles I, Thirty-Shillings, Twelve-Shillings (9), Six-Shillings (3), Forty-Pence (6), Charles II, Merks (8), James VII, Ten-Shillings and William II, Forty-Shillings, Twenty-Shillings and Ten-Shillings (2) [32]. *Some damaged, some fine (£150-200)*

533

SCOTLAND, Charles I, Half-Merks (2), Forty-Pence (11), Three-Shillings (3), Twenty-Pence (56), Charles II, Merks (3), William and Mary, Ten-Shillings, William II, Twenty-Shillings, Ten-Shillings (2) and Anne, Ten-Shillings and Five-Shillings; Francis and Mary to William II, copper coins (102) [183]. *Some damaged, mostly fair (£120-150)*

534



SCOTLAND, Charles I, Third coinage, Thirty Shillings, by Falconer, mm. thistle (S 5555). *About very fine, but flan almost a neat oval shape (£80-120)*

535

SCOTLAND, Charles II to William II, copper Turners, Bodles, etc. (68) [68]. *Mostly poor or fair, some dates discernable (£15-30)*



## A Small Collection of 17th Century Tokens

536

BEDFORDSHIRE, Barton in the Clay, W. Hopkins, Halfpenny, undated; Bedford, J. Paulin, Farthing, 1654; Biggleswade, W. Parnell, Farthing, undated; Shelford, J. Boulstred, Farthing, 1667; Woburn, F. Collman, Halfpenny, 1667 (BW 3, 18, 24, 84, 101) [5]. *First very fine, others fine or better (£50-60)*

537

BERKSHIRE, Abingdon, T. Geagle, Halfpenny, undated; W. Stevenson, Farthing, undated; Ilsley, R. Weston, Halfpenny, 1669; Lambourn, H. Knighton, Halfpenny, 1666; Newbury, Town Farthings (2), 1657; Reading, H. Head, Farthing, 1652; C. Marlow, Farthing, undated; T. Pineck, Farthing, undated; R. Stockwell, Farthing, 1656; Wantage, J. Seymour, Farthing, undated; Wokingham, T. Grape, Farthing, 1667; A. Speer, Farthing, undated (BW 4, 10, 39, 43, 52, 54, 87, 97, 107, 115, 158, 181, 189) [13]. *Generally fine or better, BW 39 rare (£120-140)*

538

BUCKINGHAMSHIRE, Amersham, A. Burrowes, Halfpenny, 1665; Aylesbury, R. Butler, Farthing 1666; E. Cope, Farthing, undated, Buckingham, J. Hartlee, Farthing, undated, Eldesborough, D. Finch, Halfpenny, 1666 (BW 1, 9, 11, 32, 55) [5]. *BW 9 and 11 very fine, BW 1 creased and straightened, BW 32 bent as a love token, these only about fine, BW 55 flat in one corner, otherwise very fine and rare (£60-70)*  
BW 9 ex Norweb Collection; BW 11 ex Faulkner

539



BUCKINGHAMSHIRE, Little Brickhill, C. Lord, Candlemaker, Halfpenny, 1669 (BW 82). *Fine and very rare (£80-90)*  
Bought Baldwin

540

BUCKINGHAMSHIRE, Hughenden, F. Barney, Farthing, undated; Newport Pagnell, S. Lambert, Halfpenny, undated; Thornborough, E. Purssell, Halfpenny, 1668; West Wickham, T. Leech, Halfpenny, 1667; Wickham, R. Lucas, Farthing 1653 (BW 68, 101, 134, 168, 171) [5]. *Fine or better BW 68 rare (£120-150)*  
BW 68 ex Norweb Collection

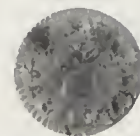
541

DERBYSHIRE, Derby, W. Dawson, Halfpenny, 1669; Tideswell, E. Ashe, Halfpenny, 1667 (BW 59, 110) [2]. *BW 59 creased and straightened, otherwise fine BW 110 very fine (£40-50)*

542

DEVONSHIRE, Barnstaple, W. Hill, Farthing, 1656; Colyton, B. Massey, Farthing, undated; N. Parkman, Farthing, 1666; Exeter, T. White, Farthing, 1659; Moreton Hampstead, J. Tucker, Halfpenny, 1668; Newton Abbot, J. Maninge, Halfpenny, 1669; South Tawton, J. Lethbridge, Halfpenny, undated; Tiverton, R. Wood, Farthing, 1663; Topsham, H. Pinson, Halfpenny, 1668; Uplyme, J. Lidon, Farthing, 1667 (BW 19, 56, 58a, 166, 212, 215, 307, 336, 339a, 367)[10]. *Fine to very fine, BW 339a very rare (£150-200)*

543



DORSET, Bridport, W. Bull, Farthing, undated; Dorchester, P. Stansbie, Farthing, undated; Lyme Regis, A. Hart, Farthing, 1668; Shaftesbury, W. Dampny, Halfpenny, 1668; R. Prittell, Farthing, undated; Weymouth, J. Budd, Halfpenny, 1666 (BW 34, 82, 97, 140, 151, 198) [6]. *First two very fine, others fine or better (£100-120)*  
First illustrated; BW 34, 82, 151, 140 bought Seaby

544

DURHAM, Durham, W. Greeveson, Farthing, undated; W. Jordan, Farthing, undated; W. Wilkinson, Farthing, undated (BW 29/30, 34, 42) [3]. *BW 34 mediocre, other two fine or better (£50-60)*  
BW 34 ex Thames, 1987

545

ESSEX, Billericay, M. Hackluitt, Halfpenny, 1666; Bocking, T. Merrill, Halfpenny, 1667; Braintree, P. Pearce, Farthing, undated; Newport Pond, F. Hucherson, Halfpenny, 1669; Saffron Walden, W. Wildman, Farthing, 1667; Springfield, J. Eve, Halfpenny, 1669; Wivenhoe, J. Parker, Farthing, undated; Witham, G. Robinson, Farthing, 1669 (BW 17, 29, 40, 243, 283, 291, 344, 351)[8]. *BW 29, 40, 344 very poor to mediocre, BW 17, 243, 383, 291, about fine, BW 351 extremely fine (£60-70)*

Except BW 29 and 243, all ex Faulkner Collection

546

GLOUCESTERSHIRE, Bristol, Town Farthing, 1652; Campden, W. Coltman, Halfpenny, 1667; J. Mosely, Farthing, 1657; W. Yeate, Halfpenny, 1666; Cirencester, W. Constable, Farthing, undated; Dursley, O. Webb, Farthing, undated; Gloucester, H. Knowles, Farthing, undated; W. Taynton, Farthing, 1651; Hampton Road, Farthing, initials T.C.; Stroud, W. Hopton, Farthing, 1667 (BW 14, 24, 28, 31, 50, 74, 92, 100, 106, 160) [10]. *BW 31 and 92 fine or better, others mostly poor (£60-70)*

BW 31 bought Seaby

547

HAMPSHIRE, Basingstoke, B. Reve, Farthing, undated; Christchurch, J. Welchman, Farthing, undated; Portsmouth, C. Bruncker, Farthing, undated; Romsey, W. Knight, Farthing, undated; C. Warren, Halfpenny, 1667; Winchester, W. Butler, Halfpenny, 1669; W. Over, Farthing, undated; A. Wiseman, Farthing, 1657 (BW 38, 54, 138, 175, 178, 213, 223, 233) [8]. *BW 54 only mediocre and clipped, others all about five, BW 54 and 213 rare (£70-80)*

BW 38, 175, 178, 213, 233 bought Seaby

548

HEREFORDSHIRE, Hereford, W. Welch, Halfpenny, 1663; Ledbury, S. Wilson and J. White, Halfpenny, 1663 (BW 34, 54) [2]. *Both fine, BW 54 rare (£50-60)*

BW 54 bought Seaby, also ex Spink, 1946

549

HERTFORDSHIRE, Baldock, J. Izard, Farthing, undated; W. Kennet, Farthing, 1658; W. Warre, Farthing, undated; Buntingford, W. Ferris, Halfpenny, 1669; Hitchin, W. Drage, Halfpenny, 1667; T. Healy, Farthing, 1659; M. Tristram, Farthing, 1666; Royston, R. Godfree, Farthing, undated; St. Albans, Halfpenny, 1669 (BW 9, 11, 16, 66, 114, 118, 124, 163, 178, [9]). *BW 114 and 178 only mediocre, others fine or better (£120-140)*

BW 16 bought Spink; BW 114, 118, 163, 178 bought Seaby

550

KENT, Canterbury, T. Baker, Halfpenny, 1667; Goudhurst, J. Austen, Farthing, undated; LEICESTERSHIRE, Market Bosworth, H. Adcock, Halfpenny, undated; LINCOLNSHIRE, Boston, R. Bustord, Farthing, 1657; MONMOUTHSHIRE, Monmouth, R. Ballard, Halfpenny, 1668 (BW Kent 42, 284; Leicestershire 75; Lincolnshire 18; Monmouth 15) [5]. *Five to very fine (£80-100)*

BW Kent 42 and Lincs. 18 bought Seaby

551

NOTTINGHAMSHIRE, Nottingham, T. Barrowes, Halfpenny, undated; H. Farnworth, Halfpenny, undated; E. Wright, Halfpenny, [16] 67 (BW 60, 72, 107) [3]. *First two better than five, BW 107 only fair and badly damaged on inner circle (£50-60)*

All three bought Seaby

552

SHROPSHIRE, Shrewsbury, J. Bridgell, Halfpenny, 1667; B. Hinde, Farthing, undated; C. Overton, Halfpenny, 1663 (BW 71, 76, 84) [3]. *BW 71 and 84 about five, BW 76 very fine (£70-80)*

BW 71 bought Seaby

553

SOMERSET, Bridgwater, J. Linton, Farthing, 1656; W. Sealy, Farthing, 1654; Fromc, S. Whitechurch, Farthing, undated; Glastonbury, W. Cooper, Farthing, 1668; S. Hancock, Farthing, undated; J. Hopkins, Farthing, 1656; Ilminster, R. Horwood, Farthing, undated; Taunton, H. Graye, Farthing, 1666 (BW 63, 73, 137, 143, 149, 150, 168, 253) [8]. *BW 137, 149, 150 very fine, others fair to fine (£100-120)*

554



STAFFORDSHIRE, Lichfield, J. Burnes, Farthing, 1666; J. Mosse, Halfpenny, 1667; Penkridge, J. Phillipps, Halfpenny, 1665 (BW 28, 36, 44) [3]. *First only fair, others very fine, BW 36 rare (£80-100)*

BW 44 Illustrated

555

SURREY, Dorking, E. Goodwin, Farthing, undated; Ewell, F. Downeing, Halfpenny, 1665; Newington Butts, W. Wimble, Farthing, 1652; Rochampton, W. Norwood, Farthing, undated; Rotherhithe, E. Cross, Halfpenny, undated; R. Webb, Halfpenny, undated (BW 48, 71, 197, 240, 254, 286) [6]. *Fair to fine, last very fine but plugged, BW 71 very rare (£60-70)*

556

SUSSEX, Arundel, J. Russell, Halfpenny, undated; Cliff, M. Akehurst, Halfpenny, 1667; Lewes, J. Draper, Farthing, undated; Robertsbridge, R. Grove, Halfpenny, 1667 (BW 16, 73, 111, 151) [4]. *Mostly fine or better (£70-80)*

Except BW 151, all ex Col. Carthew Collection, 1946

557

WARWICKSHIRE, Alcester, J. Dewes, Farthing, 1654; M. Yarnoll, Farthing, 1651; Barford, M. Brine, Halfpenny, 1667; Coventry, J. Crichtlowe, Halfpenny, 1668; Kineton, S. Bacon, Halfpenny, undated; Tamworth, W. Michell, Halfpenny, 1667; (BW 3, 14, 23, 71, 109a, 163) [6]. *BW 14 poor, BW 109a better than fine but weakly struck, others very fine (£100-120)*

BW 23, 109a, 163 bought Seaby

558

YORKSHIRE, Howden, J. Wighton, Halfpenny, 1668; Hull, R. Felloues, Halfpenny, 1668; Richmond, N. Beckett, Halfpenny, 1667; Whitby, H. Sneaton, Halfpenny, 1667 (BW 129, 143, 272, 371) [4]. *BW 143 poor, others fine to very fine (£80-100)*

Except BW 143, all bought Seaby

559

IRELAND, Drogheda, A. Hamlin, Penny, undated; Dublin, M. Wilson, Halfpenny, 1672; Killinan, J. Godsell, Penny, 1667; Ross, R.S., Penny, 1673; Waterford, P. Cranisbrough, Penny, 1671 (BW 238, 416, 511, 695, 730) [5]. *Generally better than fine, BW 511 with some edge damage (£100-130)*

560



IRELAND, Kilkenny, R. Inwood, Penny, undated, *obverse* a windmill (BW 518). *Better than very fine and rare thus (£200-250)*

## BRITISH TOKENS

561

17TH CENTURY: DEVON, Exeter, W. Copleston, Farthing, 1663; T. Gilbert, Farthing, 1666; I.S.H., Farthing, 1658; J. Hatchley, Farthing; R. Humphrey, Farthing, 1663; W. Johns, Farthing; R. Lunn, Farthing, 1664; M. Mountjoy, Farthing, 1666; C. Payne, Farthing, 1666; N. Redwood, Farthing, 1651; W.W., Farthing, 1666; T. White, Farthing, 1659; St Thomas, W. Snow, Farthing (D. 100A; BW. 107, 112, 114, 121, 124, 129, 135, 141, 154, 165, 166, 281) [13]. *A few fine, but mostly fair, several scarce (£60-80)*

562

17TH CENTURY: STAFFORDSHIRE, Uttoxeter, J. Halsey, octagonal Halfpenny, 1668 (BW. 76); other 18th and 19th century copper tokens (7), mostly Birmingham or Walsall [8]. *Several fine (£30-50)*

563

18TH CENTURY: DURHAM, South Shields 4, *without flaw*; HAMPSHIRE, County 112; MIDDLESEX, Carter's 275, Newgate 393; SOMERSET, Bath 33; WARWICKSHIRE, Birmingham 82; ANGLESEY 452 [7]. *About extremely fine and better, all with varying amounts of original colour (£40-60)*

564

18TH CENTURY: Durham, South Shields, issuer uncertain, Halfpenny, 1794, from the obverse die in unflawed state; Sunderland, R. Burdon, Halfpenny, 1796 (DH 4, 10), *first very fine, second about extremely fine and scarce but with evidence of past lacquering*, Unofficial Farthings, Northamptonshire, Northampton, Gent & Co, 1850; Perkins (UFS 3870, 3890) [4], *very fine and good fine, second scarce (£100-120)*

Ex Bell lots 16 & 260

565

18TH CENTURY: DEVON, Visit of George III to Plymouth, 1789, silver-plated medalet by J. Davies (DH 8; BHM 319); DURHAM, South Shields, issuer uncertain, Halfpenny, 1794, *obverse die flawed* (DH 4); MIDDLESEX, Spence's Halfpenny, 1796 (DH 899); together with other miscellaneous tokens, checks, jetons, model money, etc., 17th century (6, all Bristol), others (37, including Helensburgh and Gareloch Steamers); coin weights (3, including James I, Half-Angel) [49]. *First three very fine and better, others mostly fine or better (£110-130)*

566

18TH CENTURY: MIDDLESEX, Clark & Harris, Halfpenny, 1795, small buttons; Franklin Press, Halfpenny, 1794, plain edge (DH 284, 307a) [2]. *Both fine, former rare, second with verdigris stain on reverse (£60-80)*

567

18TH CENTURY: SHROPSHIRE, Coalbrook Dale, Reynolds & Co, Halfpenny, 1792 (2); Shrewsbury, issuer uncertain, Halfpenny (3), 1793 (2), 1794 (DH 10, 12, 22, 23, 25d); 19TH CENTURY: CHESHIRE, Nantwich, Old Bank, Shilling, 1811 (D. 1) [6]. *DH 12, 22 and last extremely fine or better, copper with much original colour, silver toned; others fine to very fine (£40-60)*

568

18TH CENTURY: WARWICKSHIRE, Birmingham, Kempson's Halfpenny (9), Old Meeting Destroyed, Old Meeting Rebuilt, New Jerusalem Temple, Workhouse, Old Cross, Welch Cross, New Brewery, Hotel, Theatre (DH 160, 162, 169, 186, 188, 192, 206, 208, 216) [9]. *All extremely fine with much original colour, an attractive group (£70-90)*

569

18TH CENTURY: LOTHIAN, Edinburgh, J. Macarra, Farthing (DH 96); together with other miscellaneous tokens, jetons, etc. (53), all in base metal, including Sheffield Botanical Gardens (2), Newcastle Tramways, Gateshead Fell, etc. [54]. *Several fine, first rare (£50-60)*

570

19TH CENTURY: BERKSHIRE, Englefield, Sir Henry Englefield, private tokens (2), in copper and copper-gilt, bust left, *reverse* HCE monogram, 18mm (D. & W. p.324, no.12b; cf. R.C. Bell Sale, lot 293) [2]. *About very fine and better, gilt specimen rare but with test mark behind neck (£30-40)*

571

19TH CENTURY: DEVON, miscellaneous base metal tickets, checks, etc (14), *viz.* Okehampton, Election ticket, 1807, *reverse* WARDLE FOR EVER, DOWN WITH THE FAGGOTS, 32mm; Exeter (12), Coffee House Taverns, Refreshment tickets, 28mm (2); Butcher, Hatter, tickets, 24mm (2); H.C. Beal, Fourpence, 18mm; Fletcher's, Black Lion, Sixpence, 18mm; Kitts & Son, Outfitters, 21mm; Moore's, Railway Inn, Twopence-Halfpenny, 19mm (3), Penny-Farthing, 19mm (2); Teignmouth, V.N. Burden, Devon Arms, Threepence, 25mm [14]. *Mostly fine, first pierced as issued, several rare (£60-80)*

572

19TH CENTURY: MONMOUTHSHIRE, Newport, M. Mordey, Methodist Free Church, brass checks for a Shilling, Sixpence and Penny, last silver-plated (Cox 137-8, 140) [3]. *All extremely fine or better (£20-30)*

These checks were bought by the general public in advance of a sale of work held at the Methodist Free Church, then used as substitutes for legal currency at the sale. Mark Mordey, treasurer of the Newport Methodist Free Church, established Mordey, Son & Co Ltd, shipbrokers, in Newport in 1884; he became mayor of Newport in 1889

573

19TH CENTURY, Warwickshire, The New Birmingham Tokens, 1894, 19, each *reverse* depicting a famous Birmingham building, no duplicates [19]. *Extremely fine or better, a few with surface blemishes (£160-200)*

574

19TH CENTURY, Unofficial Farthings (9), Middlesex, J. Clarke (Bell UFS-2390), *All extremely fine with lustre, but one with a slight edge flaw (£80-100)*

See Bell Collection DNW 26 Lot 256



575



ISLE OF MAN, Manx Electric Railway Co Ltd, uniface brass check, 36mm, **stamped No.1** (Kelly 54; cf. R.J. Ford Sale, lot 249). *Pierced at top as usual, very fine, rare (£50-70)*

It is believed only about 200 were struck (cf. Michael Howarth sale, Glendining 16 Nov. 1978, lot 742)

576

ISLE OF MAN, Douglas, King William College, aluminium Sixpence and brass Penny, both 26mm (Kelly 45-6; cf. R.J. Ford Sale, lot 247) [2]. *Minor marks, otherwise very fine (£30-40)*

577



ADVERTISING TICKET FOR SCALES, weights and gold coins, J. Kirk, St. Paul's Churchyard, c. 1750, standing figure of Britannia holding scales, St. Paul's Cathedral beyond. Æ 25mm. *A rare and interesting piece, nearly extremely fine (£40-60)*

578

TOKENS, CHECKS, WEIGHTS, etc (132). 17th to 20th Century issues [132]. *Many fine, several better (£40-60)*

579

COIN WEIGHTS, British & Irish, 17th & 18th Century (28), Regal Tokens (41), Model coins (21), Calendar Medals etc (6), false Bank Tokens (7), foreign tokens (11) [114]. *Fair to fine, some better (£100-150)*

580

MODEL MONEY, all of Victoria, viz. Gothic Crowns (3), Pennies (21, one with copper centre), Halfpence (4, one with copper centre). [28]. *Several minor varieties, fine and better, an interesting group (£60-80)*

581



MODEL OR FANTASY COIN, *obverse* George III left, unsigned, *reverse* Royal coat of arms on cross, legend ONE FLORIN 1871, silver, 30mm. *Better than very fine (£60-80)*

582

MISCELLANEOUS tokens, 18th century (53), 19th century (15, one in silver), others (10, one in silver) [78]. *Mostly fair or fine, some better (£70-100)*

583

SCOTLAND, Communion tokens (17), viz. LOTHIANS, North Berwick (11 - all C. 4670), Pencaitland (C. 4894); miscellaneous others (5); other tokens (5, including Dickinson's Bequest, a brass Sixpenny bread token of St Mary's, Whitechapel, 1852) [22]. *First twelve fine, others mostly fair (£40-50)*

## WORLD COINS

584



ALBANIA, Zog I, 5-Franga 1926 R (KM 8.1). *A few surface marks on bust, otherwise extremely fine (£180-200)*

585

ARGENTINA (?), a gauchos or Cowboys leather belt, heavily decorated with silver coins, mostly copy 1-Reales, and other South American minors and copy coins. *An interesting object (£80-120)*

587

AUSTRALIA, Victoria, Sovereigns (2), Sydney mint, 1865, *fair*, and Young Head, 1887 S, *fine* (£110-120)

588



AUSTRALIA, Sydney Mint, Sovereign, 1866 (KM 4). *Very fine* (£120-150)

589

AUSTRALIA, Sovereigns (3), 1866 Sydney Mint, 1870 Sydney Mint, 1880 M. *Fine or better* (£250-280)

590

AUSTRALIA, Sydney Mint, Sovereign, 1867 (KM 4). *Fine* (£80-100)

591

AUSTRALIA, Edward VII, Threepence, 1910, George V, Shilling, 1912; Hong Kong, Edward VII, Cent, 1902; Netherlands, William III, Cent, 1876; South Africa, Paul Kruger, Halfcrown, 1897, Florins (2), 1896, 1897; other miscellaneous world coins, in silver (16), base metal (4), and a National Rifle Association copper medal, 1860 [28]. *Those described very fine and better, bronze with original colour, others mostly fine or very fine (£40-60)*

592

AUSTRALIA, Edward VII and George V, Florins (6), Shillings (6), Sixpences (8), Threepences (14) [34]. *Fine or better, several very fine (£30-50)*

593

AUSTRALIA, George V, Sixpence, 1924, *very fine*; Southern Rhodesia, George V, Shilling, 1934 [2], *choice, good extremely fine and nicely toned, the scarcest date of the Shilling series (£60-70)*

594

AUSTRALIA, copper tokens (15), numbered according to Andrews, *viz.* VICTORIA, Ballarat, Southward & Sumpton, *reverse* SOVEREIGN HILL SERIES ONE; Geelong, Parker 409; Melbourne, Annand Smith 18, de Carle & Co 103 (2), 104, Fenwick Bros 121, Hide & de Carle 243, Hyde & Co 280, McFarlane 360 (2), Petty 440, Stokes 540, 546, Taylor 573. [15]. *First good very fine with traces of original colour, others mostly fine, the majority with old paper identification labels (£50-80)*

595

AUSTRALIA, copper tokens (15), numbered according to Andrews, *viz.* NEW SOUTH WALES, all Sydney, Flavelle Bros 125, Hanks & Co 184, Hanks & Lloyd 194, Iredale & Co 291, 292, Leigh 319, Toogood 586 (2); QUEENSLAND, Brisbane, Brookes 49, Stewart & Hemmant 505; SOUTH AUSTRALIA, Adelaide, Crocker & Hamilton 83; TASMANIA, Campbell Town, Brickhill 45; Hobart, Abrahams 2, Mather 356; New Town, Josephs 309. [15]. *Many fine, the majority with old paper identification labels (£50-80)*

596

AUSTRALIA, miscellaneous coins in silver (10). Pennies (75, all dates except 1930 and 1931), Halfpence (59, all different, no 1923); decimal issue bronze (9) [153]. *Mostly fine to very fine (£40-50)*

597

AUSTRIA, Franz Joseph, 10 Korona, 1896 (KM. 615); HUNGARY, Franz Joseph, 10 Koronas (6), 1893, 1897, 1904, 1908, 1909, 1911 (KM. 486) [7]. *First very fine and a scarce date, 1897 and 1911 coins about extremely fine, others fine or better (£150-200)*

598

AUSTRIA, Maria Theresa, Thaler, 1780 ICFA (KM 1971.1). *Very fine* (£30-40)

599



AUSTRIA, Maria Theresa, Half-Thaler, 1767 Hall (Het. 660). *Extremely fine* (£120-150)

600

BELGIUM, Kingdom, Leopold I, 2-Francs, 1844. *Fine and rare* (£200-300)

601

BERMUDA, Edward VIII, a gold fantasy coin, dated 1936, *obverse* conjoined busts of Duke & Duchess of Windsor, *reverse* Ship (KM-). *About as struck* (£35-40)

602

BERMUDA, Elizabeth II, Proof Dollar, 1972; COOK IS., Elizabeth II, Proof Dollar, 1972; TUVALU, Elizabeth II, Proof 10 Dollars (2), 1979, 1980; other miscellaneous modern commemorative Crown-sized pieces (58), from Australia, Falkland Is., Western Samoa, Fiji, Gibraltar, Channel Is., etc. [62]. *Mostly as struck, housed in lined trays (£40-60)*

603



BOLIVIA, Charles III, 8-Escudos, 1780 P.R. (F 1; KM 59). *Some surface flaws, otherwise very fine (£300-350)*

604



BOLIVIA, Republic, 8-Escudos, 1835 L.M. (F 21). *Some wear on bust, otherwise almost extremely fine (£600-650)*

605

BRITISH COMMONWEALTH, coins in silver (50) and base metal (72). 19th and 20th Century issues, a good variety [122]. *Many fine, several very fine or better (£40-60)*

606

BRITISH COMMONWEALTH AND WORLD, Proof and Specimen Sets (30), Proof and Specimen Crown-Size (72), Proof Austrian 50-Schillings (4), 25-Schilling (1) [Lot]. *Mostly about as struck (£400-600)*

607

BURMA, Edward VIII, Pattern Sovereign, 1936 (1984), by Richard Lobel (KM XM2). *About as struck (£40-50)*  
Only 150 Struck

608

CANADA, Newfoundland, 2-Dollars, 1870; France, 10-Francs, 1857A; United States of America, 5-Dollars, 1892 [3]. *First has had mount removed, last with loop mount, second fine to very fine (£100-120)*

609

CANADA, Olympics 1976, Proof sets (2), Series I & II, together with similar sets of specimen issues, in cases of issue [16]. *About as struck (£150-200)*

610

CANADA, Olympics 1976, Proof set, Series III, in case of issue [4]. *About as struck (£40-50)*

611

CEYLON, Victoria, Proof 5 Cents, 1870, edge plain, struck *en médaille*, 14.43gm (Prid. 179A). *A little dulled, but retaining much peripheral brilliance and with sharp rims, extremely fine with original colour, rare (£50-80)*

612

Ceylon, Columbo, Hultsdorf Mills, black vulcanite token (Pr. 64). *Extremely fine (£40-50)*

613

CEYLON, Proof Set, 1955, on 2500th Anniversary of Buddhism, two each of 5-Rupees and 2-Rupces, *brilliant, in case of issue*; Canadian coins and tokens (39); English Shillings (27) and Sixpence (39); others (3) [122]. *mostly fine (£80-100)*

614

CEYLON AND INDIA, miscellaneous early copper coins (65), [65]. *Fine and better (£30-40)*

615



CHILE, Republic, 8-Escudos, 1822 F.I. (F 37). *Test mark on edge at 4 o'clock, metal flaw on reverse rim at 12 o'clock, otherwise about extremely fine (£600-650)*

616

CHINA, Wang Mang, Key Money; Pu Money (5), all later issues with rounded shoulders [6]. *About fine, some with green patination (£70-100)*

617



CHINA, Chihli, Dollar, 25th Year (1899), (Khan 196; Y 73). *Good extremely fine (£100-120)*

618

CHINA, Republic, Yuan Shih-kai, Dollar, 1914 (Y 329). *About as struck (£30-40)*



619

CHINA, Republic, Yuan Shih-kai, Dollar, 1914 (Y 329). *About as struck (£30-40)*

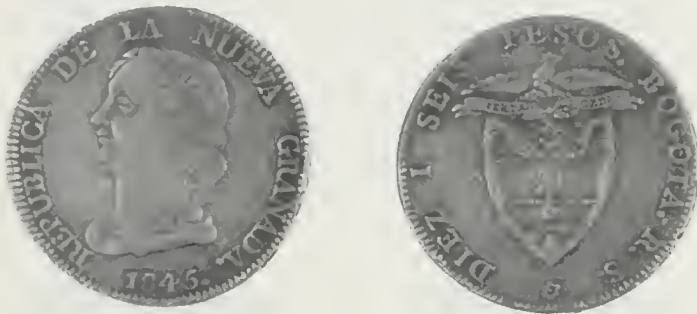
620

CHINA, Empire and Republic. Dollars (9, *one damaged*); miscellaneous Cash (23); other pieces (12, including base metal copies of Dollars, etc) [44]. *Many fine or very fine (£80-120)*

621

CHINA, a group of Spade Money or Pu Money (15), individually attributed to Coole or Schjoth; other primitive currency (2, including a piece of Ch'ing or Bridge Money) [17]. *Some probably copies, but the majority fine and with a green patina (£80-120)*

622



COLOMBIA, Republic, 16-Pesos, 1845 R.S. *Very fine (£300-350)*

623

CROATIA, 2-Kune, 1941 (KM. 2) [43]. *Almost as struck (£120-140)*

624

DANZIG, 5-Gulden, 1923 (D 9). *Better than very fine (£100-150)*

625

EAST AFRICA, Elizabeth II, Cents (163), mostly 1962, but other dates also noted [163]. *Almost all brilliant mint state (£30-50)*

626



EQUADOR, 8-Escudos, 1856 G.J. (F 8; KM 34.2). *Some surface marks on the obverse, and portrait a little weak, otherwise good fine and scarce (£850-1000)*

627



FRANCE, Louis XV, Ecu, 1718 W (D 1327; G 318). *A little weak on portrait, otherwise extremely fine, toned (£200-250)*

628

FRANCE, Louis XVI (1774-1793), Louis d'or, 1788, Paris (KM 83.1). *Corrosion adhering to reverse, better than fine (£80-90)*

629



FRANCE, Republic, 6-Livres, 1793 Paris, 1st Semester (G 58). *Slight rim bruise at 7 o'clock, about extremely fine, toned (£250-300)*

630

FRANCE, 5-Francs (9), 1810 A, 1811 I, 1817 A, 1821 A (2), 1822 A, 1823 A, 1830 A, 1849 A [9]. *Fair to fine, later issues better (£160-200)*

631

FRANCE, Louis XVIII, 5-Francs, 1814A (G 591). *Some surface marks, otherwise about extremely fine (£100-150)*

632

FRANCE, 5-Francs, 1848 A (G 68). *Good extremely fine (£50-70)*

633

FRANCE, 5-Francs, 1849A. *Choice coin, F.D.C. (£75-100)*

634

FRANCE, 5-Francs, 1849A Ceres type (G 719). *Almost extremely fine (£75-100)*

635

FRANCE, Louis-Napoleon, 5-Francs, 1852A (G 726). *Extremely fine (£150-200)*

636

FRANCE, Fifth Republic, Pièdfort Franc, 1984, struck in **platinum**, plain edge, 28.24gm. *Brilliant and extremely rare; mint-sealed in plastic, contained in Monnaie de Paris case of issue with certificate No. 5 (of 5 issued)* (£200-250)

Only 5 struck in platinum

637

FRANCE, Fifth Republic, Essai 20 Centimes (8), all 1961, four pairs, by Baron, Cochet, Coeffin and Rousseau (Gadoury 325-7, 331) [8]. *All brilliant and very rare; housed in black lucite Monnaie de Paris holders* (£90-120)

638

FRANCE, 17th Century, brass Jetons (100), *obverse* King Louis left, *reverse* man sowing seeds in field, below ground line II.D [100]. *Mostly fine* (£120-150)

639

FRANCE, a group of late or post-medieval monetiform lead weights (4), three with armorial bearings (*cf.* Dalton, British Museum Guide to Medieval Antiquities, 1924, p.249) [4]. *Fine and better, interesting* (£30-50)

There was no uniform weight standard in medieval France. Princes and barons were able to modify weights within their territories almost at will. These pieces are believed to have originated in the area of Toulouse

640

GERMANY, Bavaria, Maximilian II, 3 Kreuzer, 1851 (KM. 453); Nassau, Adolph, Kreuzer, 1842; other European coins in silver (2, including SWEDEN, 50 Öre, 1875, last figure of date overstruck) and base metal (15) [19]. *First two extremely fine and better, second with much original colour, others mostly fine* (£35-50)

641

GERMANY, Hamburg, 32-Schilling, 1796. *Extremely fine for the issue* (£75-100)

642

GERMANY, Pfalz, Conventionaler, 1771 (D 2543). *Better than very fine, some brilliance in the field* (£100-150)

643

GERMANY, Prussia, Reichthaler, 1750B (D 2583), 18-Groschen, 1682, 1685 [3]. *First very fine, others fine* (£150-200)

644

GERMANY, Regensburg, Half-Conventionaler, 1774, bust of Joseph II right, *reverse* arms (Schon 114). *With very little wear, but fields tooled and solar marks at top, rare* (£20-30)

645

GERMANY, Saxony, Christain II, Thaler, 1603 (D 7561). *Good fine* (£50-70)

646

GERMANY, Saxony, 2/3-Thalers, 1765, 1767, 1775, Thaler, 1846, Half-Thaler, 1834 [5]. *Fine to very fine* (£100-150)

647

GERMANY, Prussia, Thalers (3), 1795 A, 1861 (2, both Coronation type); Reich issues, 5-Marks, 1936, 3-Marks, 1913 (2), 2-Marks, 1934, 1937, 1938 (2); Coins of the World, 18th to 20th Century issues, various Countries, some silver (approx. 300) [Lot]. *Mostly fine to very fine, a few better* (£150-200)

648

GERMANY, Democratic Republic, 5-Marks (2), 1964J, 150th anniversary of the death of Johann Fichte, and 1966G, regular issue (KM. 112.1, 118) [2]. *First with very light bagmarks, otherwise brilliant and practically as struck, rare, second with light obverse scuffing, otherwise a brilliant early strike with proof-like fields* (£90-120)

649

GERMANY, Olympics, 1972, 10-Marks (12); Coins of the World, 18th to 20th Century issues (137), mostly base metal [149]. *First twelve extremely fine, others varied state* (£50-60)

650

GERMANY, minor coins, 17th to 19th Century, silver, billon & Æ (101). *Fair to fine, some better* (£100-150)

651

GERMANY, German States, miscellaneous minor coins (112), mostly copper, a few billon. *Generally fine or very fine* (£40-50)

652



GOLD COAST, George III, Half-Ackey, 1818 (KM 8). *Edge bruise at 4 o'clock, and nick on reverse rim at 5 o'clock, otherwise extremely fine, dark tone* (£60-80)

653

HONG KONG, Edward VIII, a gold fantasy coin, dated 1936, *obverse* conjoined busts of Duke & Duchess of Windsor, *reverse* junk (KM-). *About as struck* (£35-40)

654

HONG KONG, a fantasy coin, 1984, gold, hallmarked 9ct, *obverse* in the style of a Victorian Cent, *reverse* coat of arms of England, Scotland and Ireland (KM-). *About as struck* (£40-50)

655

HUNGARY, Franz Joseph, 5-Korona (4), 1907 Coronation commemorative (2), 1908 (2) (KM. 488-9) [4]. *About extremely fine and better, all with mint bloom* (£50-70)



656



ICELAND, Medallie Specimen Set, 1930, 10, 5 and 2-Kronur (KM XS1), in the boxes of issue. *Extremely fine* (£140-160)

1st only Illustrated

657

ICELAND, Medallie Specimen Set, 1930, 10, 5 and 2-Kronur (KM XS1), in the boxes of issue. *Extremely fine* (£140-160)

658

INDIA, Victoria, Rupee, 1888B, Half-Rupees (2), 1840 type 1, 1887C; Edward VII, Quarter-Rupees (7), 1903 (2), 1904, 1906, 1907, 1910 (2), 2 Annas, 1910; George V, Rupees (2), Half-Rupee, Quarter-Rupees (4), 2 Annas (19), mixed dates; George VI, Half-Rupees (5), Quarter-Rupees (11), mixed dates. [53]. *Generally extremely fine or better, mostly with mint bloom, some of the earlier issues toned* (£60-90)

659



INDIA, East India Company, Proof Half-Anna, 1834 (KM 251). *Extremely fine or better, rare* (£120-150)

660



INDIA, Edward VIII, Pattern Crown, 1936 (1984), struck in **gold**, by Richard Lobel (cf. XM 1). *About as struck, very rare* (£300-400)

Not recorded in Gold

661

INDIA, a fantasy coin, gold, 1987, *obverse* in the style of a Victorian Cent, *reverse* tiger (KM-). *About as struck* (£50-60)

662

INDIA, Proof 50 & 10-Rupees, 1979 sets (4), Happy Child-Nations Pride issue, in plastic cases of issue [8] *About as struck* (£40-50)

663

INDIA, miscellaneous coins of the EIC and British rule, 18th-20th centuries, silver Rupees (19), smaller silver (44), base metal (36) [99]. *A good range, mostly fine, some better* (£60-80)

664

ISRAEL, Proof 10-Lirot, 1967 Victory (2), in wallets of issue, 5-Lirot, 1959 Exiles (2), 1960 Herzl (2), 1961 Bar Mitzvah (2), 1962 Negev (2), 1964, Museum (2), 1965, Knesset (3), 1-Lirot, 1959 Hanukka 1958 [17]. *About as struck* (£150-200)

665



ITALY, Lucca, Scudo, 1750 (CNI 815). *Almost very fine* (£100-150)

666

ITALY, Papal States, Pius VI, Scudo, 1780. *Very fine* (£60-70)

667

ITALY, Papal States, Gregory XVI, Scudo, 1831 (Mont 164). *Some surface marks, good very fine* (£100-120)

668

ITALY, Vatican, Pius XI, Specimen set, 1929, comprising gold 100-Lire to bronze 5-Centesimi, *brilliant, in official blue case of issue*; together with a small silver medalet of Benedict XV [10], *this last very fine* (£130-150)

669

ITALY, Venice, AR Grosso, Antonio Venier (1382-1400), with \* and 'P' in field; Andrea Contarini (1368-1382), with \* and 'F' in field; Francesco Foscari (1423-1457), with 'C' and 'P' in field; Marcantonio Giustinian (1684-1686), billon Soldo. *First extremely fine, second very fine, third better than fine but irregular and perhaps clipped, last fine* (£40-50)



670



ITALY, Venice, Bartomolo Gradenigo (1339-1342), Ducat. *Good very fine* (£80-100)

671

ITALY, Venice, Tomaso Mocenigo (1414-1423), Ducat. *Good very fine* (£80-100)

672

ITALY, Venice, Francesco Foscari (1423-1457), Ducat. *Extremely fine* (£80-100)

673

ITALY, Venice, Pasquale Cicogna (1585-1595), Scudo della Croce; Dominico Contarini (1689-1574), Ducato, MM in ex.. *Both fine, but second with split to flan and other flaws* (£60-80)

674

ITALY, Venice, Francesco Loredano (1752-1762), Ducat. *Extremely fine, about as struck, some weakness to marginal legend on obverse (c. 3 o'clock) and struck from rusty dies* (£70-90)

675

ITALY, Venice, Alvise IV Mocenigo (1763-1776), Zecchino. *Extremely fine* (£80-100)

676

ITALY, Venice, Ludovico Manin (1789-1797), Zecchino. *Extremely fine* (£70-90)

677



ITALY, Savoy, Scudo, 1770 (Mont 168). *Very fine, very rare* (£150-200)

678



ITALY, Savoy, Scudo, 1792 (Mont 321). *Very fine* (£150-200)

679



ITALY, Savoy, Scudo, 1799 (Mont 454). *Better than very fine and very rare* (£300-400)

680

ITALY, Sicily, Charles II (1665-1700), 4-Tari, 1666, Messina, young bust right, reverse eagle, DG V below wings, small letters both sides, 10.29gm (Sp. 3); Philip V (1701-1713), Grano, 1701, Palermo, RC (Sp. 20), *both fine, first on an irregular square-shaped flan*, Count William (1111-1127), Follaro, Salerno, 2.37gm (Capelli 87) [3], *good fine* (£30-40)

All ex Volgano Collection D & W 20

681

JAPAN, Manen, Koban, 1860-67 period, 3.23gm (J & V B109). *Pierced at bottom, some rubbing, fine* (£120-150)

682

JAPAN, 100-Yen, 1972, Sapporo Winter Olympics [45]. *Extremely fine or better* (£120-150)

683

KAMPUCHEA, Norodom I, uniface billon Eighth-Ticals (90), all CS 1208 (1847), Hamza bird design (KM. 32.1) [90]. *Mostly fine, several better* (£150-200)

684

LEBANON, Beyrouth. CH. Trouet, 10-Paras. undated. *Better than fine* (£15-18)

685



MALAYSIA, Perak, Duit Ikan, tin 'Fish' money, 68mm, 47.62gm (cf. Singh 66). *Fine, very rare* (£80-100)

Ex Spink Singapore Auction, 25 June 1994 (228), where the weight is given incorrectly as 47.3gm.

The pieces in this and the following four lots are believed to have formed some kind of 'animal' currency used by the mercantile community in Perak prior to 1600

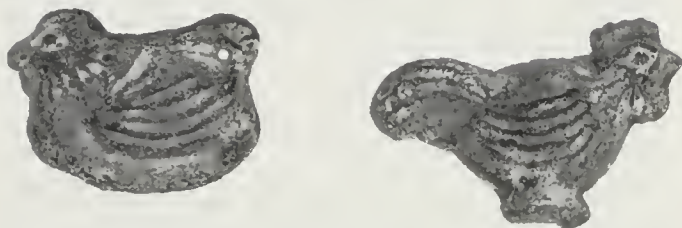
686



MALAYSIA, Perak, Duit Ikan, tin 'Fish' money (2), both with Chinese character on reverse, 38mm, 17.58gm, and 28mm, 9.31gm (cf. Spink Singapore 1994, 232). *Both pierced at tail for suspension, fine to very fine, rare (£60-80)*

Both illustrated

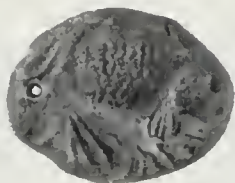
687



MALAYSIA, Perak, Duit Kura Kura, tin money (2), in the form of a cockerel, 40mm, 19.93gm, and a hen, 31mm, 18.63gm, both with Chinese character on reverse (cf. Spink Singapore 1994, 237). *Both pierced at tail for suspension, fine to very fine, rare (£60-80)*

Both illustrated

688



MALAYSIA, Perak, Duit Kura Kura, tin money in the form of a marine animal, with Chinese character on reverse, 28mm, 18.32gm (cf. Spink Singapore 1994, 240). *Pierced at tail for suspension, very fine, rare (£40-60)*

689

MALAYSIA, Perak, Duit Kura Kura, tin money (3), in the form of shells, 31mm, 18.85gm, 23mm (2), 9.15 and 8.61gm, all with Chinese character on reverse (cf. Spink Singapore 1994, 242-3). *All pierced for suspension, first fair, others fine (£40-60)*

690



MALAYSIA, Federation, 100-Ringgit, 1971, with bust of Prime Minister Abdul Rahman (KM. 11). *Very light bagmarks, otherwise brilliant mint state (£100-120)*

691

MAURITIUS, Elizabeth II, gold 200-Rupees, 1971. *About as struck (£120-150)*

692

MAURITIUS, 50-Sous, 1822; other World coins, 17th to 20th issues, mostly base. Azores (3), Belgium (25), Netherlands (68), Spain (22), Sweden (17), Switzerland (24) [162]. *First fine, others varied state (£100-150)*

693



MEXICO, Philip IV, cob 8-Reales, date uncertain, assayer F [1607-18], 21.06gm (KM. 44.3). *Most of legends missing but central design clear, about fine (£50-70)*

From the wreck of a merchantman believed to have sunk c.1618 at Rill Cove, near The Lizard, Cornwall

694

MEXICO, Philip IV, cob 8-Reales, date uncertain, assayer F [1607-18], 20.56gm (KM. 44.3). *Most of legends missing but central design clear, fair (£40-60)*

From the wreck of a merchantman believed to have sunk c.1618 at Rill Cove, near The Lizard, Cornwall

695



MEXICO, Philip IV, cob 8 Reales, date uncertain, assayer D [1621-28] (KM. 45). *Most of legends missing but central design clear, about fine (£40-50)*

From the Lucayan Beach pirate treasure, lost in 1628. Sold with Spink certificate and box

696

MEXICO, 8-Reales, 1843 Zs; other World coins, 19th & 20th Century issues, AR (6), Æ etc (12) [19]. *First very fine, but cleaned, others varied state (£60-80)*



697

MEXICO, Republic, 8-Reales, 1894, Mexico City, AM; Peso, 1902, Mexico City, AM (KM. 377.10, 409.2), Turkey, Abdul Mejid, 10-Piastres, AH 1255, yr.6 [1845], Constantinople (KM. 674); Mauritius, Victoria, 2-Cents, 1877II (KM. 8) [4]. *First very fine, second about extremely fine and patinated third extremely fine, last brilliant and practically as struck* (£40-60)

698

MEXICO, miscellaneous 8-Reales, 1796-1893 (8), and a 2 Reales, 1789; PERU, 8-Reales, 1790 [10]. *All except last chopmarked for circulation in the Far East* (£40-50)

699



MONTE CARLO, Casino de Monte Carlo, 1,000-Francs, undated (edge marked .500 gold). *About as struck* (£100-150)

700



NETHERLANDS, Batenburg, Daalder, 1564 (Delm 542; D 8565). *Good fine* (£150-200)

701



NETHERLANDS, Zeeland, Double Daalder, 1689 (Delm 1074). *Almost very fine* (£100-150)

702

NETHERLANDS, Zeeland, 30-Stivers, 1686 (Delm 1083). *Good very fine* (£100-150)

703

NEW ZEALAND, Crowns, 1949-53 (4, including 1953 Proof); Dollars (42), 1967-1986 Royal Visit, a complete range of issues, including the 1974 New Zealand Day Proof [46]. *One 1949 Dollar very fine, others all in mint state, proofs brilliant; housed in three lined trays* (£60-80)

704

NEW ZEALAND, a date collection of the smaller denominations, 1933-85, comprising Halfcrowns (33, including 1946, *extremely fine*, and 1953 Proof); Florins (40), Shillings (48, including 1943, *extremely fine*), Sixpences (61, including 1934, *extremely fine*), Threepences (62), Pennies (46), Halfpence (42), 20 Cents (7), 10 Cents (28), 5 Cents (27) [394]. *A few dates missing, otherwise a comprehensive collection, housed in eight lined trays within a Lindner cabinet* (£140-180)

705

NEW ZEALAND, copper tokens (34), numbered according to Andrews, viz. NORTH ISLAND, Auckland, Ashton 19, 23 (*plugged*), Barley 27, Gittos 149, Gratten 152, LVA 326 (3), Morrin & Co 388, Hague Smith 478 (3), Somerville 497 (2), United Services Hotel 590, 591 (2), Waters 609; Grahamstown, McCaul 359; Wanganui, Hurley & Co 276; Wellington, Anderson 9 (2), Kirkcaldie & Stains 311; SOUTH ISLAND, Christchurch, Beath 32, Hobday & Jobberns 253, Milner & Thompson 376, 378 (2), 381; Dunedin, Day & Mieville 98 (2), de Carle 102 (*pierced*); Invercargill, Beaver 42. [34]. *Both A.378 about extremely fine and better, one with considerable original colour, others mostly fine except as stated, the majority with old paper identification labels* (£140-180)

706

NEW ZEALAND, Communion tokens (5), viz. NORTH ISLAND, Auckland, Whangarei Church (Greig/Robinson/Woodside 132; Cresswell 6245; Meek 4390); SOUTH ISLAND, Anderson's Bay, Presbyterian Church (GRW 103; C. 4783; Meek 4390); Dunedin (3), St Andrew's, Knox's Church 1860, and First Church Otago 1848 (GRW 105-7; C. 1917, 1918, 4787; Meek 4390) [5]. *Second extremely fine, fourth fine, others very fine or better, some scarce* (£60-80)

This and the following 8 lots include 18 of the 33 known types of New Zealand communion tokens, and form the best such group of this material to have been sold on the London market for many years. The most comprehensive group of New Zealand communion tokens to have been offered at auction recently was the W.F.W. Meek Collection (Noble Numismatics, Sydney, July 1995, lots 4390-4400), to which reference is made

707



NEW ZEALAND, SOUTH ISLAND, East Taieri, Presbyterian Church 1864 (GRW 108; C. 2024; Meek 4392). *About extremely fine, scarce* (£30-50)



708



NEW ZEALAND, SOUTH ISLAND, Green Island, Church (GRW 109; C. 2667; Meek 4392); Invercargill, Presbyterian Church (GRW 110; C. 2962; Meek 4392) [2]. *First fine, second good very fine (£40-60)*

2nd only illustrated

709



NEW ZEALAND, SOUTH ISLAND, Kaihiku, Presbyterian Church (GRW 111; C. 4784; Meek 4392). *Better than very fine, scarce (£30-50)*

710



NEW ZEALAND, SOUTH ISLAND, North Dunedin, Presbyterian Church, 1871 (GRW 115; C. 4677; Meek 4393). *Extremely fine, scarce (£30-50)*

711



NEW ZEALAND, SOUTH ISLAND, North Taieri, Presbyterian Church (2) (GRW 116; C. 4681; Meek 4393); Oamaru, St Paul's (GRW 117; C. 4707; Meek 4393-4) [3]. *Last good fine, others very fine and extremely fine (£40-60)*

Best North Taieri only illustrated

712



NEW ZEALAND, SOUTH ISLAND, Otago, Scottish Reformed Presbyterian Mission, 1844 (GRW 119; C. 4629; Meek 4395). *About extremely fine, reverse better and with much brilliance, very rare (£150-200)*

The earliest New Zealand communion token issue; the Meek specimen, in comparable condition, sold for A\$520

713

NEW ZEALAND, SOUTH ISLAND, Port Chalmers, Presbyterian Church, 1848 (GRW 123; C. 5007; Meek 4396); Pureua, Presbyterian Church of Otago, stock tokens (2) (GRW 120; C. 4782; Meek 4396) [3]. *First very fine, others fine and better (£30-50)*

714

NEW ZEALAND, SOUTH ISLAND, Waihola, Presbyterian Church, 1864 (GRW 126; C. 6193; Meek 4400); West Taieri, Presbyterian Church, 1864 (GRW 131; C. 6242; Meek 4400) [2]. *First fine, second better than very fine, both scarce (£40-60)*

715

NEW ZEALAND, NORTH ISLAND, Wanganui, Cosmopolitan Club, copper Sixpence and Fourpence, brass Threepence, all 1905 (*cf.* Spink Australia Sale 16, July 1985, lot 1582) [3]. *First fine, others about extremely fine (£15-25)*

716

NEW ZEALAND, Edward VIII, a gold fantasy coin, dated 1936, *obverse* conjoined busts of Duke & Duchess of Windsor, *reverse* kiwi (KM-). *About as struck (£35-40)*

717

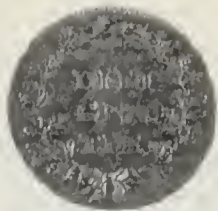
PERU, Charles II, cob 8-Reales, 1700, Lima, assayer H (KM. 24); together with a fused piece of coral embedded with Spanish-American coins, weighing over 200gm [Lot]. *Coin about fine with clear date on both sides (£50-80)*

From the Florida wrecks of 1715

718

PHILIPPINES (U.S Administration), bronze Centavos (49), 1903 (2), 1904 (14), 1905 (5), 1910 (3), 1911 (2), 1912, 1913, 1914 (3), 1917, 1918(3), 1920(3), 1925(4), 1926(2), 1928 (2), 1929, 1930 and another [49]. *Mostly fine or better (£60-80)*

719



POLAND, Stanislas August (1764-1795), Coronation medalic 3-Ducats, undated, *obverse* crowned monogram, *reverse* DILIGENTIÆ, surrounded by laurel leaves. *Good fine, extremely rare (£1200-1500)*

720

PORTUGAL, Maria II, 4-Escudos (Peca), 1834 (F 120). *Traces of mount at 12 o'clock and gilt, better than very fine (£100-120)*

721



PORTUGAL, Louis I, Ensaios Monetarios (Pattern), 200-Reis, 1877, struck in bronze, P incuse on *reverse* (Gomez -). *Some edge knocks, good very fine, very rare (£50-100)*

Date not recorded in Gomez

722



RUSSIA, Peter the Great, Rouble, 1723 Moscow (D 1657; Sev 584 var). *Almost very fine, rare (£100-150)*

723

RUSSIA, Peter the Great, "Sun" Rouble, 1725 St. Petersburg (D 1661; Sev 667). *Good fine and rare (£100-150)*

724

RUSSIA, Catherine I, Rouble, 1726 Moscow (D 1664; Sev 820). *Good fine and rare (£100-150)*

725

RUSSIA, Catherine I, Rouble, 1727 Moscow (D 1665; Sev 866). *Obverse rather marked, otherwise very fine (£100-150)*

726

RUSSIA, Anna, Rouble, 1732 Moscow (D 1670; Sev 1094). *Very fine, scarce (£100-150)*

727

RUSSIA, Anna, Poltina, 1737 Moscow (H 35; KM 196). *Very fine, rare (£100-150)*

728

RUSSIA, Anna, Rouble, 1738 Moscow, Hedlinger design (D 1670; Sev 1094). *Very fine (£100-150)*

729

RUSSIA, Elizabeth, Rouble, 1748 /1 Moscow (D 1678; C 191). *Very fine, rare (£100-150)*

730

RUSSIA, Elizabeth, Poltina, 1754 St. Petersburg (H 78; C 18.4). *Fine (£75-100)*

731

RUSSIA, Elizabeth, Rouble, 1756 Moscow (D 1677). *Very fine (£75-100)*

732

RUSSIA, Catherine II, Rouble, 1771 St. Petersburg (D 1684; C 67A). *Has been cleaned at some time, good very fine (£75-100)*

733

RUSSIA, Roubles (7), 1809, 1818, 1828, 1829, 1913 (2). *Fine to very fine (£120-150)*

734

RUSSIA, Alexander I, 10-Kopecks, 1820; Alexander III, 5-Kopecks (9), all 1884; Nicholas II, 5-Kopecks (4), 1912 (3), 1913; FINLAND, Nicholas II, 25-Pennia (7), 1916s (3), 1917s Kerenski issue (4) [21]. *First fine, others extremely fine to mint state (£40-60)*

735

SAUDI ARABIA, Abd Al-Aziz Ibn Sa'id, Riyals (26), AH 1354 [1936] (25), 1370 [1950] (KM. 18); RHODESIA, Cents (49), all 1977 (KM. 10) [75]. *Saudi very fine and better, Rhodesia mostly brilliant mint state (£50-60)*

736

SOUTH AFRICA, Paul Kruger, Pennies (6), all 1898 [6]. *All extremely fine with virtually full original colour (£50-60)*

737

SOUTH AFRICA, Proof Set, 1952, silver and bronze only (gold missing), Proof Crowns, 1947 (2), Jersey Double Proof Set, 1960, with mule 1/12 Shilling (KM 24) and U.K. Proof Jubilee Crown, 1977, *all brilliant, in cases of issue*; U.K., currency sets [4], 1953 and 1968 / 1971 (3), Crowns (3), 1953 and 1965 (2), Monaco, 10-Francs, 1966, and Japan 100-Yen 1976, Showa 51 (6) [Lot], *all extremely fine (£100-150)*

738

SOUTH AFRICA, Elizabeth II, Proof Set, 1953, gold One Pound to bronze Farthing [11]. *Brilliant in leatherette case (£100-120)*

739

SOUTH AFRICA, Elizabeth II, Proof Set 1953, Crown to Farthing, *brilliant, in case of issue*, and currency sets, 1961 (3), Crown to Halfpenny, *mint state*; miscellaneous African Proofs (22) of Sierra Leone 1964 (5), Uganda 1966 (6) and Zambia 1964 (11), *brilliant* [52] (£40-50)

740

SOUTHERN RHODESIA, Elizabeth II, Proof Crown, 1953, in perspex case. *Almost as struck, rare* (£120-150)

741

SPAIN, Charles III, 4-Escudos, 1786 Madrid (F 139). *Has been mounted and gilt, fine* (£80-120)

742

SPAIN, Philip V, Real, 1734, Seville; Ferdinand VI, 2 Reales, 1759, Seville, JV; other miscellaneous European coins, mostly 18th century but a few later, in silver (32), copper (78). [112]. *A varied lot, several fine* (£80-100)

743

SPAIN, Ferdinand VII, Tarragona, emergency 5-Pesetas, 1809. *Better than fine, but fields heavily tooled* (£20-25)

744

ST HELENA, Halfpence (4), all 1821; other miscellaneous coins from Thailand, Hong Kong, India, etc., in silver (25), base metal (3) [32]. *First four very fine or better, many others fine* (£60-80)

745

STRAIT SETTLEMENTS, Victoria to George V, a collection, 50-Cents, 1907, 20-Cents (25), 10-Cents (24), 1-Cent (3), Half-Cent, 1873 [54]. *Fine to very fine, some better* (£80-120)

746

STRAIT SETTLEMENTS, Quarter-Cents, Edward VII (2), George V (11) [13]. *About as struck, mostly with lustre* (£30-40)

747

SWEDEN, Oscar II, 2- Kronor (30), 1876-1904. *Mostly fine* (£100-120)

748

SWEDEN, Oscar II, 2- Kronor (30), 1906 (4), 1907 (26). *Mostly fine* (£100-120)

749

SWEDEN, Gustaf V, 2-Kroner, 1910. *Good extremely fine, toned* (£40-50)

750



SWITZERLAND, St. Gall, Pattern Half-Dicken, KlippeThaler, 1621, on lozenge flan, *obverse* standing bear, date above, *reverse* coat of arms (KM Pn. 1). *Good fine, rare* (£150-200)

751

SWITZERLAND, Confederation, 2-Rappen, 1928B (KM. 4); CANADA, Victoria, Cent, 1886; GUERNSEY, 2 Doubles, 1917H [3]. *Very fine and patinated, first and last scarce* (£25-35)

752

SYRIA, G. Aleppo, G. Notaraki, brass token, without date or mark of value. *Better than fine* (£15-18)

753

TONGA, miscellaneous type coins and ingots, 1968-84 (25), all in base metal, including some countermarked pieces [25]. *Mint state, housed in lined tray* (£10-20)

754

TURKEY, 100-Piastres, AH 1327 year 7, *has been mounted*; H.R.E., box Thaler, 1603, *worn*; other World coins, 17th to 20th Century issues, mostly base, Argentina (31), Bolivia (3), Brazil (28), Chile (11), Columbia (9), Egypt (42), Germany (56), Japan (13), Morocco (26), Turkey (36), miscellaneous (29) [288]. *fair to fine, some better* (£100-150)

755

UNITED STATES OF AMERICA, Five-Dollars, 1880. *Very fine* (£80-100)

756

UNITED STATES OF AMERICA, Two and Half Dollars, 1853. *Very fine* (£60-80)

757



UNITED STATES OF AMERICA, Dollar, 1803, small 3. *Only fine, but attractive* (£250-300)



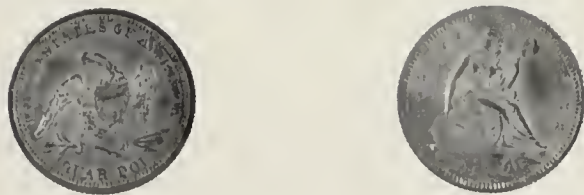
758

UNITED STATES OF AMERICA, gold Dollar, 1852, *very fine*; Elizabeth II, Sovereign, 1966, *extremely fine* (£120-150)

759

UNITED STATES OF AMERICA, Dollars (13), Morgan (5), Peace (8) [13]. *Fine to very fine* (£50-70)

760



UNITED STATES OF AMERICA, Quarter-Dollar, seated Liberty type, 1854, arrows at date. *Some surface marks, otherwise extremely fine, with some brilliance on obverse, attractive tone* (£60-100)

761

UNITED STATES OF AMERICA (202), Half-Dollars (13), Quarter-Dollars (24), Dimes (23), Half-Dimes (26), silver 3-Cents (22), nickel V-Cents (22) and III-Cents (8), bronze 2-Cents (3), Large Cents (22), Small Cents (25), Half-Cents (3), Hard Times, etc (7) and forgeries (4) [202]. *Several pierced, mostly fair or fine* (£150-200)

762

UNITED STATES OF AMERICA, Quarter-Dollars (62), Liberty seated (27), Barber (24), Liberty Standing (2) and Washington (9), various [124]. *Mostly fair or fine* (£100-150)

763

UNITED STATES OF AMERICA, Dimes, 1830-1946 (43). *A few pierced, fair to some, some better* (£60-80)

764

UNITED STATES OF AMERICA, Five-Cents, 1867-1947 (97). *A few pierced, fair to some, some better* (£60-80)

765

UNITED STATES OF AMERICA, Small Cents (545), all Lincoln head, bronze, various. *Mostly fine or better* (£120-150)

766

UNITED STATES OF AMERICA, St. Patrick's Farthing. *Fair* (£30-40)

767

UNITED STATES OF AMERICA, Rosa Americana, Twopenney (3), Penny (8) and Halfpenny (4); Wood's Irish Halfpenny (21) and Farthing (2) [38]. *Generally in poor condition* (£50-100)

768

UNITED STATES OF AMERICA, silver (67), cupro-nickel (33) and bronze (84), various, *mostly fine to very fine*; medals, tokens, etc (60) including Hard Times (22) [244]. *very fine or extremely fine* (£40-60)

769

UNITED STATES OF AMERICA and CANADA, miscellaneous coins, in silver (28) and base metal (78); together with miscellaneous coins of the world, in silver (88) and base metal (308) [502]. *Many fine* (£90-120)

770



URUGUAY, a set of model coins, 1953, struck in silver (thick flan), Cu-Ni and bronze, *obverse* Artigas right, *reverse* blank, with "Model" across centre [3]. *About as struck* (£100-150)

Only 1st Illustrated

771

WEST INDIES, Jamaica, Fruit Tallies [20], Atlantic Fruit Co. (10- Lyall 220, 223, 224, 225, 249, 255, 265. *corroded*, 270, 272, 274), Boston Fruit Co. (L.287), Jamaica Banana Producers' Association (L.327), Jamaica Fruit & Shipping Co. (L.336), Standard Fruit Co. (3-L.368, 369, 370) and United Fruit Co. (4-L.398, 403, 433, 434) [20]. *Mostly very fine* (£60-80)

772

COINS, MEDALS AND TOKENS in various metals (144), generally 18th to 20th Century, but a few earlier [144]. *Many fine or better* (£50-70)

773

COINS IN COPPER AND BRONZE (116), mostly 18th and 19th Century issues but some earlier [116]. *Many fine* (£40-60)

774

COINS OF THE WORLD, in silver and base metal (205, including several Ancient issues) [205]. *Many very fine* (£60-80)

775

COINS OF THE WORLD, mostly 19th & 20th Century issues, AR (21), Æ etc (127). *Fair to fine, a few better* (£60-80)

776

CROWNS AND THALERS of Europe, Middle East, etc. (22), 18th to 20th Century issues, no duplication [22]. *Mostly fine or better* (£80-100)

777

EUROPEAN COINS in silver and base metal (142), 17th to 20th Century issues [142]. *Many fine or better* (£50-70)

778

COINS OF THE WORLD, in silver and base metal (216), including several ancient issues [216]. *Fine to very fine* (£50-70)

- 779  
COINS OF THE WORLD, 17th to 20th Century issues, some silver including France 2-Francs 1866 A (*this extremely fine*) and Crown-Size (9), Æ etc., including Wood's Halfpenny 1723 [Lot], *fair to fine, later issues better (£120-150)*
- 780  
MISCELLANEOUS BRITISH COLONIAL coins, almost all pre-1950, from Ceylon, South Africa, Australia, Hong Kong, Sarawak, etc., in silver (44) and base metal (82, including tokens) [126]. *Many fine, some better (£50-80)*
- 781  
MISCELLANEOUS COINS, MEDALS, BANKNOTES, ETC. of the World, many countries represented, 17th to 20th Century issues, some in silver [Lot]. *Many fine (£40-60)*
- 782  
MISCELLANEOUS MEDIEVAL coins of the world, in silver (9, *one broken*) and base metal (15); together with SOUTH AFRICA. Kruger, Sixpence, 1896. [25]. *Last about extremely fine, others mostly fair to fine (£30-40)*
- 783  
MISCELLANEOUS COINS of the Far East, India, etc., almost all pre-1900, in silver (17) and base metal (45) [62]. *Fine to very fine (£40-60)*
- 784  
MISCELLANEOUS COINS AND MEDALS, AR (37, including 6 coins of Clement XI made into small spoons), Æ etc (61) [98]. *Fair to fine, some better (£100-150)*
- 785  
MISCELLANEOUS British commemorative medals, medalets, etc., in silver (6, including Charles I Scottish Coronation, 1633), and base metal (124) [130]. *Many fine (£100-150)*
- 786  
MISCELLANEOUS COINS of the world, all in silver (57); together with a hollow 'box-medal' made out of a 1948 English Halfcrown [58]. *Many very fine (£40-60)*
- 787  
MISCELLANEOUS WORLD COINS, 17th to 20th Century issues in silver (44) and base metal (82) [126]. *Mostly fine or very fine, but including several extremely fine 19th and early 20th Century issues (£80-100)*
- 788  
MISCELLANEOUS COINS OF THE WORLD, in silver (70) and base metal (64), mostly 19th Century issues and earlier, many different countries [134]. *Several very fine (£50-70)*
- 789  
COIN JEWELLERY: A necklace of 19 silver coins, all pre-1862, including ENGLAND, Edward VI, Fine issue Shilling, m.m. y, Charles I, Tower mint, Shilling, m.m. triangle-in-circle, other pre-1760 British coins (4), USA, 25 Cents, 1832, Dime, 1838, Half-Dime, 1837 seated Liberty, FRANCE, 5 Francs, 1831, etc. (*£70-100*)
- 790  
MISCELLANEOUS COINS of the world, all in silver, Crown-sized (16), smaller (21), from Turkey, France, Canada, etc [37]. *Mostly fine or better (£60-80)*
- 791  
COIN JEWELLERY: A necklace of 16 silver coins and tokens, all pre-1840, including ENGLAND, Bristol, Shilling, 1811, and several Spanish-American pieces from Mexico, Bolivia, etc. *Attractive and complete (£50-80)*
- 792  
COUNTERMARKED coins and tokens, in silver (5), base metal (4), some English; INDIA, square Rupees (2); JAPAN, countermarked silver (2) [13]. *India very fine, others fair or fine (£30-40)*

## BRITISH HISTORICAL MEDALS

793

UNIFACE LEAD SEAL, dated 1587, Tudor rose in centre, GUILHELMVS ALMANDETEZ 1587 around, decorated border, 55mm, somewhat irregular, pierced for suspension, sold with a letter from the British Museum Department of Medieval and Later Antiquities, *showing some corrosion but detail strong and clear, well preserved for a base metal object of the period*; Royal Agricultural Society, bronze prize medal by Pinches, head of George V left, reverse standing figure of Ceres, rim engraved "R.A.S.E. ORCHARDS COMPETITION 1919 CLASS VIII SECOND PRIZE MAURICE ARTHUR TODD", in box, *extremely fine*; together silver plaid brooches (2), silver medals (3), Æ medals (5), electrotype medals (2), various coins and primitive money (9) [Lot], *varied state (£80-120)*

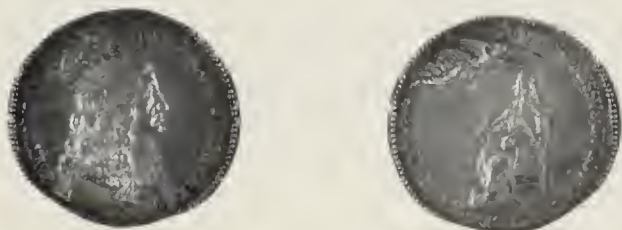
794



LADY ARABELLA STUART, 1615, silver medal, facing bust, draped, reverse inscription, clasped hands above, 52 mm (M.I. 1/207/41). *Cast and chased, very fine (£150-200)*

The identification of this sitter is, according to Medallist Illustrations, somewhat tentative.

795



CHARLES II, Coronation medal, 1661, in silver by Thomas Simon (M.I. 472/76; E 221). *Almost extremely fine (£50-70)*

796

CHARLES II, medals [5]: Coronation 1661, by Simon, a later cast of the *obverse* only (M.I. 475/83), *very fine*; shells (2) in copper and brass, with heads of Charles II and Catherine facing, perhaps intended for the top of a box (M.I. 492/116), *fine*; Charles II and Catherine, Nuremburg counter by Lauffer (M.I. 493/118), *fair*; Presentation medal 1683?, a lead filled copper shell of the *obverse* only (M.I. 595/1277), *extremely fine (£80-120)*

797

CHARLES II, medals [2] 1678, Elector of Saxony, Knight of the Garter, St. George slaying the Dragon (M.I. 572/242), *good very fine but plugged*, and 1662, a Nuremburg counter by Lauffer, The Royal Oake, silver plated brass (M.I. 493/119), *extremely fine (£100-150)*

798

JAMES II, Coronation, 1685, silver medal by J. Roettiers, 34mm (M.I. 605/5; E. 273); Birth of Prince Charles, 1630, silver medal, 30mm (M.I. 254/35; E 116); Battle of Culloden, 1746, silver medal by R. Yeo, 51mm (M.I. 613/278; E 604); Shakespeare's Works, 1803, silver medal by C.H. Küchler, 48mm (BHM 553; Pollard 28; E 950) [4]. *Last very fine, others mostly fine but second and third pierced (£60-80)*

799



ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, cast silver medal by G. Bower, bust of Sancroft right, reverse busts of bishops in medallions, 48mm (M.I. 622/37; E 288). *A pleasing example, very fine and attractively toned (£70-90)*

800

ANNE, copper medals by Croker (3), George of Denmark, 1702 (M.I. 233/14), Queen Anne's Bounty, 1704 (M.I. 251/43) and Battle of Malplaquet, 1709 (M.I. 359/197), *all extremely fine; and another [4] (£80-120)*

801

BATTLE OF BLENHEIM, 1704, copper medal by J. Croker, 34mm (M.I. 256/49; E. 409); British Victories, 1758, brass medal, unsigned, 44mm (M.I. 692/416; E. 662); Duke of Clarence as Lord High Admiral, 1827, copper medal by J. Henning Sr., 65mm (BHM 1296; E. 1192); Earl of Mulgrave, 1837, white metal medal by G. Brown, 52mm (BHM 1750; E. 1299), *pierced and plugged*; Victoria's Visit to the City of London, 1837, copper medal by J. Barber, 61mm (BHM 1772; E. 1303), *in original red case (broken)*; other medals, tokens, etc., in copper (4), white metal (4), [13]. *Second fine, others mostly very fine, some better (£50-80)*

802

CAPTURE OF MONS, 1709, copper medal by J. Croker and S. Bull, 40mm (M.I. 362/202; E 440); Duke of Wellington as Governor of Plymouth, 1819, copper medal by T. Webb, 55mm (BHM 986; E 1118); George IV, Accession, 1820, copper medal by Renkin, 54mm (BHM 1012; E 1124); Coronation, 1821, copper medal, unsigned, HEIL DEM SEINE, etc., 46mm [4]. *First about extremely fine with a hint of original colour, others about very fine and better (£50-70)*



803

DEATH OF PRINCESS LOUISA, 1712, white metal medal by N. Roettiers, 51mm (Woolf 25.2; MI. 388/241; E 454); Abdication of James II, 1688, white metal medal, unsigned, 38mm (Woolf 75.1; MI. 646/75; E 301); together with other miscellaneous white metal medals (6). [8]. *First fine and very rare in this metal, second about extremely fine, others mostly very fine (£50-70)*

The first medal is not recorded in white metal by Hawkins, Eimer or Woolf

804

DEATH OF ISAAC NEWTON, 1727 by J. Croker, bronze, 51mm (MI ii 469/83; E 504). *Light surface marks, otherwise extremely fine, toned (£50-60)*

805



c. 1728. John Freind (1675-1728), Physician, issued by the Medical Society of London on his death, bronze, 54mm, bust left, *reverse* Medicine old and new greet each other (Forrer V, 310, 311). *Very fine or better (£80-120)*

806

WILLIAM IV. City of London, opening of London Bridge, 1st August 1831, by B. Wyon, bronze, 51mm (BHM 1544). *Some surface marks, about extremely fine (£20-30)*

807



QUEEN VICTORIA AND THE TEN HOURS BILL, 1848, silver medal, by Green & Co. of London, Diademed bust of Victoria left, *reverse* Domestic interior with family around a table, 39mm. *Extremely fine and rare, particularly in silver, cased (£120-150)*

This is the only example in this metal recalled by one cataloguer

808

VICTORIA, City of London, Reception of Napoleon III and Empress Eugenie at the Guildhall, 19th April 1855, by B. Wyon, bronze, 77mm (BHM 2561; E 1496). *Good extremely fine (£40-60)*

350 Specimens struck

809

VICTORIA, City of London. Reception of Emmanuel II at the Guildhall, December 4th 1855, by B. Wyon, bronze, 77mm (BHM 2567; E 1499). *Some surface marks in fields, otherwise about as struck (£40-60)*

350 Specimens struck

810

EXHIBITION OF ART TREASURES, Manchester, 1857, white metal medal by J. Pinches, 63mm (BHM 2605; E. 1513); General Strike, 1926, bronze medal by E. Gillick, 51mm (E. 2003); other miscellaneous medals, plaques, etc., in silver (1), base metal (7) [10]. *Several very fine (£30-40)*

811

HANDEL FESTIVAL, Crystal Palace, 1857, bronze medal, 41mm; Handel Centenary Festival, 1859, copper medal by W.J. Taylor, 51mm, both named (J.F. Newman, Performer); William Shakespeare, 1911, bronze medal by F. Bowcher for W. Sharp Ogden, 44mm (BDM V, 644; E. 1927), *in original Spink case*; other British 19th century base metal medals (3) [6]. *Very fine or better (£40-50)*

812



FRAMLINGHAM COLLEGE, Suffolk, small oval gold prize medal, view of college, *reverse* bird, motto on scroll below, GOLDSMITH MEDAL above, 1867 below. *Extremely fine (£80-100)*

813

VICTORIA, City of London. Recovery of the Prince of Wales from Typhoid, 27th February 1872, by J.S. & A.B. Wyon, bronze, 77mm (BHM 2928; E 1618). *Edge knocks at 12 & 1 o'clock, otherwise extremely fine (£40-60)*

400 Specimens struck

814



MARRIAGE OF PRINCE ALFRED (Son of Queen Victoria) to Grand Duchess Marie of Russia, 1874, bronze gilt, their Cameo portraits, *reverse* two armorial shields, 38mm, by W.J. Taylor. *Nearly extremely fine rare (£40-60)*

815

VICTORIA, City of London, Visit of Czar Alexander II of Russia to London, 18th May, 1874, by C. Wiener, bronze, 77mm (BHM 2981; E 1634). *Extremely fine, but slightly rubbed* (£40-60)

400 Specimens struck

816

VICTORIA, City of London, Dedication of Epping Forest, 6th May 1882, by Wiener, bronze, 77mm (BHM 3128; E 1689), in case of issue. *Case rather worn, medal about as struck* (£40-60)

400 Specimens struck

817



DOWSIDE ABBEY, SILVER PRIZE MEDAL, 1883, Inscription within and around barbed wreath of oak, *reverse* six-line engraved inscription: 45 mm. *Extremely fine and cased.* (£40-50)

Accompanied by some papers relating to the medal and recipient.

818

VICTORIA, Golden Jubilee, 1887, silver-gilt medal by J.E. Boehm and F. Leighton, crowned bust left, *reverse* enthroned figure, other figures standing and reclining around. 77mm (BHM 3219; E 1733). *One or two minor marks, otherwise brilliant with attractive old tone; in original box of issue with descriptive card leaflet, a most attractive example* (£120-150)

Ex SCMB Dec. 1979 (U601 - £140)

819

VICTORIA, City of London, Visit of the King & Queen of Denmark to the City of London, 8th July 1893, by F. Bowcher, bronze, 77mm (BHM 3454; E 1783). *About as struck* (£40-60)

450 Specimens struck

820

VICTORIA, Diamond Jubilee, 1897, silver medal by G.W. de Saulles alter T. Brock, 56mm (BHM 3506; E. 1817); George V. Silver Jubilee, 1935, silver medal by P. Metcalfe, 57mm (E. 2029); INDIA, Surat, Show of Arts and Crafts, 1891, silver prize medal by L.C. Wyon, named on edge (Awarded to Mr Keshowlal Kaliandas), 40mm, *with clip and ring for suspension*; other base metal medals (4) [7]. *First two practically as struck and in official cases of issue, third about very fine, others better* (£45-60)

821

VICTORIA, Jubilee 1897, official Æ medals, 56mm (2), 1902 Coronation Official medal, 56mm, all in cases of issue; together with miscellaneous medals, AR (4), Æ etc (13) [20]. *Mostly extremely fine or better* (£80-120)

822

SIR JOSEPH HOOKER, 1898, copper medal by F. Bowcher, 76mm (BHM 3632; E. 1829); JERSEY, Edward VII Coronation, 1902, white metal, 32mm; Calendar Medal, 1798, by J. Davies, Birmingham, white metal, 39mm; other white metal medals (2) [5]. *Very fine and better* (£35-45)

Joseph Dalton Hooker (1817-1911), botanist and colleague of Charles Darwin

823

VICTORIA, Manchester Royal Botanical and Horticultural Society, silver medal, awarded March 15th 1898 to Samuel Gratrix for *Cyripediums*, contained in a ornate silver mount; together with six other medals, including a silver Rawtenstall Fire Brigade medal, hallmarked Birmingham, 1909 [7]. *First about as struck, last has been brooch mounted on reverse, very fine or better, others, fine to very fine* (£60-80)

824

VICTORIA, London Art Union Medals (3), Thomas Banks, R.A., Daniel Maglise R.A., William Mulready, R.A. *Extremely fine* (£70-100)

825



GEORGE V. ROYAL INDIA VISIT, Delhi Durbar, 1911-12, silver medal. Crowned monogram of George V, *reverse* Crowned monogram of Queen Mary, oval 20 mm x 30 mm with scrolled integral suspension loop. *Extremely fine and rare* (£60-80)

826

PEACE OF VERSAILLES, 1919, silver medal, unsigned, bust of George V left, *reverse* Peace standing, other figures around, PAX ET CONCORDIA, 77mm, edge stamped 2 [of 50]. *Obverse with light stains, otherwise extremely fine; in fitted case* (£40-60)

827

GEORGE V, SILVER JUBILEE 1910-1935, Conjoined busts of George and Mary left, *reverse* Windsor Castle. Matt Silver, 32 mm. *Extremely fine and rare* (£50-70)

This piece is contained within an official red gilt-tooled case and, with its matt surface, no doubt represents a special issue, perhaps specially for visiting dignitaries.



ROYAL ACADEMY OF MUSIC, Professor Carlo Albanesi silver medal, by Pinches, allegory of music, holding lyre, *rev.* 'OLIVE CLOKE' 1935 engraved within a wreath, matt finish, 65mm. in case of issue. *Practically as struck* (£30-40)

829

THE ATLANTIC CHARTER, 1941, large silver medal by Turner & Simpson, conjoined busts of King and Queen, *reverse* busts of Churchill and Roosevelt vis-à-vis, 77mm, hallmarked Birmingham 1941. *Glue stains in obverse legend, some rubbing, otherwise very fine and extremely rare; in fitted case* (£80-100)

Vendor states: Only four struck with hallmarks: this example belonged to Mr Turner of Turner & Simpson, the Birmingham die sinkers and medallists who flourished between 1935 and 1953. The medal was apparently affixed to a card on the wall of Turner's office at the company's works in Legg Street, Birmingham, which explains the stains on the obverse.

Sold with a copy of *Atlantic Meeting*, by H.V. Morton (Methuen's, 1944), inscribed to Turner, in which the full story of the signing of the Charter is recounted

830

MAYA MEDALLION – *The Dark One*, 1988, cast bronze medal by D. Mistry for the British Art Medal Society, naked female running to left, 127mm (*cf.* The Medal 13, p.126; *cf.* BDW 18, lot 678). *Some rubbing on highest points, otherwise very fine, green patina* (£40-50)

Dhruva Mistry (b. India, 1957), studied sculpture at the University of Baroda and at the RCA

831

MEDALETS BY KIRK [3], all 1 ins. diam., Oliver Cromwell (MI 435 / 86), silver plated, and George III and Charlotte (BHM 167, 168), both copper. *First with test mark in reverse rim, extremely fine, others mint state with original colour* (£40-60)

832

17TH TO 19TH CENTURY, silver medals, Birth of Prince Charles 1630, Birth of James, Duke of York 1633, Accession 1702, Coronation, 1702, Coronation 1714 (E 115, 126A, 388, 390, 470), other medals AR (1), Æ (1) [7]. *Fair to fine, last two better* (£120-150)

833

COMMEMORATIVE MEDALS in silver (4), base (6), 19th and 20th Century issues, Crown-size and larger [10]. *Generally very fine or better* (£40-60)

834

RAILWAYS: Romney, Hythe & Dymchurch Light Railway, silver medal by JWB, 29mm; London Stock Exchange, silver Members' pass, 1972, named (P.D. Boylan), 44mm; other miscellaneous British commemorative medals, all in silver (14) [16]. *First two extremely fine and mint state, others mostly very fine* (£35-45)



RAILWAYS: London Midland & Scottish Railway, Ambulance Centre, 9ct gold medal for Long Service, crest, *reverse* named (S.T. Kirk, 1936), 26mm, 7.91gm. *Extremely fine; with clip and ring for suspension* (£30-40)

836

LONDON COUNTY COUNCIL, School Attendance medals (41), Victoria-Edward VII, mostly named, several in original card boxes of issue, some referenced to Dry's catalogue; other medals for the Crystal Palace Fete, 1902, the Glamorgan County Asylum, 1896, and the Middlesex Lodge, 1888; South Africa, Peace, 1919, bronze medals (3), for Pretoria, Modder and Johannesburg; modern reproductions of American Colonial medals (24), other pieces (3) [74]. *Mostly very fine and better, many of the LCC medals as struck* (£50-80)

837

SPORTING INTEREST: St Andrews Cycling Club, gold badge by Vaughton, Birmingham, named (Mrs Smith, 2nd Prize, Saturday Mileage, 1905), 9ct, 2.73gm; together with other sporting badges, prize medals, etc., in silver (3) and base metal (7); London County Council, Parks Dept. oval badge, 1921 [12]. *Mostly very fine, but first with mount removed* (£35-45)

838

MISCELLANEOUS British commemorative medals (125), all in base metal, mostly 19th and 20th centuries but a few earlier; Thomason's Medallie Bible, white metal medals (12, from vol. V), in original case, *disbound*; together with whist counters (34), Victoria-Edward VII [171]. *Chiefly very fine, some interesting types* (£80-100)

839

MUSIC: Royal Academy of Music, a group of prize medals named to Edward Blyth (5), bronze (2: Aural Training 1926, and Pianoforte 1926), silver (3: Aural Training 1927, Harmony 1927, Organ 1929), all 41mm (D. & W. 146/352) [5]. *Very fine and better, all with clips and rings for suspension* (£25-35)

840

WAR MEDALS: Punjab 1849 (Purser's Steward, W. Laing, Ind. Flot.), *suspender removed and replaced by mount*; British War Medal 1914-18, silver (L-43071 Dvr. W.D. Howlett, R.A.), B.W.M., bronze (6952 Muleteer, Macedonian Mule C.); Next of Kin or Death Plaque, by E. Carter-Preston (William Drummond Gold), *with original envelope and card surround* (*cf.* Dutton, The Medal 29, p.62); other badges (2) [6]. *Plaque extremely fine, others fine* (£45-60)

100 men from the Indus flotilla were present at the siege of Mooltan



841

MISCELLANEOUS MEDALS, mostly Victorian/Edwardian white metal issues (76), together with a brass Sovereign case [77]. *Mostly fine, some better (£100-150)*

842

19TH & 20TH CENTURY MEDALS, (46, including 9 related to Nelson & Wellington), mostly base, some cased. *Fine to very fine, some better (£120-150)*

843

HISTORICAL MEDALS (5), and a Halfpenny, one side plain, with a painted portrait of a man in 17th century dress [6]. *Fine or better (£40-50)*

844

COMMEMORATIVE MEDALS, mostly 19th and early 20th century issues in base metal (46). *Several very fine or better (£40-50)*

845

A COLLECTION OF UNIFACE ELECTROTYPES (45), mostly of 17th Century medals, together with 2 of Charles I coins [47]. *Mostly fine or better, an interesting lot (£120-150)*

846



MASONIC: a superb 18th Century cast and chased silver gilt past Master's badge, *obverse* King Solomon directing two of his architects in his temple, below Masonic tools, *reverse* engraved in serif upper and lower case lettering "Presented AD 1795 by the Strong Man Lodge to Bro. James Burgefs for his upright Conduct as Mastering 1790", hallmarked London 1794, the maker Peter and Anne Batemen, contained in contemporary shagreen fitted case. *Almost extremely fine and rare (£850-1000)*

847

MASONIC: Nelsonic Crimson Oakes Friendly Society, Founded 1808, pewter, 54 mm (BHM 640; MH 526). *Pierced at 12 o'clock for suspension, very fine, rare (£80-120)*

848

VICTORIA, Jubilee, 1897, Masonic jewel by Kenning & Son, silver gilt and enamel, with original ribbon and bar for suspension, cased. *Extremely fine, case damaged (£30-40)*

849

OPENWORK gold Masonic badge, 18mm, 18ct: 2.75gm; group of four Masonic silver-gilt awards to Sir A.D. Andrews, 1955-60; other Masonic pieces (2) [7]. *First extremely fine, others mostly very fine (£40-50)*

850

HRH DUKE OF YORK LODGE No.495, Founders' badge and button; other miscellaneous Masonic badges, etc., mostly in silver (5) [7]. *Very fine and better, all in cases (£40-50)*

851

MISCELLANEOUS Masonic medals, badges, etc. (20), mostly silver-gilt; together with some cloth sashes and collars, including one from Staffordshire; together with a model of a standing knight [Lot]. *Mostly very fine, some better (£60-90)*

852



A LARGE ODDFELLOWS SOCIETY SILVER STAR-SHAPED BADGE, 1842. 110 mm diameter, for Nelson Lodge, Thrapston, Northampton District, Arms of the Society in large central circle, *reverse* nine-line engraved inscription; fully hall-marked with maker's initials. *Good very fine and of local interest (£60-80)*

853

ANCIENT ORDER OF ODDFELLOWS, silver engraved jewel, the centre gilt and glazed, with suspender bar, engraved "1900", the *reverse* engraved "A.O.F. Presented to Bro. A. Dry., P.C.R. from Court Queen Victoria 5162 for Services rendered in the Chair 1900", in case of issue. *Extremely fine (£80-100)*



IRELAND, a silver engraved cross, fashioned in the style of the Legion of Honour, 50mm across, *obverse* centre, a cross with the legend "IN HOC VICTOR ERIS", *reverse* centre a harp. *Skilled engraving, very fine and interesting (£60-80)*

855

SCOTLAND. Highland & Agricultural Society silver medal, *reverse* engraved "W.F. Baxter Hainings for Clydesdale Filly 1919"; Royal Academy of Music, bronze medal, *reverse* engraved "Winfred I. Whitson, Pianoforte 1903" [2]. *First stained on obverse field, otherwise both extremely fine (£30-40)*

856

PAPERWEIGHT 170 x 92 x 15 mm. on one top of which are the *obverse* and the *reverse* for a medal celebrating the centenary 1813-1913 of Captain Philip Broke and the actions of the *Shannon* and *Chesaspeake*, medals 32 mm. in diameter and *nearly extremely fine (£30-40)*

## WORLD HISTORICAL MEDALS

857

BELGIUM. Leopold I, plated prize medal by J.P. Braemt, named (Academie Royale des Beaux-Arts de Bruxelles, Dessin d'après nature, 1er Prix, H.J. Campotosto de Bruxelles, 1852), 50mm; together with other miscellaneous world medals (13), all in silver or silver-gilt [14]. *Fine and better (£35-45)*

858

BELGIUM, Opening of the Antwerp Bourse, 1872, copper medal of the architect Joseph Schadde, by C. and L. Wiener, 67mm (BDM VI, 482); together with FRANCE, copper medals (4), of Joan of Arc, Rousseau, Diderot and Corneille; other medals (2), and copies of ancient coins, etc (7) [14]. *First fine, some others very fine (£30-50)*

859



ETHIOPIA. Haile Selassie gold coronation medal EE 1923 (AD 1931), crowned bust of Menelik II left, *reverse* trilobe, 40mm, 44.8 gms (Bruce XM9). *Very fine (£450-550)*

860



ETHIOPIA, Haile Selassie, a similar gold medal, but 31mm. *Extremely fine (£280-320)*

861



FRANCE. Prosper Jolyot de Crebillon, French tragic poet, 1740, by (S. Cure), draped bust right, *reverse* figures of Mars and Minerva, bronze, cast 55mm. *Nearly extremely fine (£80-100)*



862

FRANCE, a decorated brass box containing four undated brass portrait counters of Lafayette, *rev.* L'AMI DE GENRE HUMAIN NE' SEPT 6 1757. *The counters good very fine and toned, rare. (£20-30)*

863



FRANCE, uniface portrait medal of the three Consuls, 1799, busts of Le Brun, Cambaceres and Napoleon right, struck in jasper (?), or an amber coloured material, 60mm. *An interesting piece, nearly extremely fine (£60-80)*

This may be a trial striking

864

FRANCE, Paris Celebration of the Reformation Tercentenary, 1817, by Depaulis, *obverse* Luther left, Æ, 40mm; Prince Napoleon, President of the Imperial Commission for the Universal Exhibition, 1855, in Zinc by Barre (Bramsen 2052 var.). *First about extremely fine, second, very fine but with some corrosion (£20-30)*

865

FRANCE, 1820, The seven victims of the Revolution, by Caque, bronze 57mm (Bramsen 1832). *Extremely fine (£40-60)*

866

FRANCE, Musée Fabre, Montpellier, 1828, bronze medal by E.J. Dubois, 69mm; Charles Percier, 1840, bronze medal by J.F. Domard, 72mm (BDM I, 601); other French base metal medals (19), mostly 19th century. [21]. *First two very fine, others fine or better (£50-70)*

867

FRANCE, Maréchal Joffre à la Marne, bronze plaque, signature unclear, portrait of Joffre with arm outstretched, ET MAINTENANT EN AVANT!, 208 x 159mm. *About very fine; with easel mount for display (£20-30)*

868

FRANCE, *Batailles des Flandres*, 1918, bronze medal by P.-A. Morlon, three busts representing England, France and Belgium, *reverse* Flemish arms, list of battles below, 59mm (CGMP p.269; cf. BDW 13, 202); Austria, Richard Strauss, uniface bronze plaquette, 1924, by Tautenhayn, Vienna, 60 x 46mm (Niggel 1980) [2]. *Very fine and extremely fine (£30-40)*

869

FRANCE, Opening of the Moselle to Large Shipping, 1964, bronze medal by R. Baron, Roman galley, *reverse* barrage of the river at Lehmen, Koblenz, 68mm (CGMP p.89). *An attractive modern art medal, mint state, in original maroon case of issue (£15-25)*

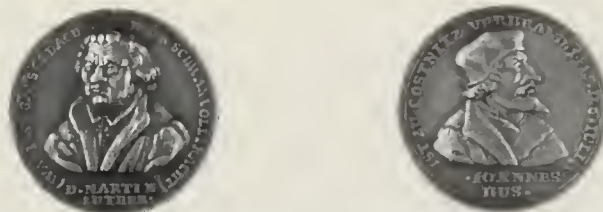
870

FRANCE, Æ medals from the series of Illustrious Figures (3), and medals from *Galerie métallique des Grands Hommes Français* (3), all by Durand and 40mm [6]. *Good very fine or better (£40-60)*

871

FRANCE, medals and medallions in base metal, generally 19th century (64). *Many very fine or better (£60-80)*

872



GERMANY, Martin Luther, small silver medal, by Wermuth?, *obverse* bust three quarters left, *reverse* Johann Hus left (Rumpf. 28: See Whiting Coll. Lot 338), 26mm. *Edge knock at 12 o'clock, very fine (£60-80)*

873

GERMANY, Cologne Cathedral, 1880, bronze medal by Kämmerer for Drentwett, 51mm; Friedrich von Schiller, 1859, bronze medal by M. Sebald, 37mm (BDM V, 453); other world commemorative medals, etc (36) [38]. *First two about extremely fine, some others fine (£35-50)*

874

GERMANY, Industrial Exhibition at Berlin, 1844, copper medal by C.H. Lorenz and E. Schilling for Loos, Germania seated, *reverse* railway locomotive on bridge, 45mm (BDM III, 471; cf. Swann, lot 300); together with a silver prize medal of Stuttgart, 1925, for Rowing [2]. *First very fine, second fine, loop mount missing (£40-50)*

875



GERMANY, General von Emmich and the Fall of Liège, 1914, silver medal by R. Küchler, three-quarter bust left, *reverse* airship over city of Liège, advancing Victor in foreground, LÜTTICH, 34mm (BDM VII, 522). *About extremely fine, toned (£30-50)*

From Lauer's series of medals commemorating German victories in the First World War



876

GERMANY, the Russian Ambassador receives the Serbian assassins, bronze satirical medal by Karl Goetz, 1914, figure holding bomb behind back, walking past signpost reading SERAJEWO, *rev.* three Serbs received by Russian ambassador, who holds money bag, 58mm (Kienast 132). *Good very fine (£20-30)*

The obverse legend reads SERAJEWO, DER FUNKE DES WELTBRANDES (Sarajevo, the spark of world fire).

878

GERMANY, General v Emmich, the Conqueror of Liege, 1914, iron, 93mm by Rudolf Kuchler and H. Grunthal, uniformed bust of v. Emmich facing, *reverse* naked figure with helmet and trumpet advancing towards Liege (BDM VII / 522). *Very fine (£40-50)*

879

GERMANY, Vice-Admiral Graf von Spee, 1914, silver medal by F. Ziegler, *reverse* battleship sinking another vessel off Santa Maria, Azores, 34mm (BDM VIII, 306); Count von Ludendorff, 1914, silver medal by F. Eue and H. Grunthal, 34mm (BDM VII, 275); General von Beseler and the Fall of Antwerp, 1914, silver medal by H. Grunthal, 34mm; General von Einem, 1916, silver medal by F. Eue, 34mm [4]. *About extremely fine and better, all toned (£40-60)*

From Lauer's series of medals commemorating German victories in the First World War

879a

GERMANY, Italy withdraws from the Triple Alliance, iron satirical medal by Karl Goetz, Italian alpine soldier, wearing plumed hat, astride double-headed eagle, holding dagger aloft, *rev.* German and Austrian soldiers chasing away Italian soldier, 58mm (Kienast 158). *Extremely fine, beginning to discolour. (£30-40)*

880



GERMANY, Kronprinz Wilhelm, uniformed bust right, *reverse* Mars advancing right with sword and shield, legend around DURCH KAMPF ZUM SIEG, dated 28.8.1914, iron, 98mm. *Some rust marks, otherwise better than very fine (£80-100)*

881

GERMANY, Capture of Brest-Litovsk, 1915, iron, 107 mm by Fritz Eue, uniformed bust of Field-Marshal v. Mackensen facing, *reverse* German soldier standing viewing a burning building. *Good very fine, some small rust marks (£50-60)*

882



GERMANY, The Sleepwalkers on the Gallipoli Peninsula, 1916, bronze satirical medal by Karl Goetz, Scottish soldier holding ship, kneeling figure of French soldier beneath, *rev.* two skeletons, Turkish crescent above, 58mm (Kienast 169). *Good very fine (£25-35)*

Records the disastrous campaign in Gallipoli.

883



GERMANY, Homecoming of the Cruiser *Möwe*, 1916, iron satirical medal by Karl Goetz, legend within border formed by two fish, *rev.* British lion wearing naval hat watching sea bird fly past, 58mm (Kienast 175). *Extremely fine (£30-40)*



GERMANY, Roumania enters the War, 1916, iron satirical medal by Karl Goetz. Premier Bratianu holding crown, kneeling by scales, *rev.* scales, document on one pan, bag of gold on the other, 58mm (Kienast 181). *Extremely fine, just beginning to discolour.* (£25-35)



GERMANY, The Flight of Zeppelin 127, 1928, silver medal by K. Goetz, three-quarter bust of von Zeppelin right, *reverse* airship, armorial equestrian crests and children with balloons in foreground, 36mm (Kienast 408). *Extremely fine, toned* (£50-80)

GERMANY, Peace Offers of Benedict XV, 1917, iron satirical medal by Karl Goetz. Papal tieria, keys, and dove *rev.* four figures, representing the Entente, with large bag full of coins (Kienast 193), 58mm. *Extremely fine* (£30-40)

GERMANY, Emperor Wilhelm II, 25th Anniversary of his Rule, by K. Goetz, bronze, struck 50mm (Kienast 27). *Some verdigris, otherwise extremely fine* (£30-40)

GERMANY, Europe's Suicide, iron satirical medal by Karl Goetz, 1917, Europa, her mouth open in a scream, astride a bull pierced by bayonets, *rev.* coins falling from column, collected by figures representing USA (Woodrow Wilson) and Japan, 82mm (Kienast 199). *About extremely fine* (£40-50)

The reverse legend reads 'the laughing heirs' this medal by Goetz suggests that while Europe is destroying itself, the beneficiaries will be the United States and Japan



FRANCE, Death of Captain Georges Guynemer, 1917, bronze medal by Legastelois, bust left, *reverse* angel holding tablet, 69mm. *Extremely fine, but with some damage to one of angel's wings on reverse, perhaps caused by mounting; lightly cleaned* (£10-15)

GERMANY, General Cardona, iron satirical medal, bust of general under large umbrella, *rev.* Sisyphus holding rock, 58mm (Kienast 171). *About extremely fine, beginning to discolour* (£30-40)

In this medal Goetz lampoons Cardona's statement that Italian defeats at the Isonzo River were due to bad weather.

GERMANY, Marie Therese, Queen of Bavaria, oval cast bronze medal, by Karl Goetz, 85 x 135mm (Kienast 202). *Slight wear to the high points, otherwise extremely fine* (£120-150)





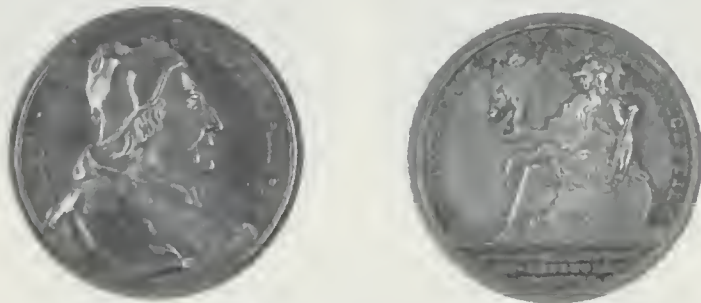
ITALY, Constanzo Sforza, Lord of Pesaro, and his father Alessandro, 1475, cast bronze medal by Gianfrancesco Enzola, cuirassed bust of Constanzo left, *reverse* bust of Alessandro in plate-armour and mail left, 74mm (Kress 95; Hill, *Corpus* 293; Armand I, 45; BDM II, 22). *A later cast with detail of hair somewhat indistinct, institutional number inked on truncation of Alessandro, otherwise about very fine, rare (£100-150)*

Gianfrancesco Enzola, Parma goldsmith and medallist, flourished 1455-78; Constanzo Sforza, Lord of Pesaro (1447-83); Alessandro Sforza (1409-68)

893

ITALY, Florence, International Exposition, 1861, copper medal by G. Ferraris and C.G. Vagnetti, 56mm (L'Arte delle Medaglia, 407-8); DENMARK, Copenhagen, Industrial Exhibition, 1872, white metal medal by G.L.F. Schmallfeldt for Christesen, 55mm; FRANCE, Napoleon, a bronze portrait cliche in high relief, 60mm. [3]. *About extremely fine, the last particularly attractive (£30-40)*

894



ITALY, Papal, Clement XII, 1734, silver portrait medal by Hamerani, *obverse* bust left, *reverse* seated figure of Rome, 36mm (L 1787). *Extremely fine, toned (£120-150)*



RUSSIA, The Birth of Peter the Great, 1672, by Werner, *obverse* conjoined busts of Tsar & Tsarina, *reverse* deity on cloud handing child to Tsarina, bronze, 65mm (Iverson, St. Petersburg 1972 p.1 & Pl. I, 1). *Only very fine, but very rare (£80-120)*

896

RUSSIA, Alexius Count Bestuschef Riumin, 1762, by I.G. Waechter, bust left, *reverse* thunderbolt by rocks in sea, bronze gilt, 52mm. *Extremely fine, rare (£80-120)*

897

SOUTH AFRICA, Transvaal Bisley 1905, a silver arm badge, 65mm, with pin brooch reverse. *Very fine, rare (£40-60)*

898

SWITZERLAND, Lenzburg, silver School prize medal by Ulrich, helmeted arms, *rev.* St. Michael killing dragon, 35mm. *Practically as struck, attractively toned (£50-60)*

899

UNITED STATES OF AMERICA, Centenary of Independence, 1876, silver medal by W. Barber, Liberty kneeling, *reverse* legend, 38mm (Julian CM 10; BDM I, 123). *Extremely fine, toned (£35-45)*

900

UNITED STATES OF AMERICA, Columbian Exposition, Chicago, 1893, bronze award medal by C.E. Barber, named (Ellen Herbert), 77mm (BDM I, 122; Eglitt 90); Rosemary School, 1915, bronze medal by Laura Gardin [Fraser], 63mm (BDM VII, 321); other miscellaneous medals, medalets, etc (6, including one of Gen. Frank Pierce of Alabama) [8]. *First two extremely fine, Chicago medal in original metal case, others fine (£35-50)*

901

UNITED STATES OF AMERICA, Hudson/Fulton Celebrations, 1909, silver medal for the ANS, 50mm; together with miscellaneous other British medals (3, one in silver) and coins (3, all copper) [7]. *Fine or better, British medals cased (£20-25)*





UNITED STATES OF AMERICA, the group of numismatic medals and awards named to **Carleton S. Gifford**, President of the Boston Numismatic Society:

a) American Numismatic Society, 1910, Members' medal, copper, by J.G. Borglum, 77mm (BDM VII. 97), named (C.S. Gifford, 1920);

b) Boston Numismatic Society, 60th Anniversary, 1920, copper medal by J. Kilenyi for Whitehead-Hoag, 63mm;

c) Boston Numismatic Society, silver-plated medal with design of the New England Threepence, 31mm, suspender bar and blue ribbon (Carleton S. Gifford, President 1924-26-27-28);

d) Boston Numismatic Society, 75th Anniversary, 1935, silver medal, similar, 44mm (Carleton S. Gifford), together with presentation certificate signed by Charles Davis, President, and Shepard Pond, Secretary;

e) BELGIUM, Société [Hollandaise-Belge de] les Amis de la Médaille d'Art, 1901, bronze plaque by G. Devreese, 29 x 24mm (BDM I. 576), tricolour ribbon (C.S. Gifford, 1920).

*First and last very fine, others extremely fine, a very rare group of awards (£150-200)*

903

UNITED STATES OF AMERICA, Apollo 11 Landing on the Moon, 1969, uniface silver medal by American Mint Associates, lunar module on moon's surface, astronauts planting the US flag picked out in enamel, 76mm. *About extremely fine, rare; in fitted case (£40-50)*

904

MUSICAL INTEREST: Guido D'arezzo, bronze medal by Madelaine-Pierre Quérolle, Paris, 'BRONZE 1975' on edge; Alexander Borodin, bronze medal by Serge Ponomarev, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 2665); Alexander Brailowsky, bronze medal by Therese Dulresne, Paris, 'BRONZE 1966', 68mm (Niggl 2686); Anton Bruckner, uniface bronze medal, 1946, by Hoffman, head l. (Niggl 429) [4]. *Good very fine to about as struck (£40-60)*

905

MUSICAL INTEREST: Hector Berlioz, gold medal by Arnold Hartig, Vienna (1958), 23mm, c. 8 gms (Niggl 337). *Mint state (£40-50)*

906

MUSICAL INTEREST: Frederic Chopin, undated bronze medal by Robert Coutin, Paris, high relief bust right, *reverse* map of France, Polish eagle and legend FREDERIC CHOPIN 1810-1849 in foreground, 'BRONZE 1977' on edge, 68mm (Niggl 479); Nicole Clarémbault, bronze portrait medal by Michel Ferber, Paris, 68mm (Niggl 2821); Claude Debussy, bronze medal by R. Joly, Paris, 'BRONZE 1978' on edge, 64mm; Guillaume du Fay, unsigned bronze medal, Paris, 'BRONZE 1980' on edge, 71mm (Niggl -) [4]. *Extremely to about as struck (£40-60)*

907

MUSICAL INTEREST: Ludwig Von Beethoven, unsigned cast uniface bronze plaquette, 70 x 46mm. *Extremely fine (£40-60)*

A powerful and haunting portrait based on Beethoven's death mask.

908

MUSICAL INTEREST: César Franck, bronze medal by Lamourdedieu, Paris, 'BRONZE 1970' on edge, 68mm (Niggl 654); Samson François, bronze medal by Christian Dessane, 'BRONZE 1980' on edge, 68mm (Niggl 2938); Alfred Grünfeld, uniface bronze plaquette, 1902, by Joseph Tautenhayn Jun., Vienna, head right, ALFRED GRÜNEFELD below, 70 x 51mm (Niggl 772; A.u.E. 702) [3]. *Extremely fine or better (£30-40)*

909

MUSICAL INTEREST: Mieczslav Karlowitz, bronze medal by Franziszek Hardas, shape in the form of mountains, 95 x 75mm, approx 35mm high (Niggl 3119). *About as made (£30-40)*

KARLOWITZ, Mieczslav (1876-1909), Polish composer.

910

MUSICAL INTEREST: Franz Liszt, bronze uniface medal by Jozsef Reményi, Budapest, head right, without legend, signed R.J to right, 95mm (Niggl 1165; H.u.P. 4486). *About as struck, rare (£60-80)*

A powerful medallion portrait of the elderly Liszt.

911

MUSICAL INTEREST: Franz Liszt, Concerts at the Italian Theatre, Paris, 1844, bronze medallion by Bovy, head right, *reverse* legend, 26mm (Niggl 1108), uniface cast bronze medal, unsigned and undated, head of Liszt as a young man right, F. LISZT in field to left, within broad raised border 55mm, uniface cast bronze medal by Laszlo Valko, Budapest, 86mm (Niggl 1186) [3]. *Extremely fine (£50-70)*

MUSICAL INTEREST: Marguerite Long, unsigned bronze medal, Paris, 'BRONZE' on edge, 68mm (Niggl 3253); Giacomo Meyerbeer, lead medal by Carl Radnitsky, Vienna, 1857, head right, *reverse* five line legend within wreath, 47mm (Niggl 1332; A.u.E. 198); Claudio Monteverdi, bronze medal by Georges Simon, Paris, stamped 'BRONZE 1979' on edge, 68mm (Niggl 3340); Modest Mussorgski, bronze medal by Andras Beck, Paris, 'BRONZE, 1976' on edge, 68mm (Niggl 3390) [4]. *Second good very fine, others, extremely fine or better (£40-60)*

913

MUSICAL INTEREST: Wolfgang Amadeus Mozart, large bronze uniface medal by Hartig, Vienna, bust right, W.A. MOZART above, 1756-1791, 75mm (Niggl 1377a), Centenary Celebrations, Salzburg, 1891, white metal medal by M. Gube, bust left, *reverse* lyre entwined with laurel spray, MOZART CENTENAR FEIER ZU SALZBURG around, 38mm (Niggl 1372; A.u.E. 216), 200th Anniversary of Birth, 1956, bronze medal by Josef Tautenhayn, Vienna, bust right, *reverse* IN MEMORIAM 1756-1956 within laurel wreath, 60mm (Niggl 1444) [3]. *Extremely fine (£60-80)*

914

MUSICAL INTEREST: Friedrich Wilhelm Nietzsche, uniface undated and unsigned bronze medal, 59mm; Giambattista Pergolesi, cast lead medal, 1806, by Mercandetti, Milan, bust right, *reverse* lyre and page of a musical score on a pedestal, 67mm (Niggl. 1589; A.u.E. 245; BDM IV, p.31); André Danican Philidor, bronze medal by Maurice Pouillard, Paris, 81mm, edge stamped with cornucopia and 'BRONZE 1980' (Niggl 3484); Serge Prokofiev, bronze medal by Div Hilme Muse, Paris, 'BRONZE 1966', on edge, 90mm (Niggl 35021) [4]. *Very fine to extremely fine or better (£40-60)*

915

MUSICAL INTEREST: SERGE RACKMANINOW, bronze medal by Serge Ponomarew, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 3522); Antonin Reicha, bronze medal by William Schiffer, Paris, 'BRONZE 1973' on edge, 68mm (Niggl 3538); Nicolai Rimski-Korsakow, bronze medal (1967) by Serge Ponomarew, Paris, 'BRONZE 1974' on edge, 68mm (Niggl 3554), bronze portrait medal, struck by the Moscow Mint, 55mm (Niggl -) [4]. *Last with some discolouration, otherwise extremely fine or better (£40-60)*

916

MUSICAL INTEREST: Albert Schweitzer, bronze medal by Guy C. Revol, Paris, 'BRONZE 1980', on edge (Niggl 1876); Alexander Scriabin, ovoid bronze medal, Paris, c. 55 x 50mm, 'BRONZE 1977' on edge; Friedrich (Bedrich) Smetana, cast lead medal, by Karel Lidicky, bust left, *reverse* dove in centre, legend around, 60mm (Niggl 3741), bronze medal by Nikolai Filippow, Leningrad, bust half right, *reverse* piano, legend, etc., 60mm (Niggl 2729); and another small recent medal of Smetana [5]. *Extremely fine or better (£50-70)*

917

MUSICAL INTEREST: Karlheinz Stockhausen, bronze medal by Gérard Lanvin, Paris, 'CUIVRE 1977' on edge, 77mm (Niggl 3767); Felix Weingartner, uniface bronze medal by Stephan Schwartz (1912), Vienna, head right, FELIX WEINGARTNER below, 75mm (Niggl 2309; H.u.P. 4604); Musical Society, bronze plaquette, 1901, by Alexander Leisek, Vienna, for 20th Anniversary, four male figures, perhaps the founders, in contemporary clothes facing each other, *reverse* figures in a box at a theatre, 54 x 34mm [3]. *Extremely fine or better (£40-50)*

918

MUSICAL INTEREST: Richard Wagner, cast uniface bronzed plaquette, undated and unsigned, bust of left, facsimile signature below, 99 x 63mm. *extremely fine, some discolouration (?) on upper and lower edges*, uniface cast bronze plaquette, undated and unsigned, bust in high relief to right, WAGNER in field to right, 65 x 58mm [2], *extremely fine (£40-60)*

919

MUSICAL INTEREST: A large group of medals, medallions, commemorative coins, etc. (52) relating to musicians, several of recent date, some in silver, including portrait medals of Beethoven, Mozart, and Schubert. *Some very fine, the more recent issues mostly extremely fine or better (£100-120)*

920

SPORTING INTEREST: GERMANY, Olympics, Berlin, 1936, a glass ashtray, 110mm square, 40mm deep, the underside etched with an eagle holding the Olympic rings, set within a bell dividing the date 1936, legend below. *In good condition (£80-120)*

921

SPORTING INTEREST, GERMANY, Olympics, Berlin, 1936, openwork brass badge or plaque, cream enamel, 77 x 72mm, makers stamp on *reverse*. *Enamel damaged in three places, very fine (£60-80)*

922

SPORTING INTEREST: GERMANY, Olympics, Berlin, 1936, openwork brass lapel badge, similar to previous lot, 30mm. *Very fine (£30-40)*

923

SPORTING INTEREST: GERMANY, Olympics, Berlin, 1936, openwork brass lapel badge, similar to previous lot, but gilt, 30mm. *Very fine (£30-40)*

924

SPORTING INTEREST: GERMANY, Olympics, Berlin, 1936, openwork brooch or tie pin, rings enamelled in five colours, 45mm, together with a similar lapel pin, 32mm [2]. *Both very fine, but pin snapped on last (£40-60)*

925

SPORTING INTEREST: GERMANY, Winter Olympic Games, Garmisch-Partenkirchen, 1936, small enamelled base metal badge by C. Poellath, Schrobenhausen, Olympic rings against a mountainous backdrop, 35mm. *Very fine, but slight enamel damage in field (£40-60)*

For a larger example see D & W No. 20, Lot 403

- 926  
SPORTING INTEREST: Olympics, Sweden, Gustaf V, Stockholm, 1912, silver medal of Merit. *Extremely fine* (£80-120)
- 927  
SPORTING INTEREST: Olympics, Sweden, Gustaf V, Stockholm, 1912, miniature silver medal of Merit. *Extremely fine* (£30-40)
- 928  
SPORTING INTEREST: Olympics, Spain, Barcelona, 1976, 22nd IOC Executive Board Meeting with the International Federation Medal, in the original case of issue; Sarajevo/Los Angeles calendar Medal, 1984; Norway, NOC bronze Presentation medal and Italy, Winter Games Games NOC Presentation plaque 1964-65, in case of issue [4]. *Mostly extremely fine* (£100-120)
- 929  
SPORTING INTEREST: Olympics, France, Winter Games, Grenoble 1968, Pierre de Coubertin commemorative medal, silvered bronze, 68mm, in case of issue. *Extremely fine* (£60-80)
- 930  
SPORTING INTEREST: Olympics, United States of America, Winter Games, Lake Placid 1980, two Commemorative calendar medals, bronze and gold plated bronze in cases of issue [2]. *About as struck* (£40-60)
- 931  
SPORTING INTEREST: ITALY, a gold (18ct) medal of the Milan Automobile Club, *obverse* enamelled shield on rotary, surmounted by a crown, *reverse* engraved AL BENEMERITI DEL RAID MILANO-OSLO DICEMBRE 1928. VII, in case of issue. *Extremely fine* (£60-80)
- 932  
COMMEMORATIVE MEDALS (36), in silver and base metal, several French or Papal, including cast and chased 17th Century medal of Martin Luther. *Several very fine or better* (£250-300)
- 933  
COMMEMORATIVE MEDALS OF THE WORLD in base metal, medallions, badges, etc. (29), mostly late 19th and early 20th century issues. *Mostly very fine or better* (£40-50)
- 934  
COMMEMORATIVE MEDALS (8), in base metal. *Mostly very fine, one with verdigris* (£20-25)
- 935  
MISCELLANEOUS commemorative medals of the world (62), all in base metal, from Thailand, France, Trinidad, USA, Rhodesia, etc. [62]. *Mostly fine to very fine, some better* (£60-100)
- 936  
EUROPEAN BRONZE MEDALS [18], many by Devreesc *Generally good very fine or better* (£80-100)
- 937  
EUROPEAN BRONZE MEDALS [32], a similar lot to the previous. *Mostly good very fine or better* (£80-100)



## COIN CABINETS

938

AN ANTIQUE MAHOGANY CABINET, single drop front door, no lock or key. 17 trays, pierced for coins of various sizes, 50 x 24 x 35cm. *In need of restoration, otherwise a very useful and study cabinet (£100-200)*

939

A MAHONGANY CABINET, by Spink & Son, 20 trays, double pierced for coins of various sizes, 22 to 50mm, 29cm wide x 29cm deep x 25cm high, double doors, with lock and key, brass side handles. *Excellent condition (£200-250)*

940

A MODERN CABINET, comprising of 10 draws, suitable for Medallions etc, top handle, drop front, with lock and key, 40 x 26 x 27cm. *Almost as new (£30-40)*

## NUMISMATIC BOOKS

941

MEDALLIC ILLUSTRATIONS, Folio plates, LXXI-LXXX, LXXXI-XC, XCI-C, CI-LX, CXLI-CL, CLI-CLX, CLXI-CLXX, CLXXI-CLXXXIII, Index and 6 duplicates. *In good condition (£60-80)*

942

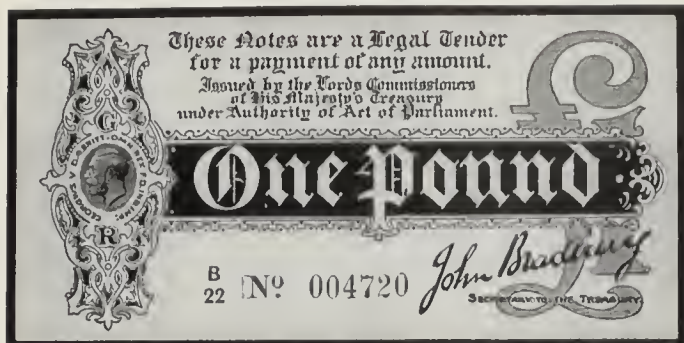
MEDALLIC ILLUSTRATIONS, Folio plates, XXI-XXX, LXI-LXX, VLI-LX, LXXI-LXXX, LXXXI-XC, XCI-C, CI-CX, CXXI-CXL, CXLI-CLXX, CLXXI-CLXXXIII, Index. *Good condition (£60-80)*

943

AUCTION CATALOGUES, a collection of Important Sales, during the last 30 years, including Bunker Hunt Greek & Roman Parts I & II, Pridmore, Archbishop Sharp, Fishpool Hoard, Brand, Norweb and many others (88). *Mostly in good condition (£80-120)*

# BANKNOTES

944



TREASURY, John Bradbury, first issue (D T. 3 (3)). *Good very fine to extremely fine (£250-300)*

945

TREASURY, John Bradbury, £1, 2nd issue (Dugg T.11 (2)). *Very fine (£60-80)*

946

BANK OF ENGLAND, E.M. Harvey, £5, 12 June 1920 (Dugg 209a). *Two small handstamps plus inked numbers on front, good very fine (£50-60)*

947

BANK OF ENGLAND, K. O. Peppiatt, £10 16 November 1937 (Dugg B242). *Handstamps and graffiti on back, very fine (£60-80)*

948

BANK OF ENGLAND, B. G. Catterns £1, 71A prefix (D B226). *Extremely fine (£120-130)*

949

BANK OF ENGLAND, J.B. Page £20, MO1 replacement (D B. 329). *Extremely fine (£90-100)*

950



BANK OF ENGLAND, J. B. Page, £5 1971 error missing serial numbers and with 52E 089480 pencilled in upper left (D B324). *Very fine to good very fine, scarce (£70-80)*

951

BANK OF ENGLAND, J. B. Page, £5 1973-78 error missing Wellington and some of the rest of the design on back (D B344). *Good very fine to extremely (£50-60)*

952

BANK OF ENGLAND, G.M. Gill £50, D84 prefix (D B356). *Uncirculated (£70-80)*

953

BANK OF ENGLAND, G.M. Gill £20, A01 prefix (D B. 358). *Uncirculated (£30-35)*

954

PROVINCIAL, Cardigan Bank, One-Guinea, 18--, unissued (Grant-). *Extremely fine (£25-30)*

955

PROVINCIAL, Margate, Isle of Thanet various sight Bills (17), issued between 1796-99, twelve with hole cancellation. *Mostly very fine to good very fine (£70-80)*

956

PROVINCIAL, Northampton Banking Company Ltd., £10 1886 issued at Stamford and cancelled with small punch-holes and two "Cancelled" stamps on front (Grant 5513B). *Pinholes and numerous handstamps, numbers and signatures on back, fine (£90-100)*

957

PROVINCIAL, Pembrokeshire Bank £5 1870 (Grant 1305B). *Large "V" cut cancellation at right, pinholes, fine (£80-100)*

958

PROVINCIAL, Reading Bank £1 1814 (Grant 2370). *Tear topright corner and few small holes in body otherwise intact (£70-80)*

959

PROVINCIAL, Ringwood & Hampshire £1 (2), 1821. both with dividend stamps on front and tear bottom right plus Salop & North Wales £5 1830, trimmed, (Grant 2412, 2661), *very fine (£70-80)*

960



PROVINCIAL, Uptonery, Bank £5 1812 (Grant 3009). *Fine (£90-100)*

961

JERSEY, £5 States Bond 1840, issued and pen cancelled (P A1b). *Good very fine to extremely fine (£40-45)*

962

JERSEY, International Bank £1 1865 (P S161). *Short tear right margin. Very fine (£45-50)*



963

NORTHERN IRELAND, Northern Bank £10 1943 (P 181c). *Extremely fine to uncirculated (£45-50)*

964

SCOTLAND, Union Bank £1, 8 November 1915 (Douglas 31-5). *Small hole at centre, good fine to very fine (£70-80)*

965

MILITARY, British Armed Forces 1/- (1st ser.), 6d (2nd ser.), 10/- (3rd. ) and 1/-, 10/- (4th. ser.), all issued and uncanceled (P M11, M17a, M28a, M32a, M35a). *Uncirculated (£120-140)*

966



MISCELLANEOUS, Bradbury Wilkinson advertising note "Modele de Billet", with French text. *Good very fine (£90-100)*

967

MISCELLANEOUS, various handwritten receipts (7), issued between 1757-61 by the Duke of Somerset together with other receipts and promissory notes (10) of the same period. *Mostly very fine to extremely fine (£40-50)*

968

ALGERIA, Banque de L'Algerie 5-Francs 1917 (P 2c). *Good very fine (£40-50)*

969

ALGERIA, Banque de L'Algerie at de la Tunisie 10,000-Francs 1957 (P 43). *Few pinholes, good very fine (£90-100)*

970

ALGERIA, Banque Centrale, 100-Dinars, 1964 (Pick 54). *Extremely fine (£30-40)*

971

AUSTRIA, Nationalbank 100-Schilling 1960, Specimen (P 137). *Uncirculated (£50-60)*

972



AUSTRALIA, Commonwealth of Australia £1 (1926) signed Kell-Collins (P 16a). *Good very fine to extremely fine (£350-400)*

973



AUSTRALIA, Commonwealth of Australia £1 (1918), signed Cerutti-Collins (P 4b). *Good very fine (£400-450)*

974

BELGIUM CONGO, 10-Francs, 1937 (P 9). *A few rust spots, very fine (£45-50)*

975



BELGIUM CONGO, 5-Francs, 1942, Deuxieme Emission serial A00060 (P 13b). *Very fine (£70-80)*

976

BELGIUM CONGO, 1-Franc, 1914, issued at Matadi (P 3B). *Good very fine (£50-60)*



977

BRAZIL, Banco do Brazil, 10-Milreis, Specimen (1923), overstamped Modelo twice and with 6 small punch-holes (P 114). *Extremely fine* (£60-80)

978



BRITISH HONDURAS, Government of British Honduras \$1 1928 (P 10). *Fine* (£200-250)

979

BRITISH HONDURAS, Government \$5, 1947 with King George VI at right (P 9A). *Very good to fine* (£60-80)

980

BRITISH NORTH BORNEO, \$1, 1 July 1940, no red underprint on front (P 19). *Good fine* (£80-90)

981

BRITISH WEST AFRICA, Currency Board 20/- 1953 (P 11a). *Good very fine to extremely fine* (£50-60)

982



BRITISH WEST AFRICA, Currency Board 20/-Shillings, 1953, Specimen (P 11a). *Good very fine* (£90-100)

983

CANADA, Bank of Canada, \$100, 1954 "Devils head", variety (P 72b). *Good very fine* (£80-100)

984

CANADA, Bank of Montreal, \$20 1914 (P S535). *Very fine* (£50-60)

985

COLOMBIA, Banco de la Republica, 1-Peso (2) 1938, Commemorative (P 385). *Very good and good fine* (£40-50)

986

FIJI, Government, 5/- 1935, George V at right (P 15A). *Tiny piece missing bottom margin, fine* (£100-120)

987

FRANCE, Banque de France, 5-Francs (2), 1915 (P 2), plus Morocco 50-Francs 1947, 500 and 1,000-Francs 1956 (P 21,46,47). *Very fine to good very fine* (£70-80)

988

FRANCE, Lottery tickets (5) 1881-1902, attractively engraved. *Good very fine to extremely fine* (£25-30)

989

FRENCH EQUATORIAL AFRICA, 1,000-Francs (1957), Specimen (P 34). *220mm tear right side, good very fine* (£80-90)

990

GERMANY, Bielefeld Notgeld on silk (2), plus 10 and 100-Goldmarks on velvet, 50-Marks Osterwieck and 5-Million Marks Posneck on chamois leather, a 10-Mark on wood and Austrian 15 and 20-Heller of Altenmarkt printed on the back of a postcard [9]. *Extremely fine* (£80-100)

991



GADELOUPE, Caisse Centrale de la France D'Outre-Mer, 5000-Francs c. 1960 (Pick 40). *Pinholes, good very fine* (£200-250)

992

GADELOUPE, Caisse Centrale, 50-Francs (1947-49), Specimen (P 34). *Extremely fine to uncirculated* (£70-80)

993

GUATEMALA, 20-Quetzales (1963-65), undated Specimen (P 95A). *Uncirculated* (£50-60)

994

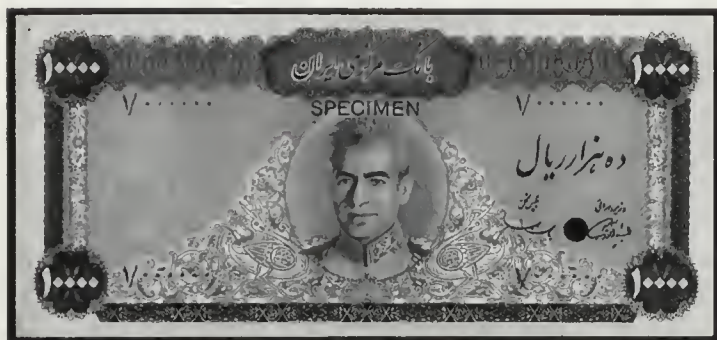
HONDURAS, El Banco Atlantida 5-Lempiras 1943 (P S123d). *Good very fine* (£70-80)

995



ICELAND, Islands Banki. 5-Kronur, 1920, one signature type (P 15). *Uncirculated* (£120-140)

996



IRAN, Bank Markazi Iran 10,000 Rials colour trial in purple and brown (P 96). *One punch-hole in signature area, extremely fine to uncirculated* (£300-350)

997

IRAN, Imperial Bank, 2-Tomans, 1926, payable at Abadan (P 12). *Fine* (£60-80)

998

IRAQ, Government, 1-Dinar L. 1931, King Ghazi, (P 9). *Graffiti on back, very fine* (£70-80)

999

ISRAEL, Anglo-Palestine Bank. 500-Mils (1948-51) (P 14). *Very fine* (£90-100)

1000

JAMAICA, Government 10/- 1960 (P 46), together with East Africa 5/- 1951 (P 28b), and Fiji 10/- 1940 (P 25a), all with portrait of King George VI. *Very fine to good very fine* (£70-80)

1001



JAPAN, Bank of Japan, 1-Yen (1885), God of Fortune sitting on rice bales (P 22). *Very good* (£120-140)

1002

JAPAN, Bank of Japan, 20-Yen (1931), Fujiwara Kamatari at right (P 42). *Good very fine* (£80-100)

1003

JAPAN, Kure Naval Base note for 10-Sen (P -). *Tiny piece missing right edge, extremely fine* (£70-80)

1004

JAMAICA, Bank of Nova Scotia, £1 1930, issued at Kingston (P S139). *Fine* (£120-140)

1005

MARTINIQUE, Caisse Centrale 1,000-Francs (1947-49) (P 33). *Two small holes lower left, plus pinholes, otherwise good very fine* (£50-60)

1006

MARTINIQUE, Caisse Centrale 1,000-Francs (1947-49) (P 33). *Missing top left corner, many pinholes, very fine* (£60-80)

1007

MEXICO, Las Tesorerias de la Nacion 1-Peso 1823, printed on back of Papal Bull (Pick 4b). *Damaged at one corner, cut cancelled, good very fine* (£120-150)

1008

MEXICO, Las Tesorerias de la Nacion 1-Peso 1823, printed on back of Papal Bull (Pick 4b). *Worm holed, fine* (£120-150)

1009

MEXICO, El Banco de Aguascalientes, 5-Pesos 1910, specimen with 3 small punch-holes at bottom (P S101c). *Extremely fine to uncirculated* (£70-80)

1010

MONGOLIA, State Treasury, 50-Cents. 1924 (P 1). *Uncirculated* (£100-120)

1011

NETHERLANDS, 10-Gulden 1927, 25-Gulden 1940 and 100-Gulden 1953 (Pick 46b, 57, 85). *Good fine to good very fine* (£50-60)



1012

NEW CALEDONIA, 5,000-Francis (1969) (P 48). *Extremely fine to uncirculated* (£45-50)

1013



NEWFOUNDLAND, Government, \$1 1920, King George V at left (P A14). *Good fine to very fine* (£120-140)

1014

NEW ZEALAND, Reserve Bank 10/- (2) and £1 (4) (P 158d, 159d), plus East Africa 5/-, 1952 (P 28b), and other World notes (15) [22]. *Fine to good very fine* (£40-50)

1015

PALESTINE, Currency Board, £1, 30 September 1929 (P 7b). *Good fine* (£90-100)

1016

PANAMA, Estado Soberano de Panama, 2-Pesos 1870 (Colombia Pick S187). *Missing part of lower right corner and small piece top edge, very good* (£90-100)

1017

PARAGUAY, Banco Central, 100, 500, 1,000 and 10,000-Guaranies, 1982 Specimen notes (P 205, 206, 207, 209) [4]. *Uncirculated* (£120-140)

1018

PERU, El Banco Nacional del Peru, 20 Centavos and 50-Centavos 1873 (Pick S301, 302), together with other Central and South American notes (3) [5]. *Good fine to very fine* (£60-80)

1019

PERU, El Banco Anglo Peruano 20 and 50-Centavos 1875 (P S101, 108). *Fine and good fine, scarce* (£100-120)

1020

PHILIPPINES, Aklan Military issue, 10-Centavos, 1942 (P S205). *Very good to fine* (£70-80)

1021

SEYCHELLES, Government, 5-Ruppes 1942, George VI, George VI at left (P 8). *Extremely fine to uncirculated* (£120-140)

1022

SEYCHELLES, Government 1-Rupee 1943 (Pick 7a). *Good fine* (£40-50)

1023

SOMALIA, Banca Nazionale, 5-Scellini, 1962 (P 1). *Extremely fine to uncirculated* (£70-80)

1024

SOUTHERN RHODESIA, Currency Board £5 1945, George VI at right (P 11b). *Good fine to very fine* (£140-160)

1025

SOUTH VIETNAM, Specimen set of full series of Transitional notes 10-Xu to 50-Dong, issued in 1975 (P 37-44). *Uncirculated* (£200-250)

1026



SOUTH WEST AFRICA, Barclays Bank £1 1954 (P S102d). *Very fine* (£100-120)

1027

SOUTH WEST AFRICA, Volkskas Bank 10/-, 1950 (P S113a). *Some light staining, very fine* (£140-160)

1028

SUDAN, Currency Board, £10, 1956 (P 5). *Good very fine* (£80-100)

1029

SWITZERLAND, National Bank 100-Francis, 1957 (P 177). *Extremely fine to uncirculated* (£100-120)

1030

TONGA, Government £5, 30th November 1959 (P 12c). *Good very fine* (£140-160)

1031

UNITED STATES OF AMERICA, State of Rhode Island 2/6d 1786 (P S3035). Two short edge tears and repairs at right. *Very fine* (£45-50)

1032

UNITED STATES OF AMERICA, Bank of Louisiana \$5 and \$10 of 1862, both overstamped "Forced issue". *Good very fine and very fine* (£60-80)

1033

UNITED STATES OF AMERICA, Confederate \$1, \$5, \$10 and \$20 (2) 1864 (P 65c, 67, 69), plus fractional Currency (5) 1863-75. *Good fine to good very fine* (£45-50)

1034

UNITED STATES OF AMERICA, State of Connecticut fully printed Interest Bearing Receipts (6), issued 1789-90, all hole cancelled. *Very fine to good very fine* (£120-140)

1035

UNITED STATES OF AMERICA, \$2 1899 silver certificate (P 339), plus \$10 1914 National Currency issued by the National Park Bank of New York. *Fine and good fine* (£50-60)



1036

VENEZUELA, Banco Mercantil y Agricola 100-Bolivares, signed but undated (P S233b). *Extremely fine to uncirculated (£100-120)*

1037

WEST AFRICAN STATES, Togo, 5,000-Francis, 1989 Specimen, date unlisted under Pick 808T. *Extremely fine to uncirculated (£100-120)*

1038

ZAMBIA, Bank of Zambia, 50-Kwacha (1989), error with only part of underprint and on other design no back (Pick 33a). *Good very fine to extremely fine (£70-80)*

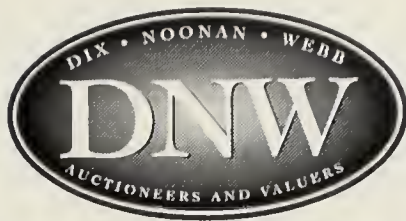
1039

ZIMBABWE, Reserve Bank \$100 1995 (P 6). *Uncirculated (£30-35)*

1040

WORLD MISCELLANEOUS, accumulation of notes (220 approx.), 1898-1992. *Very good to uncirculated (£150-200)*

END OF SALE



1 Old Bond Street • London W1X 3TD  
Tel 0171 499 5022 Fax 0171499 5023

Bidding Slip - COINS

Tuesday 28th January 1997

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the catalogue. I understand that in the case of a successful bid, a premium of 10 % plus VAT will be payable by me on the hammer price.

\* All absentee bids will be executed in the name of 'Wood'

‡ Excluding Premium

Lot No	£ Bid ‡	Lot No	£ Bid ‡	Lot No	£ Bid ‡

Name (Block Capitals)..... Please Check Your Bid and  
Tel :..... Fax:.....Complete Instructions Overleaf

Lot No	£ Bid ‡	Lot No	£ Bid ‡	Lot No	£ Bid ‡

‡ Excluding Premium

**Absentee Bids**

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves.

Absentee bids, when placed by telephone, are accepted only at the sender’s risk and must be confirmed by letter or fax.

**Successful Bids**

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £5.00 + VAT will be added to your invoice.

Please check your bid carefully

**Payments by Credit Card**

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

Name (Block Capitals):.....

Address:.....

Telephone:.....

Fax:.....

Master Card  Visa

Name (as shown on card).....

Statement Address (if different from above).....

Card no.....

Expiry Date.....

Signature.....



## Important Information for Buyers

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

### Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

### Buyers Premium

A buyers' premium of 11.75 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16 - 00 - 83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

## Conditions of Business

Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

### 5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take

away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and



release it only after payment of the 'total amount due'.

(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

#### 12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage

suffered or expense incurred by him

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

#### 13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

#### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

#### 15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

#### 16 Rescission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

#### 17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total



amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

#### 21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland  
London, Piccadilly Circus Branch  
48 Haymarket, London SW1Y 4SE  
Sort Code: 16-00-83  
Account no: 00118446







1 OLD BOND ST LONDON W1X 3TD  
FAX 0171 499 5023 TELEPHONE 0171 499 5022

VAT No. GB 562 8504 32  
Registered at the above address No. 2562425

Nimrod Dix - *Director*  
Pierce Noonan - *Director*  
Christopher Webb - *Director*

James Grist - *Philatelic Auctions*  
Julia MacPhail - *Office Manager*  
Robin Greville - *Technical Consultant*

*UK Regional Representatives*

MEDALS

Donald Hall  
PO Box 2084  
New Milton  
Hampshire BH25 7YX

Tel: 01425 629159  
Fax: 01425 629159

COINS

Siegfried Schwer  
6 South Hill  
Felixstowe  
Suffolk IP11 8AA

Tel: 01394 278580  
Fax: 01394 271640

STAMPS

Andrew Claridge  
PO Box 1999  
Witham  
Essex CM8 1RZ

Tel: 01376 584412  
Fax: 01376 584412

*European  
Representative*

Jean Claude Baudey  
"Chez Bertin"  
17240  
Saint Ciers du Taillon  
France

Tel: (33) 46 49 05 14  
Fax: (33) 46 49 05 14

*North American  
Representative*

Eugene G Ursual  
PO Box 8096  
Ottawa  
Ontario K1G 3H6  
Canada

Tel: 613 521 9691  
Fax: 613 523 3347

*Australasian  
Representative*

John Burrige  
91 Shenton Rd  
Swanbourne  
WA 6010  
Australia

Tel: 619 384 1218  
Fax: 619 385 2611









1 OLD BOND STREET LONDON W1X 3TD TELEPHONE 0171 499 5022 FAX 0171 499 5023